FRANCK, ALPHONSE.
Pouche. R113825. SEE Hirchmann, Henri.

FRANCK, B. T., pseud. SEE Graves, Glenna, 1928-

EF15534

JUL 3 1 1950

FRANCK, BILLIE, pseud. SEE Prevost, Marjorie M.

EU207318

JUN 2 8 1950

Franck, Cesar.

AVE MARIA m Cesar Franck © arr Carl Arshag Garabedian & Frank Wells Ramseyer, Jr. 6Sep49 on arr EU177989

Franck, César.

D MINOR SYMPHONY, 2ND MOVEMENT; m César Franck arr Rosario Bourdon © Emil Ascher, inc. 16Dec54 EU380331

Franck, César.

GLORIA from Messe à trois voix, op. 12 m César Franck © arr Carl Arshag Garabedian & Frank Wells Ramseyer, Jr. 6Sep49 on arr EU177990

Franck, Cesar.

O JESUS SAVIOUR; by César Franck, English w Helen A. Dickinson, STB arr. Clarence Dickinson. © on arr., 15Dec25, E627642. R114627, 8Ju153, Clarence Dickinson (A) Franck, Cesar.

O LOVING SAVIOUR; by Cesar Franck, voice & violin arr. Clarence Dickinson. © on arr., 2Jul25, E619367. R114204, 26Jun53, Clarence Dickinson (A)

Franck, César.

LES PLAINTES D'UNE POUPÉE; m César
Franck, arr. Lothar Windsperger; pf.,
4 mains. © 9Jul21, E545125. R45951,
7Apr49, Associated Music Publishers,
inc. (PWH of L. Windsperger)

Franck, Cesar Auguste.
interfiled
Franck, Cesar August.

1951 file

Franck, César Auguste, 1822-1890.

Allegretto, from Symphony in D minor, arranged for organ by C. H. Stuart Duncan. London, Edwin Ashdown, 1td. 2s.

© arrangement, 13Aug46; 1c 9Aug46;

publisher; EF2426.

I: Duncan, C. H. Stuart, arr. II. Title.

Music cat.



M2079 L16

Franck, Cesar Auguste, 1822-1890.

Ave Maria; arr. for S.S. A. with optional soprano solo and chorus ... by Francis L. Zavaglia. [New Yrk] J. Fischer & bro. 15¢

© arrangement, 7May46; publisher;

EP4201.

I. Zavaglia, Francis L., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M2114 .L16F

Franck, Cosar Augusto, 1822-1890.

Ave Maria... for soprano or tenor solo arranged by Francis L. Zavaglia. New York, J. Fischer & bro.

© arrangement, 17 Jun46; publisher;

EP4851.

I. Zavaglia, Francis L., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M2079 .L16F

FRANCK, CÉSAR AUGUSTE, 1822-1890. Ave Maria; prayer, by C. Franck [English texts adapted and arrangement by R. D. Curry, with alternate text for Mother's Day. [Score: SATB and organ; English and Latin words] 20¢ © on text & arrangement; Clayton F. Summy Co., Chicago; 10Dec51; (in notice: 1952); EP59091.

[I. Curry, Reginald Donald, 1912-II. Titlel

Library of Congress Copyright Office



xM2072.4 xM2078 . M6

JAN 1 6 1952

Franck, César Auguste.

BREAD OF HOLY HEAVEN. Panis angelicus; from Messe solennelle, alternate w Margaret Churchill, m César Auguste Franck, arr. Charles P. Scott. © 11Jun26; E644973. Carl Fischer, inc. (PWH of M. Churchill & C. P. Scott); 23Feb54; R126036.

FRANCK, CÉSAR AUGUSTE, 1822-1890. Cantabile. SEE HIS Pièces, organ (1878)

EF0-7262

Library of Congress Copyright Office



JUL 11 1951

FRANCK, CÉSAR AUGUSTE, 1822-1890. Cantabile. SEE HIS Symphony.

xM

Library of Congress

Franck, César Auguste.

DEMUTH, NORMAN.
César Franck. London, D. Dobson. 228 p.
illus. © Norman Demuth; 10 Mar49; 1c
280ct49; AI-2490.

I. Franck, César Auguste.



Franck, César Auguste.

TAUBE, CHARLOTTE.

César Franck und wir, eine Biographie.

Berlin, Bote & Bock [1951] 158 p. illus.

© Ed. Bote & G. Bock; 10Aug51; AF0-6691.

I. Franck, César Auguste.
II. Bote (Ed.) und G. Bock, Berlin.

MAR 2 0 1952

/r



...

Mll .F FRANCK, CESAR AUGUSTE, 1822-1890.
(Choral, organ, no. 3) Choral no.
3 [by] César Franck, rev. [with
foreword] by Gerard Alphenaar. ©
Edward B. Marks Music Corp., New
York; 17Feb48; on foreword; EP22681.

FRANCK, CESAR AUGUSTE, 1822-1890.
Chorale; from Prelude, chorale, and fugue,
[by] Cesar Franck, transcribed by Gilman
Chase. [Hammond organ registration by
Charles F. Paul] © G. Schirmer, inc.,
New York; 21Sep49; on transcription;
EP41309.

I. Chase, Gilman Edwin, arr. II. Paul, Charles F. III. Title.

Library of Congress Copyright Office



xM13.9

Mll F FRANCK, CESAR AUGUSTE, 1822-1890.

^(Chorales, organ) Three chorales
for organ [by] César Franck, ed.
by Edward Shippen Barnes. (Schirmer's library of musical classics,
v. 1725) © G. Schirmer, inc.,
New York; 120ct48; on editing;
EP31665.

I. Barnes, Edward Shippen, ed. II. Title.



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M11 FRANCK, CÉSAR AUGUSTE, 1822-1890.

F (Chorals, organ) Three chorals, for organ [by] César Franck. Arr., ed. and annotated with preface by Joseph Bonnet. © J. Fischer & Bro., New York; 10Feb48; on arranging, editing and annotating; EP24296.

*

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Chorals, organ) Three chorals [by]
César Franck, rev. [with foreword]
by Gerard Alphenaar. © Edward B.
Marks Music Corp., New York; 17Feb48;
on foreword; EP22680.



Franck, César Auguste.

CHORUS OF CAMEL-DRIVERS. CHOEUR DES CHAMELIERS, de Rebecca; w Paul Collin, English version by Warren Storey, m César Auguste Franck, arr. Archibald T. Davison; TTBB. © 26Jan24, E581249. R74846, 26Feb51, Archibald T. Davison (A of arrangement)

MAY 15 1951



FRANCK, CÉSAR AUGUSTE, 1822-1890.

*Les Djinns; poema sinfonico per pianoforte
e orchestra [by] César Franck, riduzione
dall'orchestra per due pianoforti, secondo
la versione originale dell'autore, revisione di Alfred Cortot. [Score: 2 pianos]
© on editing; Edizioni Curci, s.r.l., Milano; 10ct50; EF17001.

I. Cortot, Alfred, 1877-

II. Title.

Library of Congress Copyright Office



xM215 xMT247 OCT - 4 1951 M1380 FRANCK, CÉSAR AUGUSTE, 1822-1890.

F The doll is sad. Les plaintes d'une poupée. By César Franck, ed. by Ralph Berkowitz. © Elkan-Vogel Co., inc., Philadelphia; 17Dec48; on editing & fingering; EP32383. For piano.

I. Berkowitz, Ralph, ed. II. Title. III. Title: Les plaintes d'une poupée.

M1380 FRANCK, CÉSAR AUGUSTE, 1822-1890.

F The doll's lament, piano solo [by]
César Franck, ed. by Ernest Haywood.
© Keith, Prowse & Co., ltd., London: 14Jul47; on editing: EF8251.

M2073 .4 .F FRANCK, CÉSAR AUGUSTE, 1822-1890.

Domine non secundum; pour un temps de pénitence [by] César Franck, harmonisé par Aimé Steck. © S. Bornemann, Paris; 18Jul49; EF-0500. Score: TTBarB and organ.

I. Steck, Aimé, 1892- arr. II. Title.



Mll .F FRANCK, CÉSAR AUGUSTE, 1822-1890.
Elevation [by] Cesar Franck, arr. by
George Blake. © J. Fischer & Bro.,
New York; 2Feb48; on arrangement;
EP22806. For organ solo.

Franck, César Auguste. 10 70

FAR O'ER THE BAY; English version by W. G. Rothery, m César Auguste Franck, arr.; sop. solo & men's cho. © 23Jan24, E579087. R74844, 26Feb51, Archibald T. Davison (A of arrangement)

MAY 1 0 1951

Franck, César Auguste, 1822-1890.

Far o'er the bay; for full chorus of mixed voices with piano accompaniment ad lib. Translated from the French by W. G. Rothery ... arranged by Van A. Christy. [New York] G. Schirmer, inc. 20¢

@ arrangement, 12Apr46; publisher;

EP4139.

I. Christy, Van A., arr. II. Rothery, W. G., tr. III. Title.

Library of Congress Copyright Office Music cat.

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Far out at sea; for full chorus of mixed voices with piano accompaniment, [by] César Franck, arr. by James Woodside, English version by J. W. (Choral art series, octavo no. 2735) © The Boston Music Co., Boston; on arrangement & English version; 17Nov49; EP42088.

I. Woodside, James, 1895-1945, arr. II. Title.

Library of Congress Copyright Office



Revised 29May50JUN 1 9 1950

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Far out at sea; for full chorus of mixed voices with piano accompaniment, [by] César Franck, arr. by James Woodside, English version by J. W. (Choral art series, octavo no. 2735) © The Boston Music Co., Boston; on arrangement & English version; EP42088.

(17 nov 49

I. Woodside, James, 1895-1945, arr. II. Title.

Library of Congress Copyright Office



Being rear 50 29 may 50

FRANCK, CÉSAR AUGUSTE, 1822-1890. Father most merciful. SEE HIS Panis angelicus.

EP60966

xM



M2079 .L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Father most merciful. Panis
angelicus. For four-part chorus
of mixed voices with piano
acc. [by] César Franck,
arr. by Kenneth Downing, [pseud.]

© G. Schirmer, inc., New York;
on arrangement; 13Mar47;
EP13189.

I. Treharne, Bryceson, 1879arr. II. Title. III. Title: Panis angelicus xM2072.4 Music Cat.

FRANCK, CESAR AUGUSTE, 1822-1890. Father of all. SEE HIS Panis angelicus.

EF0-29648

xM

FRANCK, CESAR AUGUSTE, 1822-1890. Favourite pieces. SEE HIS Works, organ.

EF0-26309

xM



M12 F86H5 FRANCK, CESAR AUGUSTE, 1822-1890.

Fifty from Franck; [by Cesar Auguste Franck] preludes, interludes [and] postludes, transposed and abridged by Raymond Hill and R. Donald Curry.

[For organ] \$2.50 © Gregorian Institute of America, Toledo; book 1-2, 16Nov53; EP77086,77087.

I. Title. [II. Hill, Raymond. III. Curry, Reginald Donald, 1912-



FRANCK, CÉSAR AUGUSTE, 1822-1890. Final. SEE HIS Pièces, organ, op.16-21.

EF0-13475

xM



M13

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Five pieces from a collection of pieces for the harmonium; [by] César Franck, arr. for organ by C. S. Lang. (Modern transcriptions for the organ, no.29) 3s.

© Novello & Co., ltd., London; 2Jul51; EF0-9070.

I. Title. [II. Lang, Craig Sellar, 1891-



M2114 .L16F FRANCK, CÉSAR AUGUSTE, 1822-1890.

Forsake me not, O Lord; for voice and piano or organ, by César Franck, edited by Earl Rosenberg [English text adapted from the Psalms by B. H. R.] Ave Maria. 50¢ © Carl Fischer, inc., New York; 5Dec51; EP58989.

JAN - 8 1952

I. Title. II. Title: Ave Maria. [III. Rosenberg, Earl. IV. Rosenberg, B. H.]

Library of Congress Copyright Office



xM2079.1

FRANCK, CÉSAR AUGUSTE, 1822-1890. Heavenly bread. SEE HIS Panis angelicus.

EF0-2562

"W 0 7 1950

xM



м1523 •F837 н8 FRANCK, CESAR AUGUSTE, 1822-1890. (Hulda) Lutte de l'Hiver et du Printemps; ballet allégorique extrait de "Hulda," légende scandinave, [by] César Franck ... transcription pour piano á deux mains par Gustave Samazeuilh. Choudens, Editeurs, Paris; 22Jul47: on transcription; EF6569.

I. Sanazeuilh, Gustave, 1877-II. Title. III. Title: Hulda.

Library of Congress Copyright Office



xM1523.2 Music Cat. arr.

M2075 FRANCK, CÉSAR AUGUSTE, 1822-1890.

F Let us sing Noël on this Christm

Let us sing Noël on this Christmas morn: The Virgin at the manger. La Vierge à la chrèche. Two-part chorus or duet, S.A. or T.B., music by César Franck, arr. by Robert Leech Bedell. French text: Alphonse Daudet, English text: R. L. B. (Christmas anthems and carols, women's voices, no. 4143) Clayton F. Summy Co., Chicago; 40ct48: on arrangement & English words: EP30529.

Library of Congress Copyright Office (Cont'd on next card) xM2074.2

M2075 FRANCK, CÉSAR AUGUSTE, 1822-1890. F Let us sing Noël on this Christmas morn. EP30529. (Card 2)

I. Daudet, Alphonse, lyricist.
II. Bedell, Robert Leech, arr. and lyricist. III. Title. IV. Title: La Vierge à la chrèche.



M2079 FRANCK, CESAR AUGUSTE, 1822-1890.

L737F The Lord's prayer. (Panis angelicus) TTB accompanied, with optional violin obligato

angelicus) TTB accompanied, with optional violin obligato; words adapted by Alfred Marlhom, [music by] César Franck, arr. by Wallingford Riegger. © Harold Flammer, inc., New York; on arrangement; 14Mar47; EP13475.

I. Marlhom, Alfred, lyricist. II. Riegger, Wallingford, arr. III. Title. IV. Title: Panis angelicus.

Library of Congress Copyright Office ×M2079 •E74 ×M2073•3 M2079 •L737F

FRANCK, CESAR AUGUSTE. 1822-1890. The Lord's prayer. (Panis angelicus) TTBB accompanied. with optional violin obligato: words adapted by Alfred Marlhom, [music by] César Franck, arr. by Wallingford Riegger. C Harold Flammer, inc., New York; on arrangement; lullar47; EP13476.

I. Marlhom, Alfred, lyricist. 4II.
Riegger, Wallingford, arr. III. Title.
IV. Title: Panis angelicus.

M2079

Copyright Office

Franck, César August.

LOVE DIVINE; w Charles Wesley m César August Franck arr & © on w & m arr Marjorie Tackett 5Dec51 EU257969

DEC 2 9 1951





Franck, César Auguste.

LOVE DIVINE; w Charles Wesley m César Auguste Franck arr Marjorie Tackett © on changed w & m, added m & arr Marjorie Tackett 11Dec52 EU296991. Appl. states prev. reg. 5Dec51, EU257969. M2075 FRANCK, CÉSAR AUGUSTE, 1822-1890.

F. Mary at the manger; S. A. T. B., [by]
César Franck, arr. by Peter D. Tkach,
[words by] Hazel S. Tkach. (Christmas choruses, no. 7051) [With optional piano acc.] 20¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 25May50;

I. Title. [II. Tkach, Peter Daniel, 1896-III. Tkach, Hazel S.] SEP - 8 1950

Library of Congress Copyright Office

EP48105.



xM2072.4

M2075

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Mary at the manger; S.S.A., [by] César
Franck, arr. by Peter D. Tkach,
[words by] Hazel S. Tkach. (Christmas
choruses, no. 6041) [With piano acc.] 20¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 25May50; EP48109.

I. Title. [II. Tkach, Peter Daniel, 1896-

Library of Congress Copyright Office



xM2074.3 SEP - 8 1950 Franck, César Auguste.

MELODIE, ANDANTINO, op.67; by César Auguste Franck, arr. for orchestra by B. Schott's Söhne, employer for hire of L. Artok; pts. © 22Jan24, E599530. R88215, 29Dec51, B. Schott's Söhne (PWH)

MAR - 6 1952



Franck, Comar Auguste, 1822-1890.
The nation's prayer. See his Panis angelious.

M1530 •F75N3 Franck, César Auguste, 1822-1890.

The nation's prayer (Panis angelicus) ... [words] by George
F. Barr, orchestra arr. by Frederic Fay Swift.

@ arrangement, 29Aug46; Belwin,

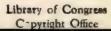
inc., New York; EP8285.

Condensed score (orchestra, with words) and parts.

I. Barr, George F., lyricist.

II. Swift, Frederic Fay, arr.

III. Title.



FRANCK, CÉSAR AUGUSTE, 1822-1890. Nine pieces. SEE HIS L'organiste.

EP85090

xM

FRANCK, CÉSAR AUGUSTE, 1822-1890. O God of life. SEE HIS Panis angelicus.

EP80153

xM



FRANCK, CÉSAR AUGUSTE, 1822-1890. O Lord most holy. SEE HIS Panis angelicus.

EP52125

MAY 14 1951

xM



Franck, César Auguste.

O, LORD MOST HOLY w & m César Auguste Franck arr Lawrence Hansen @ Cecille Music Co., inc. 24Mar48 EU122434 M2079 6L737 •F

Franck, Cesar.

O Lord most holy. (Panis angelicus)
For mixed voices S.A.B. ... arr. by
Don Ronaldson. New York, Pro art
publications. 15¢

@ arrangement, 18Mar46; 2c 9Mar46;

publisher; EP1985.

I. Ronaldson, Don, arr. II. Title. III. Title: Panis angelicus.

Library of Congress Copyright Office



Music Cat.

Franck, Cosar.

O Lord, most holy. (Panis mgolicus) For women's voices, S.A. ... arr by Don Ronaldson. New York, Pro art publications. 15¢

@ arrangement, 30Jan46; 2c 23Jan46;

publisher; EP962.

I. Ronaldson, Don, arr. II. Title. III. Title: Panis angolicus.

Library of Congress Copyright Office



Music Cat.

M1380 FRANCK, CÉSAR AUGUSTE, 1822-1890.

F O Lord most holy. Panis angelicus.

Simplified for piano solo; music by Cesar Franck [arr. by John Moore, pseud.] © The Boston Music Co.,

Boston; 12Mar48; on arrangement; EP24300. With English words.

Pranck, Cosar Augusto, 1822-1890 O Lord most merciful. See his Panis angelious. Franck, César.
O saving bread of heaven.



.F66

FRANCK, CESAR AUGUSTE, 1822-1890.
The organ works of Cesar Franck [rev. and foreword written by Gerard Alphenaar] © Edward B. Marks Music Corp., New York; v.3-4, 23 Jun48; on foreword; EP27961-27962.

M14 .85 FRANCK, CESAR AUGUSTE, 1822-1890. (L'organiste) Nine pieces: from L'organiste [by] César Franck, arr. and edited by James R. Gillette, Hammond organ registrations, spinet and preset models, by Porter Heaps, \$1.50 Appl. author: Clayton F. Summy Co., employer for hire of James R. Gillette, NM: arranging & editing. © Clayton F. Summy Co., Chicago: 26Nov54: EP85090.

I. Title: Pieces. II. Title: Organiste.
[III. Gillette,
Library of Congress
(art.)

Continued on next card)

M14 .85 FRANCK, CÉSAR AUGUSTE, 1822-1890. (L'organiste) Nine pieces. EP85090. (Card 2)

IV. Heaps, Porter Warrington, 1906-

*

M7 F •F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
The organworks of César Franck,
[rev. and foreword written by
Gerard Alphenaar] © Edward B.
Marks Music Corp., New York; v.2,
17Feb48; on foreword; EP22678.

Revised

M1258

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus; [by] César Franck, arr.

by George F. Briegel. [Condensed score
(band) and parts] © George F. Briegel,
inc., New York; 14Aug51; EP56634.

I. Title. [II. Briegel, George F., 1890-

1



Franck, César Auguste.

PANIS ANGELICUS w & m César Auguste Franck, arr Smith Donelsen, © Antoine de Vally 15Sep47 EU107016 M2079 .E737F FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus. A prayer for peace;
S.A.T.B., [by] César Franck, arr. by
Lilburne Hoffman. (Selected choral series,
no. 46, 318) © The Raymond A. Hoffman
Co., Chicago; 3Oct49; on arrangement;
EP40833. With piano acc.

I. Hoffman, Lilburne King, arr. II. Title. III. Title: A prayer for peace.

Library of Congress Copyright Office



xM2072.4

M519

FRANCK, CESAR AUGUSTE, 1822-1890.
Panis angelicus; [by] César Franck. Arr.
by George F. Briegel. © George F.
Briegel, inc., New York; 9Nov49;
EP41916. Piano-conductor score (4
brasses or saxophones) and parts.

I. Briegel, George F., arr. II. Title.



FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus; [by] César Franck, arr.

av Josef Jonsson [översättning från
latinet av Augustin Kock] © A.b. Nordiska musikförlaget, Stockholm; 8Jul49;
on arrangement & Swedish words;
EF-0807. Voice score: chorus (SATB)
without the piano acc.; Latin and Swedish
words.

I. Jonsson, Josef, 1887- arr. II. Kock, Augustin, 1886- tr. III. Title.

Library of Congress Copyright Office

xM2072.6

M2114 .L737 FRANCK, CESAR AUGUSTE, 1822-1890. Panis angelicus. With English and Latin text, English words by Charles B. Marks, music by César Franck, [rev. and ed. by F. Henri Klickmann] © King Music Publishing Corp., New York; 110ct48; on English words & arrangement; EP31293.

I. Marks, Charles B., 1890- lyricist. II. Klickmann, F. Henri, 1895- arr. III. Title

M1380 FRANCK, CESAR AUGUSTE, 1822-1890.

F Panis angelicus, by Cesar Franck,
arr. by Hugo Frey. Children's
hour [ed.] © J. J. Robbins & Sons,
inc., New York; 12Jul48; on arrangement; EP29762. For piano, with
English words.

I. Frey, Hugo, 1874- arr. II. Title.

Franck, Cosar Augusto, 1822-1890.

Panis angelicus; canon for chorus of sopranos divided înto two choirs, or solo and chorus (in unison or two parts) with organ or piano accompaniment ... adapted and arranged ... by Nicola A. Montani, [English text by a sister of Notre Dame de Namur] Philadelphia, The St. Gregory guild, inc. 18¢

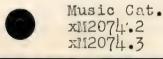
© English translation, 10Nov46;

publisher; EP10227.

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Franck, Cosar Augusto, 1822-1890. Panis angolicus. (Card 2)

I. Montani, Nicola Aloysius, 1880arr. II. Michel, Jeanne Marie, sister, tr.



FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus; for S.S.A. (or tenor) and baritone [by] César Franck, arr. for junior high school chorus by Irvin Cooper. (Edition no. 1669) © McLaughlin & Reilly Co., Boston; 6Apr49; on arrangement; EP36917.

I. Cooper, Irvin, 1900- arr. II. Title.

Library of Congress Copyright Office



xM2072.7

FRANCK, CESAR AUGUSTE, 1822-1890.
Panis angelicus. Medium high solo and S.T.B. voices, [by] Cesar Franck, arr. by H. L. Harts. (Edition no. 1626)
© McLaughlin & Reilly Co., Boston; 31Dec48; on arrangement; EP34797.

I. Harts, Harry L., 1869- arr. II. Title.

Library of Congress Copyright Office



xM2072.7

Franck, César Auguste, 1822-1890.
Panis angelicus (The nation's prayer)
... arranged by Howard Stube ... for
trumpet quartet with full score. New
York, Belwin inc. 4p. and 4 pts. \$1.
© arrangement, 25Feb46; publisher;
EP1723.

I. Stube, Howard, arr. II. Title.

Music cat.



Franck, César Auguste, 1822-1890.

[Panis angelicus, arranged]

Panis angelicus (The nation's prayer)

by César Franck, arranged by Howard Stube.

Trombone quartet, complete with full

score ... New York, Belwin, inc. [1946]

4 p. and 4 pts. 30 1/2cm. \$1.00.

© arrangement, 26 Jun46; publisher;

EP8690.

Library of Congress Copyright Office



I. Stube, Howard, 1890- arr.

Franck, César Auguste, 1822-1890.
[Panis angelicus; arranged] O Lord
most holy. For pipe organ. [arranged by
Francis Howard McKay] New York, Belwin,
inc. 60¢

© arrangement, 21May46; publisher; EP3.787.

I. McKay, Francis Howard, arr.

Library of Congress Copyright Office



Music Cat.

Franck, Cosar Auguste, 1822-1890.
Panis angelicus. (O Lord, most merciful) For tenor (or soprano) solo and four-part chorus of mixed voices. English words adapted by Katherine K. Davis, revised and edited by H. Clough-Leighter. [Boston] E. C. Schirmer music co. 15¢

© adaptation and revision of English words, War46; publisher; EP7299.

Library of Congress Copyright Office



(Cont. on next card)
Music Cat.
xM2072.7

112079 L737

Franck, Cosar Augusto, 1822-1890. Panis angelicus. (Card 2)

I. Davis, Katherine K., tr. II. Clough-Leighter, Henry, 1874- ed.

Library of Congress Copyright Office



Music Cat.

1.12079 '.L737 .F

Franck, Cosar, 1822-1890.

Panis angelicus. (O Lord of glory)
English text by G. F. S., mixed chorus
with violin obbligato ... arranged by
George F. Strickling. 20¢

@ arrangement, 220ctl46; Broadcast

music, inc., New York; EP10321,

I. Strickling, Goorge F., arrand tr. II. Title: O Lord of Slory.

Library of Congress Copyright Office



Music Cat.

M2079 •L737•F

Franck, César Auguste, 1822-1890.

[Panis angelicus; arranged] (For S.A. B. voices) ... Arr. by Nino Borucchia [pseud.] Boston, McLaughlin & Reilly co. 4 p. 156

© arrangement, 15Jul46; publisher; EP7461.

I. Portelance, Joseph Toussaint Oliva, father, 1900- arr.

Library of Congress Copyright Office



official only

Franck, César Auguste, 1822-1890.

Panis angelicus; arranged for brass band by Frank Wright. London, Besson & co., ltd. 5s.

@ arrangement, 27Nov46; publisher;

EF4576.

I. Wright, Frank, 1901- arr. II. Title.

Music cat.



Franck, César Auguste, 1822-1890.
Panis angelicus; [arranged by
Frederick Block] New York, Century
music publishing co.

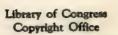
@ arrangement, 13May46; publisher;

EP 3614.

For piano solo.

I. Block, Frederick, arr. II. Title.

Music cat.





Franck, César Auguste, 1822-1890.
Panis angelicus. O Lord most holy;
sacred chorus for mixed voices with
soprano or tenor solo, accompanied.
English text by R. H. ..., arranged by
Ruth Heller. [Chicago] Hall & McCreary company. 166

@ arrangement and English text,

23Nov46; publisher; EP10004.

I. Heller, Ruth, 1920-II. Title.

Library of Congress Copyright Office Music cat.

M2114 •L737 F FRANCK, CESAR AUGUSTE; 1822-1890.

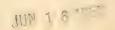
Panis angelicus [by] Cesar Franck, arr. by James A. Reilly. Medium voice. © McLaughlin & Reilly Co., Boston; 31Jan48; on arrangement; EP24287. Latin text, with free English translation.

M38 .5 .F FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus; [by] César Franck, piano solo arr. by Walter Collins. 2/- © on arrangement; Wm. Paxton & Co., ltd., London; 14Feb50 (in notice: 1949); EF0-2886.

I. Title. [II. Collins, Walter Roland, 1891-





.5 .F FRANCK, CÉSAR AUGUSTE, 1822-1890.
Panis angelicus. By César Franck, piano solo. A John W. Schaum arrangement.
40¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 9Feb53; EP69112.

I. Title [II. Schaum, John Walter, 1905-]

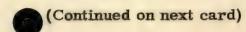


FRANCK, CÉSAR AUGUSTE, 1822-1890. Panis angelicus. [By Cesar Franck] transcribed and arr, by James De Jesu [for] clarinet choir, ed. by Philip J. Lang. [Score (5 clarinets) and parts] \$1,25 Appl. author: Edwin H. Morris & Co., inc., employer for hire of James De Jesu. © Edwin H. Morris & Co., inc., New York: 7Jan53: EP69045.

I. Title. [II. De Jesu, James. III. Lang, Philip J.]



FRANCK, CÉSAR AUGUSTE, 1822-1890. (Panis angelicus) Father most merciful: for three-part chorus of mixed voices with piano accompaniment [by] César Franck, arr. by Carl Deis. Panis angelicus. (G. Schirmer octavo, no.10024) 20¢ Appl. author: G. Schirmer, employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60966.



FRANCK, CÉSAR AUGUSTE, 1822-1890. (Panis angelicus) Father most merciful. EP60966. (Card 2)

I. Title. II. Title: Panis angelicus. [III. Deis, Carl, 1883-]

xM2072.3



M2113 .F FRANCK, CESAR AUGUSTE, 1822-1890.
(Panis angelicus) Father of all; song, the words by Thomas D. M. Latta, the music by César Franck. 60¢ NM: "new words."

© Whaley, Royce & Co. ltd., Toronto; 15Jul54; EF0-29648.

I. Title: Panis angelicus. [III. Latta, Thomas D. M., 1886-]

Library of Congress

M2079 .L737 FRANCK, CÉSAR AUGUSTE, 1822-1890.
Panis angelicus. For three-part chorus of women's voices and organ or piano, with soprano solo [by] César Franck, arr. by Allen Richardson. (Octavo church music, 2793) [Latin and English words] 16¢ © on arrangement; The Boston Music Co., Boston; 6Aug51; EP56567.

SEP 2 1 1951

I. Title. [II. Richardson, Allen L., 1920-

Library of Congress Copyright Office



xM2074.7

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus. Heavenly bread, song, words by Joseph Murrells, music by César Franck, [arr. by Christopher Langdon] [English words only] 2/- © on lyric & arrangement; Chappell & Co., ltd., London; 23Mar50; EFO-2562.

I. Title. II. Title: Heavenly bread. [III. Murrells, Joseph, 1904- IV. Langdon, Christopher]



FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O God of life. Panis angelicus. Chorus for S.A.B., English text by H.R.W. [music by] César Franck, arr. by Harry R. Wilson. (Tunes for teens, T10) [With piano acc.] 20¢ © Bourne, inc., New York; 3May54; EP80153.

I. Title. II. Title: Panis angelicus.
[III. Wilson, Harry Robert, 1901-

Library of Congress

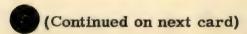


xM2072.3

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Panis angelicus) O Lord most holy;
general [or] Bread of holy heaven;
communion, for chorus of mixed voices
with soprano or tenor solo and piano or
organ [by] César Franck, arr. by Edward
S. Breck. Panis angelicus; liturgical.
(Carl Fischer choral music, 6629) 20¢

EP62476



FRANCK, CÉSAR AUGUSTE, 1822-1890. (Panis angelicus) O Lord most holy. (Card 2)

Appl. author: Carl Fischer, employer for hire of Edward S. Breck. © on arrangement; Carl Fischer, inc., New York; 14May52; EP62476.

I. Title: II. Title: Bread of holy heaven. III. Title: Panis angelicus. [IV. Breck, Edward S.]

Library of Congress Copyright Office



xM2072.7

FRANCK, CÉSAR AUGUSTE, 1822-1890. (Panis angelicus) O Lord most holy; general [or] Bread of heaven; communion [or] Panis angelicus; liturgical, for three-part chorus of mixed voices with soprano or tenor solo and piano or organ [by] César Franck, arr. by Carl F. Mueller. (Carl Fischer choral music, CM6658) 20¢ © on arrangement; Carl Fischer, inc., New York; 24Mar53; EP70969.

I. Title. II. Title: Bread of heaven. III. Title: Panis angelicus.

Copyright Office

[IV. Mueller, Carl F., 1892-]
xM2072.3

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Panis angelicus) O Lord most holy; by
César Franck, arr. by C. Albert Scholin
for 2 choirs; choir 1, S.S.A.; choir 2,
S.A.T.B. Panis angelicus. (Belwin octavo, no.1108) [With piano acc.; English
words] 15¢ © on arrangement; Belwin,
inc., New York; 9Jan51; EP52125.

MAR 2 3 1951

I. Title. II. Title: Panis angelicus. [III. Scholin, Carl Albert, 1896-



FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O Lord most holy. Panis angelicus. [For] mixed voices, S.A.T.B.
[By] Cesar Franck, arr. by James Allan Dash. Baltimore, Baltimore Music Co.
(Choral masterwork series, no.1549)
[With piano acc.; English words] 20¢
NM: arrangement. © James Allan Dash; 10Sep54; EP83168.

I. Title. II. Title: Panis angelicus. [III. Dash, James Allan, 1911-

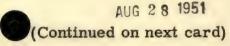
Library of Congress

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O Lord most holy. Panis angelicus. For soprano, alto, baritone with organ [by] César Franck, arr. by Rob Roy Peery. [English words] 20¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 16Nov54; EP84937.

I. Title: II. Title: Panis angelicus. [III. Peery, Rob Roy, 1900-]

Library of Congress

FRANCK, CÉSAR AUGUSTE, 1822-1890. (Panis angelicus) A prayer for peace; [for] S.A.B. [by] Cesar Franck [words byl Donald R. Frederick, arr, by Lilburne Hoffman. Panis angelicus. (Selected choral series, no.46,107) [With piano acc.; English words 18¢ © on arrangement: Raymond A. Hoffman Co., Chicago; 9Jul51; EP56025. Appl. states prev. reg. as Panis angelicus, no.46312.



M2072 FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Panis angelicus) A prayer for peace.

EP56025. (Card 2)

I. Title. II. Title: Panis angelicus.
[III. Hoffman, Lilburne King. IV. Frederick,
Donald R.]

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angélicus. S.T.B. [by] César Franck, arr. by Philip G. Kreckel. (Choruses in octavo form, 8661) [With organ acc.] 18¢ © on arrangement; J. Fischer & Bro., New York; 11Oct51; EP58085.

I. Title. [II. Kreckel, Philip George, 1886-

NUV 1 5 1951

Library of Congress Copyright Office



xM2072.7

M2079 .L737F FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angélicus. T.T.B. and solo voice
[by] César Franck, arr. by Philip G.

Kreckel. (Choruses in octavo form, 8660)
[With organ acc.] 18¢ © on arrangement;
J. Fischer & Bro., New York; 11Oct51;
EP58086.

I. Title. [II. Kreckel, Philip George, 1886-] NBV 1 5 1951

xM2073.7 xM2072.7



Franck. César Auguste.

PIÈCE HÉROÏQUE; m César Auguste Franck, orchestrée par H. Mouton; ptes. d'orch. © on orchestration, 1Sep24, E598380. R84992, 80ct51, Hubert DEC - 6 1951 Mouton (A)

FRANCK, CÉSAR AUGUSTE, 1822-1890.

*(Pièces, organ (1878)) Cantabile; [by]
César Franck [from] Three pieces.
No.2, edited by Walter Emery. 2s. Od.
© Novello & Co., ltd., London; 15Feb51;
EF0-7262.

[I. Emery, Walter, 1909- II. Title]

MAY 2 1 1951



FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Pièces, organ, (1878)) Cantabile; from
Three pieces for organ, [by] César
Franck, arr. for brass band by Alex
Mortimer. [Piano-conductor score and
parts] © on arrangement; Besson &
Co., ltd., London; 13Jan51; EF0-1139.

I. Title. [II. Mortimer, Alex]

Library of Congress Copyright Office



Revised 1May51



M11 F FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Pièces, organ, op.16-21) Final; [from]

Six pieces, no.6 [op.21 by] César Franck,
edited by Walter Emery [for] organ.

4s.0d. © Novello & Co., ltd., London;
28Mar52; EF0-13475.

I. Title: Pièces. [II. Emery, Walter, 1909-



M11 FRANCK, CÉSAR AUGUSTE, 1822-1890.

*(Pièces, organ, op.16-21) Prière. [By]
César Franck [from] Six pieces, no.5,
edited by Vernon Butcher. 3s. 6d.

© Novello & Co., ltd., London; 10Mar53;
EF0-20553.

I. Title. II. Title: Pieces. III. Butcher, Vernon, 1909-

M2079 . E53F FRANCK, CÉSAR AUGUSTE, 1822-1890.

Praise ye the Lord; Psalm 150, [by] Cesar Franck. [Text adapted from King James and other translations by N. C.] Arr. by Noble Cain. (Pro Art choral, no. 1189) [Score: SATB and piano or organ] 18¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44834.

I. Title. [II. Cain, Noble, 1896-

1





FRANCK, CÉSAR AUGUSTE, 1822-1890. A prayer for peace. SEE HIS Panis angelicus.

OCT 2"

EP56025

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xM

MT247 FRANCK, CÉSAR AUGUSTE, 1822-1890.

*(Prélude, aria et final, piano) Preludio, aria e finale; [by] César Franck, revisione di Alfred Cortot. © on editing; Edizioni Curci, s.r.l., Milano; 200ct50; EF17000.

I. Cortot, Alfred, 1877- II. Title. III. Title: Prélude, aria et final, piano.

4 OCT -4 1951

M1060 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.F82 ^(Prélude, aria et final, piano) PreluP73 dio, aria e finale; di Cesare Franck.
Trascrizione per orchestra di Vittorio Gui. Partitura. © G. Ricordi
& Co., Milano; 3Sep41; on arrangement
EF10408.

I. Gui, Vittorio, 1885- arr. II. Title.

MT247

FRANCK, CÉSAR AUGUSTE, 1822-1890.

*(Prélude, choral & fugue, piano) Preludio, corale e fuga; [by] César Franck, revisione di Alfred Cortot. © on editing; Edizioni Curci, s.r.l., Milano; 30Oct50; EF16999.

I. Cortot, Alfred, 1877- II. Title. III. Title: Prélude, choral et fugue, piano.

Library of Congress Copyright Office



xM24

- 4 1951

FRANCK, CESAR AUGUSTE, 1822-1890. (Prelude, fugue et variation, organ, op. 18)
Prelude, fugue and variation; by César
Franck, arr. for piano by Ignaz Friedman. 3/6 © on arrangement; Allan &
Co., pty. ltd., Melbourne; 12Nov49;
EF0-3364.

I. Title. [II. Friedman, Ignaz, 1882-1948]

Library of Congress Copyright Office



JUL 1 8 1950

M10 FRANCK, CESAR AUGUSTE, 1822-1890.

.F83 **Prélude, fugue et variation; rev. by op.18 Gerard Alphenaar. © Edward B. Marks.

Al4 Music Corp., New York; 17Feb48; on foreword; EP22679. For organ solo.

FRANCK, CESAR AUGUSTE, 1822-1890.

Prelude, Fugue and Variation;

transcribed for piano solo by
Anis Fuleihan. [By] César
Franck. © Heritage Music Publications, inc., New York;

1Nov47; on arrangement;
EP18367.

I. Fuleihan, Anis, 1900- arr. II. Title.



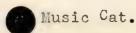
Franck, César Auguste, 1822-1890.

Prelude in E; from "Prelude, air and finale," for organ ... arranged by William A. Goldsworthy. New York, Edwin H. Morris & company, inc.

© arrangement, 12Mar46; publisher;

EP2089.

I. Goldsworthy, William A., arr.



FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Prélude, fugue et variation, organ, op.18)
Prelude, fugue and variation; [by] César
Franck, arr. for two pianos by Ethel
Bartlett and Rae Robertson. [Two scores]
8s. © on arrangement; Oxford University
Press, London; 15Nov51; EF0-10778.

[I. Bartlett, Ethel. II. Robertson, Rae]

Library of Congress Copyright Office



JAN 1 6 1952

FRANCK, CÉSAR AUGUSTE, 1822-1890. Prière. SEE HIS Pièces, organ, op.16-21.

EF0-20553



Franck, Cesar Auguste.

PSALM 150; m César Auguste Franck, arr. Samuel Richards Gaines. 1. Men's chorus & organ. 2. Women's chorus & organ. © on arr.; 27Jul26; E644816-644817. R118224-118225; 25Sep53; Patricia Gaines (C)

Franck, Cesar Auguste.

PSALM 150; m César Auguste Franck, acc. arr. Samuel Richards Gaines; mixed chorus & organ. © on acc. arr., 5Feb26, E634408. R117420, 10Sep53, Patricia Gaines (C)

Franck, César Auguste.

PSALM 150, PRAISE YE THE LORD; for mixed chorus by César Auguste Franck, ed. & organ arr. Henry Clough-Leiter. © on arr.; 9May27; E666840. Oliver Ditson Co. (PWH of H. Clough-Leiter); 19May54; R131063.

FRANCK, CÉSAR AUGUSTE, 1822-1890.

*(Psyché) Psyché and Éros; symphonic poem [by] César Franck, arr. by A. Austin Harding. [Condensed score (band) and parts] \$8.50 © Neil A. Kjos Music Co., Chicago; 12Sep52; EP65768.

I. Title. II. Title: Psyché. [III. Harding, Austin Albert, 1880-]



FRANCK, CESAR AUGUSTE, 1822-1890. Psyché and Éros. SEE HIS Psyché.

EP65768



FRANCE, CESAR AUGUSTE, 1822-1890.

(Quartet, strings) Larghetto,
from the string quartet by
Cesar Franck, arr. for organ by
... Gregory Murray. © The Oxford
University Press, London; 10July7;
on arrangement; EF6169.

I. Murray, Gregory, arr.

Library of Congress Copyright Office



Music Cat.

FRANCK, CÉSAR AUGUSTE, 1822-1890. Recitative and aria of the archangel. SEE HIS Redemption.

EP44240

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FRANCK, CÉSAR AUGUSTE, 1822-1890. (Redemption) Recitative and aria of the archangel, from the poème-symphonie Redemption; [by] César Franck, edited by Franz Rupp, [words by] Edouard Blau, English version by Henry G. Chapman. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 48-54) © on editing; G. Schirmer, inc., New York: 11Jun48: EP44240.

M1619 .R

I. Title. II. Title: Redemption. [III. Rupp, Franz. IV. Chapman, Henry Copyright Office G.]

APR - 4 1950

Franck, César Auguste.
SELECTED WORKS FOR ORGAN; by César
Auguste Franck, ed. Edward Shippen
Barnes. © on editing, 1May25,
E611697. R98294, 14Ju152, G.
Schirmer, inc. (PWH of E. S. Barnes)

Franck, César Auguste.

SING PRAISE TO GOD, THE LORD; by César Auguste Franck, Biblical w, arr. E. Harold Geer. 1. Mixed chorus & organ. 2. Women's chorus & organ. © on arr.; 22Jul26, E644783; 4Sep26, E648183. E. Harold Geer (A); 13Apr54; R128699-128700.

Franck, César Auguste, 1822-1890.
Six short organ pieces; arranged by
Henry Coates. London, Schott & co. Htd.
© arrangement, 7Aug46; publisher;

EF4710.

I. Coates, Henry, 1880- arr.

Library of Congress Copyright Office



Music Cat.

M13 FRANCK, CESAR AUGUSTE, 1822-1890.

F (Sonata, violin) Extract from first movement, violin sonata; [by] Cesar Franck, arr. for organ by C. H. Stuart Duncan.

© Edwin Ashdown, 1td., London; 7Jun47; on arrangement: EF6746.

I. Duncan, Charles Henry Stuart, 1887- arr.



FRANCK, CÉSAR AUGUSTE, 1822-1890.
Symphonic variations; by César Franck,
arr. and adapted for piano solo, by Albert
Marland. © Chappell & Co., ltd., London;
20Jun49; on arrangement & adaptation;
EF13717.

I. Marland, Albert, arr. II. Title.



FRANCK, CESAR AUGUSTE, 1822-1890.
(Symphony) Cantabile; from Franck,
Symphony in D minor [arr.] by Maurice
Gardner. [Condensed score (band) and
parts] \$6 NM: transcription.
⑤ Staff Music Pub. Co., Great Neck,
N. Y.; 27Jan54; EP77758.

I. Title. [II. Gardner, Maurice, 1909-

Library of Congress



xM1203.1

M1385 . A4F FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Symphony) Symphony in D minor, theme from 2nd movement; [by] César Franck.
[Arr. by Alfred John d'Auberge] [For Accordion] 20¢ © on arrangement; Alfred d'Auberge, New York; 3Apr50; EP45458.

I. Title. [II. D'Auberge, Alfred John, 1897-

Library of Congress Copyright Office



MAY - 5 1950

Franck, César Auguste.

SYMPHONY IN D MINOR m César Auguste Franck Carr Robert Platt James 100ct47 EU101139 Franck, César, Auguste, 1822-1890.
Symphony in D minor; for piano solo, transcribed by Ludwig Flato. New York, Leeds music corporation. 60¢
© arrangement, 24May46; publisher;

I. Flato, Ludwig, arr.

Music cat.

Library of Congress Copyright Office

EP4245.



*(Symphony) Symphony in D minor, first movement; [by] Franck, arr. by Vernon Malone. (University of Michigan band series, pt.2, no.5) [Score] \$5.50 © on arrangement; G. Schirmer, inc., New York; 17Feb50; EP45968.

[I. Malone, Vernon] (Series)



FRANCK, CÉSAR AUGUSTE, 1822-1890.
Three chorales for organ. See
his Chorales, organ.



Franck, César Auguste.

TROIS COMPOSITIONS INÉDITES; m César Auguste Franck. © 1Dec22, E556451. R71857, 15Dec50, Thérèse Franck Chopy (C) Contents.- 1, 2. Deux mélodies, S'il est un chamant gazon (w Victor Hugo)- 3. O salutaris (Latin w)

JAN 22 1951

M13

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Two old French noëls; for organ [by] Cesar Franck, arr. by John Brydson. © Oxford University Press, London; 3Nov49; on arrangement; EF-O713.

I. Brydson, John, arr. II. Title.



Franck, Cesar.

VARIATIONS SYMPHONIQUES; for piano & orchestra, m César Franck, ed. & fingered Edwin Hughes, the orchestral acc. arr. for a 2d pf. © 28Feb21, E501680. R42639, 7Dec48, G. Schirmer, inc. (PWH of E. Hughes)

M1011

*Variations symphoniques; for piano and orchestra [by] César Franck, the orchestral acc. arr. for a second piano. Edited and fingered by Isidor Philipp. (Schirmer's library of musical classics, v.1407) [Score] \$1.25 © on editing & fingering; G. Schirmer, inc., New York; 2Dec43; EP57136.

I. Title. [II. Philipp, Isidore Edmond, 1863-]
Library of Congress
Copyright Office

xM215

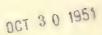
M33 .5 .H35B3 bk.2 FRANCK, CESAR AUGUSTE, 1822-1890.

Variations symphoniques. Symphonic variations; [by] Cesar Franck, 2/m arr.

L. H. (In Haraldsted, Leif. Ballet music. bk.2, p.122-123) [For piano]

© on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17051.

I. Title. II. Title: Symphonic variations.
[III. Haraldsted, Leif, 1908-



M1011 \mathbf{F}

FRANCK, CÉSAR AUGUSTE, 1822-1890. *(Variations symphoniques, piano & orchestra) Variazioni sinfoniche; [by] César Franck, con la riduzione della parte orchestrale per un secondo pianoforte. revisione di Alfred Cortot, [Score: 2 pianos] © on editing; Edizioni Curci, s.r.l., Milano; 10Oct50; EF17003.

I. Cortot, Alfred, 1877-II. Title. III. Title: Variations symphoniques, piano & orchestra.

Copyright Office

xM215**xMT247** FRANCK, CÉSAR AUGUSTE, 1822-1890. Variazioni sinfoniche. SEE HIS Variations symphoniques, piano & orchestra.

out 29 1951

EF17003



Franck, César Auguste.

KUNEL, MAURICE.

La vie de César Franck, l'homme et l'oeuvre. 259 p. illus.

© Editions Bernard Grasset, Paris; 30Dec47; AF7140.

I. Franck, Gésar Auguste.
II. Grasset (Bernard) Editions.

Franck, César Auguste.

THE VIRGIN BY THE MANGER. La vierge à la creche; w Alphonse Daudet, English w E. A. Barrell, m César Auguste Franck, arr. William M. Felton; mixed voices. © 270ct27; E675209. Theodore Presser Co. (PWH); 4Nov54; R138863.

M2072

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Welcome, dear Redeemer; by César Franck
[arr. by] Warner, for mixed voices with
soprano solo. (Sacred choral music,
1543) [With piano.] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago;
8Nov54; EP84625.

I. Title. [II. Warner, Philip D., 1901-

Library of Congress

M2092 . 4 FRANCK, CÉSAR AUGUSTE, 1822-1890.

Welcome, dear Redeemer; [by] César
Franck, arr. [by] James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 11) [Close score: mixed
voices] 10¢ © on arrangement; James
Allan Dash; 28Aug50; EP50704.

JAN - 9 1951

I. Title. [II. Dash, James Allan]



M7 .F66A7 FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Works, organ) Favourite pieces; [by]
César Franck, selected and edited by J.
Stuart Archer. 7/6 NM: selection &
editing. © Wm. Paxton & Co., ltd.,
London; book 2, 23Mar54; EF0-26309.

I. Title. [II. Archer, John Stuart, 1866-

Library of Congress



Franck, César Franck. La procession. Pag

Franck, Elizabeth.

YOU WANTED TO BE ALONE; w Elizabeth Franck m Leo & Hector Richard © Elizabeth Franck 22Apr53 EU313097

FRANCK, Estell. SEE Famous Jury Trials (Television program)

DEC 2 8 1950

FRANCK, Estell. SEE Plainclothes Man (Television program).

JAN -8 1951

FRANCK. HANS.

Die Frauenbarke, Novelle. Mit 8 Federzeichnungen von Fritz Fischer. 72 p. © Adolf Sponholtz Verlag K.-G.; 28Jul54; AFO-15221.

I. Sponholtz (Adolf) Verlag K .- G.



Franck, Hans. 1879-

M1594

PRUMERS, ADOLF, 1877Geborgen, [by] Adolf Prümers [words by Hans Franck. (Leuckart Chorblatt, Nr.172) [Score: TTBB] © F. E. C. Leuckart, Musikverlag, München; 1Jun51; EF0-9623.

I. Title. [II. Franck, Hans, 1879-



Franck, Hans, ed.

GRIMM, LUDWIG EMIL.

Geschehenes und Gesehenes; heitere Zeichnungen. Hrsg. von Hans Franck und Wolfgang Strauss. [Gütersloh, 1951] 64 p. (Das Kleine Buch 24) © Verlag C. Bertelsmann; 15Jan51; AF0-4235.

I. Franck, Hans, ed. II. Strauss, Wolfgang, ed. III. Bertelsmann (C.) Verlag.

MAY 24 1951



FRANCK, HANS.
Das letzte Lied. 76 p. © C. Bertelsmann Verlag; lAug53; AFO-11863.

I. Bertelsmann (C.) Verlag.

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FRANCK, HANS.

Oduscha, eine Liebesnovelle. [Neubearbeitung der Novelle "Das Osterhäschen" aus dem Band "Das Pentagramm der Liebe"] [Gütersloh] 1952. 59 p. (Das Kleine Buch, 43) © Verlag C. Bertelsmann; 15May52; AF0-8051.

I. Bertelsmann (C.) Verlag, Gütersloh.



FRANCK, HANS,

Die Pilgerfahrt nach Lübeck, eine Bachnovelle. Gütersloh, 1950. 94 p. (Das Kleine Buch, 5) © Verlag C. Bertelsmann; 5Aug49; AF11922.

I. Bertelsmann (C.) Verlag.

dc/r

OCT 23 1950



FRANCK, HANS.

Tidemann Butthoff. 134 p. © Rufer-Verlag; 22Jan54; AFO-13945.

I. Rufer-Verlag.



FRANCK, HANS.

Der Tribun, Roman. Braunschweig [1952]

465 p. © Verlag Otto Erich Kleine;

20Sep52; AF0-9779.

I. Kleine (Otto Erich) Verlag.



Franck, Hans.

M1594

PFITZNER, HANS.
Wir gehn dahim; von Hans Pfitzner, Op.49, nr.1, Gedicht von Hans Franck. [Score: chorus (TTBB)] © Johannes Oertel, Berlin; 9Apr42; EF16152.

I. Title. [II. Franck, Hans]

MAR 1 4 1951



FRANCK, Harry A. SEE
Roaming through the West Indies.
R26077.

FRANCK, Harry A. SEE Vagabonding through changing Germany. R26240. PRANCK, Harry A. SEE
Working north from Patagonia. Rhh286.

FRANCK, HARRY ALVERSON.
Wandering in northern China.
© 250ct23, A760748. R82779,
30Aug51, Harry A. Franck (A)

OCT 1 8 1951

FRANCK (HEINR.) SONS, INC.
The Franck chicory daily reminder.
July 1951. New York [1951]
1 v., illus. © Fred B. Estabrook
Co.; lJul51; AA187257.

FRANCK, HELENE MEYER-SEE Meyer-Franck, Helene. Franck, James, jt. auth. 3606 Bethe. Hans Albrecht

... The atomic age. A series of four radio talks delivered by Professors Hans Albrecht Bethe, Harold Clayton Urey, James Franck [and] J. Robert Oppenheimer, on the New York philharmonic symphony program, Dec. 2-9-16-23, 1945... [New York, Printed by Bowne & co.] C1945.

Cover-title, 14 p. 23 cm. (Serving through science)

e 1-4-46; 2 c 1-9-46; United States rubber co., New York;

el 2-19-46

M1356

TERMONIA, JOSEPH, 1923Aveux. [Als de liefde wenkt] Fox, musique
de Jos Termonia et Jean Steurs, paroles
de Jean Laine [pseud., Vlaamse bewerking:
Lou Erik, pseud.] [Parts: orchestra; with
words] © Editions Fire, Bruxelles;
15Dec52; EF0-19143.

I. Steurs, Jean, 1901- II. Title: III. Title: Als de liefde wenkt. IV. Franck, Herman, 1897- V. Ridder, Eugène de, 1893-]



Franck, Herman, 1897-

STEURS, JEAN, 1901-

M1356

Bahia grande; tango tipico, musique: Jean Steurs, paroles: Jean Laine [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions FIRE, Bruxelles; 1Mar52; EF0-13296.

I. Title. [II. Franck, Herman, 1897-

Franck, Herman, 1897-

M1727 STEURS, JEAN, 1901
La chanson tendre; fox-trot, paroles de Jean

Laine [pseud.] musique de Jean Steurs.

© Jean Steurs & Jean Laine; 12Mar53;

EF0-19563.

I. Title. [II. Franck, Herman, 1897-

art.

Franck, Herman, 1897-

M1727 STEURS, JEAN, 1901-

.2 Cradle song. Berceuse; paroles de Jean
.S Laine [pseud.] musique de Jean Steurs.
Wiegeliedje; ned. tekst: Maurits Vercammen. [French and Dutch words] © Jean
Steurs & Jean Laine; 15Mar53; EF0-19562.

I. Title. II. Title: Berceuse. III. Title: Wiegeliedje. [IV. Franck, Herman, 1897-V. Vercammen, Maurits, 1920-]

M1356

STEURS, JEAN, 1901-Je veux valser avec toi; musique de Jean Steurs, paroles de Jean Laine [pseud.] [Parts: orchestra; with words] © Editions Fire; Bruxelles; 27Dec52; EF0-19138.

I. Title. [II. Franck, Herman, 1897-

M1356 .S STEURS, JEAN, 1901Ma guitare; musique de Jean Steurs,
paroles de Jean Laine [pseud.] tango.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions FIRE,
Bruxelles; 1Mar52; EF0-13295.

I. Title. [II. Franck, Herman, 1897-

1

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M1356

ACKERMANS, HIPPOLYTE, 1886-Marlène, ma jolie; valse, paroles de Jean Laine [pseud.] musique de Teddy Moon et Nuno Perez [pseuds.] [Parts: orchestra; with words] © Editions Fire, Bruxelles; 15Dec52; EF0-19142.

I. Steurs, Jean, 1901- II. Title. [III. Franck, Herman, 1897-]



M1356

STEURS, JEAN, 1901-Non, non, monsieur! Musique de Jean Steurs, paroles de Jean Laine [pseud.] [Parts: orchestra; with words] © Editions Fire, Bruxelles; 27Dec52; EF0-19139.

I. Title. [II. Franck, Herman, 1897-



M1356

Franck, Herman, 1897-STEURS, JEAN, 1901-

Le phoque et le pingouin; fox, musique de Jean Steurs, paroles de Jean Laine [pseud.] [Parts: orchestre; with words] © Edition F.I.R.E., Bruxelles; 26Jan52; EF0-13194.

I. Title. [II. Franck, Herman, 1897-

art.

Library of Congress Copyright Office



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M1356

Franck, Herman, 1897-STEURS, JEAN, 1901-

Quand il n'y a plus personne! Valse, musique de: Jean Steurs, paroles de: Jean Laine [pseud.] [Parts: orchestra; with words] © Edition F.I.R.E., Bruxelles; 26Jan52; EF0-13195.

I. Title. [II. Franck, Herman, 1897-

xM1727.2

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STEURS, JEAN, 1901-Si Dieu m'entend! Musique de: Jean Steurs, paroles de: Jean Laine [pseud.] [Parts: orchestra; with words] © Edition F.I.R.E., Bruxelles: 29Jan52; EF0-13196.

I. Title. [II. Franck, Herman, 1897-

xM1727.2

Library of Congress Copyright Office

M1356



M1356

WINTER, JEF DE, 1902Toch hou ik van de vrouwen. Tout's les femmes sont charmantes. Muziek van Jef de Winter, Nederlandse tekst [by] Eugène Beekman, adaptation française [by] Jean Laine [pseud.] [Parts: orchestra; with words] © Édițions Fire, Bruxelles; 4Mar53; EF0-19144.

I. Title. II. Title: Tout's les femmes sont charmantes. [III. Beekman, Eugène. IV. Franck, Herman, 1897-]



M1356

DETAILLE, GUSTAVE, 1895-La valse qui grise; paroles: Jean Laine [pseud.] musique: G. Detaille. [Parts: orchestra; with words] © Editions Fire, Bruxelles; 15Dec52; EF0-19140.

I. Title. [II. Franck, Herman, 1897-

art.



Palmetto voices; a little sathology of American poetry. Washington, c1950. 1 v., illus. @ 11Jul50; A51990.

MAR - 6 1951

FRANCK, IRA STONER.

A jaunt into the Dutch country. Pt. 1: Accent on the Amish [--Pt. 2: Accent on the Mennonites] [Dover? Del.] c1952. 2 v. illus. © Ira S. Franck; 3Jul52; A69669, A69670. Franck, James
Medical benefits from atomic energy.

Ms. (New York philharmonic-symphony, intermission feature. Script for radio broadcast Dec. 16, 1945)

c 1 c 1-27-46; United States rubber co., New York: C 122.



FRANCK, JAMES, ed.

Photosynthesis in plants; a monograph of the American Society of Plant Physiologists, ed, by James Franck and Walter E. Loomis. [Includes papers presented before Section C Symposium on Photosynthesis at the Chicago meetings of the American Assn. for the Advancement of Science 500 p. illus. © The Iowa State College Press, Ames; 19Feb49; A30458.

(Continued on next card)

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FRANCK, JAMES, ed. Photosynthesis in plants... (Card 2)

I. Loomis, Walter Earl, joint ed.
II. American Society of Plant Physiologists.
III. American Association for the Advancement of Science.
IV. Iowa State College Press.

A30458

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M2093 FRANCK, JOHANN WOLFGANG, 17th cent.

4 O Jesus, grant me hope and comfor

H .

O Jesus, grant me hope and comfort; sacred chorus for male voices. optional a cappella. T.T.B.B.. [by] Johann Wolfgang Franck, arr. by Walter E. Buszin. [Words by] W. Osterwald, tr. by W.E.B. (Hall & McCreary choral octavos, no. 3507) © Hall & McCreary Co., Chicago; 12Nov48; on arrangement & translation: EP31715.

I. Osterwald, W., 1820-1887, lyricist.

II. Buszin,

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arr. III. Title.

M2094 .4 .F FRANCK, JOHANN WOLFGANG, 17th Cent.

O Jesus, grant me hope and comfort; sacred chorus for treble voices, optional a cappella, S.S.A.A., [by] Johann Wolfgang Franck, arr. by Walter E. Buszin. [Words by] W. Osterwald, tr. by W.E.B. (Hall & McCreary choral octavos, no. 2549) @ Hall & McCreary Co., Chicago; 12Nov48; on arrangement & translation: EP31716.

I. Osterwald, W., 1820-1887, lyricist.

II. Buszin

Walter E., 1899
Copyright Office

arr. III. Title.

M2092 FRANCK, JOHANN WOLFGANG.

We laud our God on high [by] Johann 4 Wolfgang Franck, harmonized and .F arr. by Walter E. Buszin, text by Wilhelm Osterwald. English version by W.E.B. (Anthology of sacred music. BA 21) @ Concordia

Publishing House, St. Louis; 1Apr48: on harmonization, arrangement & translation; EP28708.

Score: SATB and piano reduction.

Library of Congress Copyright Office



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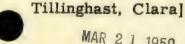
M2092 FRANCK, JOHANN WOLFGANG. We laud our .4 God on high. EP28708. (Card 2) .F

I. Osterwald, Wilhelm, lyricist. II. Buszin, Walter Edwin, 1899-arr. III. Title.

M2074 . 3 . F

FRANCK, JOHANN WOLFGANG, 17th cent. Ye fields of light, celestial plains; three part women's voices, S.S.A., with solo voice, [by] Johann Wolfgang Franck, adapted and edited by Clara Tillinghast, text adapted from an early hymn of creation. (Mount Holyoke college choral series, 2-W3396) [With piano or organ acc. | 16¢ © on adaptation of English lyric and arrangement; M. Witmark & Sons, New York; 1Feb50; EP44149.

Copyright Office



MAR 2 1 1950

Franck, Lena M. Working my way around the world.

© 28Sepl8, A503631. R3304, 17Mar46; author, Shorewood, Wis.

egn 27Jan47

FRANCK, Fadeleine, tr. Un drame à Barragay. AF8850. SET Fleming. Peter.

Le congrès de Clermont-Ferrand, comédie en trois actes. [Paris] cl952. 40 p. illus. (Opéra, hebdomadaire du théêtre, du cinéma, des lettres, et des arts. Supplément théâtral, no 56)
"Supplément du numéro 345 d'Opéra."

(D Marcel Franck: 28Feb52; DFO-161.

Les hauts parleurs; pièce en 3 actes.

© Marcel Franck; le 27Mar50; DU23862.

APR 1 9 1950

Les maîtres nageurs, pièce en trois actes. Mise en scène d'Émile Dars. e1949. (In Réalités littéraires, n. 26. Paris, 1949. 48 p.)

① Marcel Franck; 15Jul49; DP-08.

Notre-Dame de la C. G. T., roman moderne, satirique et social. Préf. d'Audiberti. [Paris, 1947] 315 p. © Les Éditions de Chaillot; 30Dec47; AF8281.

I. Éditions de Chaillot.



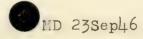
Franck, Marcel.

... Poivre et sel; petits plats rimés.

Paris, L'auteur, 1945.

© 15Nov45; 1c 8May46; author, Paris; AF1293.

I. Title.



MT870 .F8 [no.2] FRANCK, MAURICE, 1897-(Leçons de solfège) Vingt huit leçons de solfège; [by] Maurice Franck. [Voice part] © Éditions Max Eschig, Paris; 200ct51; EF0-12172.

1. Sight-singing. [I. Title: II. Title: Leçons de solfège]

MAR 26 1807



MT870 .F8 FRANCK, MAURICE, 1897-(Leçons de solfège) Vingt huit leçons de solfège; [by] Maurice Franck, avec accompagnement. © Éditions Max Eschig, Paris; 20ct51; EF0-12138.

1. Sight-singing.

I. Title. II. Title: Leçons de solfège.

Revised 17Jul52



M1621 FRANCK, MAURICE. F Trois mélodies: [by

Trois mélodies; [by] Maurice Franck, [words by] P. Fort [and] F. Bessier. © Éditions Salabert, Paris; 27Dec50; EF0-6451.

I. Title. [II. Fort, Paul, 1872-sier, Fernand, 1856-]

III. Beis-

APR 1 1 1951

FRANCK, MAURICE, 1897-Vingt huit leçons de solfège. SEE HIS Leçons de solfège.

EF0-12172

xM



M457 . F66D3

FRANCK, MELCHIOR, 1573-1639.
Four dances; [by] Melchior Franck, arr.
for four and five recorders, by Erich
Katz. [Score] 60¢ © on arrangement;
Clarke & Way, New York; 21Nov50;
EP51058.

I. Title. [II. Katz, Erich]

FEB 2 - 1951



M2092

. 4 . F FRANCK, MELCHIOR, 1573-1639. If God be for us: [by] Franck, revised according to the original by F. Rikko. [words after the Holy Bible, Romans VIII, 31-34, by Robert Braun| (The Arthur Jordan choral series, no. 25) [Score; chorus (SATB) and piano reduction; English and German words | 25¢ © on new words & arrangement; Edward B. Marks Music Corp., New York;

MAR 2 3 1950

I. Title. Library of Congress Copyright Office

23Feb50: EP44487.



[II. Rikko, Fritz. III. Braun, Robert] M559

FRANCK, MELCHIOR, d.1639.
Intrada, Pavana [and] Galliard; for five recorders [by] Melchior Franck, arr. by Walter Bergmann. (Society of Recorder Players. Publications, R.M.S. 478, 18) [Score] © on arrangement; Schott & Co., ltd., London; 15Jul52; EF0-15700.

I. Title. [II. Bergmann, Walter George, 1902-] (Series)



Franck, Paul.

RÊVE D'OPIUM; w Paul Franck m Edouard Mathé © Suzanne de Pauw 21Nov51 EU257248

DEC 1 4 1951



Franck, Paul.

LA ROMANICHELLE; w Paul Franck m Edouard Mathe © Suzanne de Pauw 19Feb52 EU266062

MAR 21 1952

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Pauw

FRANCK, PAUL L. C.
Compressed air electric power plant.
Drawing. Figs. 1-2. C 15Feb51;
1U7241.

FEB 2 7 1951

FRANCK, PAUL L. Q.
Direction signal foot switch. [Diagramatic layout] Drawing. Figs. 16. @ 25Jan51; IU7219.

FRANCK, PAUL L. C., Washington, D. C. Direction signaling system for motor vehicles. Mechanical drawing. C le 20ctl47; 1U3504.

FRANCK, PAUL LUDWIG O.
The Marie Celeste abandonment is
no mystery. 4 1. O 4May50;
AA149963.

FRANCK, RUDOLF.

Moderne Therapie in innerer Medizin und Allgemeinpraxis; ein Handbuch der medikamentösen, physikalischen und diätetischen Behandlungsweisen der letzten Jahre. 13. verb. Aufl. 608 p. © Springer-Verlag, Berlin; 1Jul49; AF-051.

I. Springer-Verlag.

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FRANCK, RUDOLF.

Moderne Therapie in innerer Medizin und Allgemeinpraxis; ein Handbuch der medikamentösen, physikalischen und diätetischen Behandlungsweisen der letzten Jahre. 14. verb. Aufl. Berlin, 1951. 584 p. © Springer-Verlag OHG.; 26Nov51; AF13054.

I. Springer-Verlag OHG., Berlin.

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E unpub 4000

Franck, Stanley
Somehow I know we'll meet again.

See

Devin, Maurice Sheer

FRANCK, op. 74, no. 20; m Vincent d'Indy; pf. © 14Aug20, E484498. R27515, 17Nov47, Marcel Barreau (E)

FRANCK, PART 1, 2; m arr Billy May © Maytime Music, inc. 10Dec54 EU379824

Library of Congress Copyright Office

Francke (A.) 1td.

Müller, Hans, 1882-

Flamme, ein drama der strasse. Bern, A. Francke ag. [1946] 94 p. 201 m.

At head of title: Hans Müller-Einigen.

r. Title.

PT2625.U43F6 1946

47-22462

© 15Aug46; 1c 24Feb47; A. Francke, ltd., Bern; AF2854.



Erancke (A.) 1td.

Müller, Hans, 1882-

... Kleiner walzer in A moll, komödie in 5 bildern. Bern, A. Francke, 1939.

95 p. $20\frac{1}{2}$ cm.

At head of title: Hans Müller-Einigen.

I. Title.

PT2625.U43K57

47-38533

© 25Nov39; 1c 5Dec46; A. Francke, ltd.; D. pub. 9042.



FRANCKE, CAROLINE.

Father of the bride; comedy in three acts.

Based on the novel, "Father of the bride,"
by Edward Streeter, illustrated by
Gluyas Williams. Acting ed. [New
York] Dramatists Play Service [1951].
79 p. © Caroline Francke, Edward
Streeter, Gluyas Williams; 31Jul51;
DP729.

SEP - 6 1951

FRANCKE, DON E.

Hospital formulary of selected drugs: including statements on actions, uses, side effects, dosage and dosage forms of important selected therapeutic agents. 759 p. Appl. states prev. pub. as Formulary of the University Hospital, Ann Arbor, Michigan. NM: additions & revisions. @ Hamilton Press: 26Nov54: A164972.

[Francke, Don Eugene] 1910— ed.
Formulary. Ann Arbor, Mich., University hospital [1946]
x, 391 p. front. 18½ cm.
© University Lithoprinters, inc., Ypsilanti, Mich.; 11Jul46;
A17621.

Med 47-1269

[FRANCKE, DON EUGENE] 1910- ed.
Formulary. 2d ed. Ann Arbor,
Mich., University Hospital.
422 p., illus. @ University
Lithoprinters, inc., Ypsilanti,
Mich.; 19Nov47; AA70421.

SCOVILLE, WILBUR LINCOLN.

Scoville's The art of compounding, by Glenn L. Jenkins, Don E. Francke, Edward A. Brecht [and] Glen J. Sperandio. 8th ed. 515 p. illus. © on revisions & additions; The Blakiston Co., Philadelphia; 4Apr51; A54263.

I. Jenkins, Glenn Llewellyn.
II. Francke, Don Eugene.
III. Brecht, Edward Armond.
IV. Blakiston Co.

Library of Congress Copyright Office



FRANCKE BUCHHANDLUNG G.m., b.H. Erloesung aus der Ich-Binsamkeit. AFO-14462. SEE Pförtner, Hans.

Francke-Buchhandlung GmbH.

SENF, PAUL.

Handauflegung; Heilkraft für Gläubige in Krankheitstagen.

2. überarb. Aufl. unter Mitarbeit von Ernst Mogk. 78 p. © Francke-Buchhandlung GmbH.; 13Apr54; AFO-14865.

I. Francke-Buchhandlung GmbH.

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FRANCKE BUCHHANDLUNG G.m.b.H.
Heilmittel gegen Verstimmingen.
AFO-4463. SEE Pförtner, Hans.

MAY 1 6 1951

FRANCKE-BUCHHANDLUNG G.m.b.H.
Herzensgegenwart. AFO-4460. SEE
Pförtner, Hans.

FRANCE BUCHHANDLUNG G.m.b.H. Sieg Woer den Alltag. AFO-LLL6L. SEE Pförtner, Hans. FRANCKE BUCHHANDLUNG G.m.b.H.,
Marburg (Lahn)
Der Staub liegt fusshoch. AFO-9543.
SEE Pfertner, Hans.

PRANCKE EUCHHANDLUNG, G.m.b.H.

Das Wagnis der Liebe. AFO-1465.

SEE Pförtner, Hans.

FRANCKE BUCHHANDLUNG G.m.b.H.
Zeit lassen. AFO-4461. SHE Pförtner,
Hans.

PRANCKENSTEIN, Clemens, frieherr von und zu. Schwanhild. DP18605. SEE Graener, Paul. Franckenstein, Clemens von.

VARIATIONEN UEBER EIN THEMA VON GIACOMO MEYERBEER, op. 45; for orchestra by Clemens von Franckenstein; score. © 270ct24, E609904. R98904, 29Jul52, Baroness Clemens von Franckenstein (W)

Library of Congress Copyright Office Francker, Otto.

M1355 NICOLAISEN, SVEND, 1908-.N

Elsk kun een; foxtrot, musik; Svend Nicolaisen, tekst: Epe [pseud.] arr. Otto Francker. (Piccolo supplement, 356) [Piano-conductor score (orchestra, with words] and parts| Kr.3.00 @ Wilhelm Hansen, musik-förlag, København; 7Mar51: EF0-8851.

I. Title. [II. Petersen, Ewald, 1912-III. Francker, Ottol

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SEP 1 7 1951

PRAGER, HANS GEORG.

Abstich 11 Uhr, Männer zwischen Glut und Eisen; das Buch vom Hüttenwerk.

80 p. © Franckh'sche Verlagshandlung W. Keller & Co.; 14Aug54;

AFO-15264.

I. Franckh'sche Verlagshandlung,W. Keller und Companie.

Library of Congress Copyright Office



SIGLEUR, JOHANNES.
Achtung Aufnahme! Wie ein Film
entsteht. Stuttgart [1952] 176 p.
illus. © Franckh'sche Verlagshandlung,
W. Keller & Co.; 2Sep52; AF0-8944.

I. Franckh'sche Verlagshandlung, W. Keller und Companie.



SCHERTL, ALFONS.

Achtung Start! Zwei Jungen und ein Flugmodell erobern die Luft [von] Peter Henn [pseud.] Mit vielen Zeichnungen im Text, 24 Fotos auf Tafeln und 1 grossen Bauplan [von Kurt Nickel] 139 p. © Franckh'sche Verlagshandlung, W. Keller & Co.; 31Aug54; AFO-15359.

I. Nickel, Kurt. II. Franckh'sche Verlagshandlung. W. Keller und Companie.

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MATTHIESSEN, WILHELM.

Adler der schwarzen Berge; die Abenteuer des Jussuf Melik. 1. Bd. 172 p. © Franckh'sche Verlagshandlung, W. Keller & Co.; 21Sep53; AFO-12241.

Franckh'sche Verlagshandlung,
 Keller und Companie.

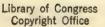


GRZIMEK, BERNHARD.

Affen im Haus, und andere Tierberichte. Stuttgart [1951] 156 p. illus. © Franckh'sche Verlagshandlung,

W. Keller & Co.; 18Sep51; AF12976.

I. Franckh'sche Verlagshandlung, W. Keller und Companie.





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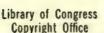


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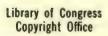
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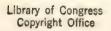
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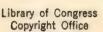
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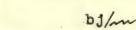
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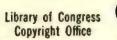
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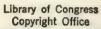
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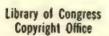
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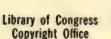
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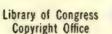
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Franco, Anthony.

Somehow; w & m A. Franco & J. Zehner.

© Anthony Franco & Jack Zehner, Brooklyn; 16Janu7; EU46076.



Franco, Anthony.
Spring is here! w & m A. Franco & J.
Zehner. © Anthony Franco & Jack
Zehner, Brooklyn; 21Mar47; EU48204.

THERE IS NO LOVE w Jackie Zane, © m Anthony Franco 15Aug47 EU94361

FRANCO, Anthony P. SEE Baltimore Sausage House.

FRANCO, ANTONIO MARTINEZ.

Philippines 1942-1945 postage
stamps. San Francisco, Afran
Stamp Go. 25 1., 111us.
© 10Dec48; AA104955.

FRANCO, ANTONIO MARTINEZ ().

Republic of the Philippines postage stamps. San Francisco, Afran Stamp Co. Loose-leaves, illus.

(10Nov47; AA104425.

Franco, Armando, tr.

THONNARD, FRANÇOIS JOSEPH.
Storia della filosofia; traduzione di Armando Franco e Anton Bairle. Roma,
Società di S. Giovanni Evangelista.
1024 p. © Société de S. Jean l'Evangéliste; 30Sep49; AF11135.

I. Franco, Armando, tr. II. Bairle, Antonio, tr. III. Société de S. Jean l'Evangéliste.



[Franco, Auguste]

... Le captain Brady. Marseille, Éditions Oris, °1945.

64 p. col. illus. 24½ (On cover: Collection "Hurricane," no. 2)

Cover-title: Le captain Brady; le diamant sacré des Seminoles; texte de Duke MacCormick $_1$ pseud. $_1$ dessin A. Lestrohan.

I. Title.

PZ25.F7

47-19328

© 30Jun45; 1c 8May46; publisher; AF1342.



Franco, Auguste

... Le corsaire vert. [Marseille, Éditions Oris, °1945.

64 p. col. illus. 24th. (On cover: Collection "Hurricane," no. 1)

On cover : [Par] Auguste Frank [pseud.] illustré par A. Lestrohan.

r. Title.

PZ25.F72

47-19499

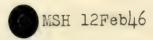
© 30Apr45; 1c 8May46; publisher; AF1336.



[Franco, Auguste]
Hotel Métropole. Monaco, L'Intercontinentale d'édition [1945]
301, [2] p. 18cm. (Le Roman de
minuit)

© 15Jul45; lc 300ct45; publisher; AF21.

I. Title.



[Franco, Auguste]

... Le mort sans visage, par A. L. Frank [pseud.] Monaco, L'Intercontinentale d'édition [1946]

2 p. l., 7-307 p., 2 l. 18½. (Le Roman de minuit)

@ 15Feb46; publisher; AF1216.

I. Title.

PQ2611.R32135M6

0

47-17662

[Franco, Auguste]

... Le mystère de Mortemare, par A. Frank [pseud.] Monaco, L'Intercontinentale d'édition [1945]

2 p. l., 7-278, (2₁ p. 19^{cm}. (Le Roman de minuit)

On cover: Par A. L. Frank.

I. Title.

PQ2611.R32135M8

843,91

47-15293

© 30Dec45; 1c 8May46; publisher; AF1630.



[Franco, Auguste]

... La troisième lettre, par A. L. Frank [pseud.] Monaco, L'Intercontinentale d'Édition [1946]

318 p., 11. 19 ... (Le Roman de minuit)

I. Title.

PQ2611.R32135T7

© 15Apr46; 1c 22Jan47; publisher; AF2393.

47-18085

121 CH/GWA/BC

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FRANCO, BENJAMIN.

The maharajah; or The dream that came true, a fantasy in three acts.

© Benjamin Franco; 6Jun52; DU31040.

Franco, Boniface Ferdinand de. See De Franco, Boniface Ferdinand.

M2079 .L165

FRANCO, C

Ave verum corpus. Jesu, word of God incarnate; three-part motet for chorus of mixed voices [by] C. Franco, English version added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E. C. S. choral music, no.2289) [With organ acc.] 18¢ © on addition of English text; E. C. Schirmer Music Co., Boston; 25Apr51; EP54415. JUN -6 1951

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M2079 .L165 F FRANCO, C Ave verum corpus. Jesu, word of God incarnate. EP54415. (Card 2)

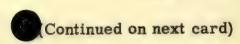
I. Title. II. Title: Jesu, word of God incarnate. [III. Bedell, Robert Leech, 1909-IV. Clough-Leiter, Henry, 1874-]

xM2072.5 xM2076



FRANCO, C

Tantum ergo. Therefore we before Him bending; motet for three-part chorus of mixed voices [by] C. Franco [words by] St. Thomas Aquinas, English words added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E. C. S. choral music, no.2290) [With organ acc.] 18¢ © on addition of English text; E. C. Schirmer Music Co., Boston; 25Apr51; JUN - 6 1951 EP54416.



M2079 .L87F FRANCO, C
Tantum ergo. Therefore we before Him
bending. EP54416. (Card 2)

I. Title. II. Title: Therefore we before Him bending. [III. Bedell, Robert Leech, 1909-IV. Clough-Leiter, Henry, 1874-]

xM2072.3



FRANCO, FERNANDO.

Oh Señora! Blessed Lady! Collected and transcribed by Steven Barwick, translated and edited by Hugh Ross [music by] Fernando Franco. (Motets from Mexican archives 1st ser., 2) [Score: chorus (SATB) and piano reduction] 18¢ © Peer International Corp., New York; 11Sep53 (in notice: 1952); EP74401.

I. Title. II. Title: Blessed Lady! [III. Barwick, Steven. IV. Ross, Hugh] (Series)
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M2099 .L98P FRANCO, FERNANDO.

Parce mihi, Domine. Job's complaint; collected and transcribed by Steven Barwick, translated and edited by Hugh Ross [music by] Fernando Franco. (Motets from Mexican archives. 1st ser.,3) [Score: chorus (SATB) and piano reduction] 20¢ © Peer International Corp., New York, 11Sep53 (in notice: 1952); EP74402.

I. Title. II. Title: Job's complaint. [III. Barwick, Steven. IV. Ross, Hugh] (Series)

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M2099 .S975F FRANCO, FERNANDO.

Plegaria a la Virgen. Plea to the Virgin; collected and transcribed by Steven Barwick, translated and edited by Hugh Ross [music by] Fernando Franco. (Motets from Mexican archives. 1st ser., 4) [Score: chorus (SATB) and piano reduction] 16¢ © Peer International Corp., New York; 11Sep53 (in notice: 1952); EP74403.

I. Title. II. Title: Plea to the Virgin. [III. Barwick, Steven. IV. Ross, Hugh] (Series)
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Franco, Gabriel Z.

BRISA AZTECA. THAT ONLY KISS w Roberto Piper © m Gabriel Z. Franco 19Jan48 EU120054

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POR ESOS BESOS. YOURS IS MY HEART DEAR © w & m Gabriel Z. Franco 19Jan48 EU120052



Franco, Gabriel Z.

POR TU AMOR © w & m Gabriel Z. Franco 19Jan48 EU120053

Franco, Gabriel Z
Quisiera saber I wish I could
know; music and Spanish words by
G.Z. Franco, English words by
Roberto Piper,

O 8-14-46; G. Z. Franco, Chicago;
EU10399.

Franco, George.

RESTA COSI m George Franco © w Gustave Bursotti 10Mar48 EU121473

FRANCO, GIUSEPPE DI.

La guerra in Sicilia e i segni celesti in Agira; altre vicende della guerra, lavoro storico. Roma, Russo. 145 p. illus. © Giuseppe di Franco; 9Mar50; AF0-2519.

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M2013 FRANCO, ILARIO, 1900-.F83 н6

Mass in honor of the Holy Family, for TTB voices and organ [by] Ilario Franco. (Masses for men's voices, ser. 2. no. 1577) © McLaughlin & Reilly Co., Boston; 7Jun48; EP31091. Latin words.

Franco, Jos.

You have done it, Joe Louis; words by J. Franco.

© 10-9-46; J. Franco, New York; EU42911.

FRANCO, JOHAN.
At the circus; piano solos [by] Johan
Franco. 40¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 21Jul52; EP64141.

I. Title.



Gloria; liturgical w & m J. Franco. © Johan Franco, New York; 9Jan47; EU45899.

Hail, sovereign land; w William Wallace Brooks, m J. Franco.

© Johan Franco, New York; 9Jan47; EU45902.

Hymn for questers; w Hamilton Williams, m J. Franco. © Johan Franco, New York; 9Jan47; EU45901.

Marching song; w Hamilton Williams, m J. Franco. © Johan Franco, New York; 9Jan47; EU45900;

Second suite for violin and piano; m J. Franco. © Johan Franco, New York; 4May47; EU74445.



FRANCO, JOHAN.
(Sketches, piano) Three piano sketches;
by Johan Franco. 50¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 22Jun54;
EP81536.

I. Title: Piano sketches.

FRANCO, JOHAN.

Sunrise at sea; piano solo [by] Johan Franco. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct52; EP66431.

I. Title.



FRANCO, JOHAN.
Toccata; piano solo [by] Johan Franco.
35¢ © Oliver Ditson Co., Bryn Mawr,
Pa.: 29May52; EP62968.

[I. Title]



Franco, Johan Henri Gustave, 1908-

The Bacon-Shakspere identities revealed by their hand-writings, by Johan Franco. New York, R. F. Moore [1947] [30] p. incl. illus., facsims. 21.

On cover: Including the reprint of a pamphlet by W. H. Burr (1886) and a psychographological analysis by Herry O. Teltscher (1946) Bibliographical foot-notes.

1. Shakespeare, William—Authorship—Baconian theory. 2. Bacon, Francis, viscount St. Albans, 1561–1626.

1. Burr, William Henry, 1819–1908. II. Teltscher, Herry O.

PR2946.F7

822,33

47-24442

© 11Mar47; author, New York; AA49842.



DIDN'T YOU KNOW; from Private hell 36, w & m John Franco © José Ferrer Music, Inc. 19Aug54 EU368109



DIDN'T YOU KNOW from Nice girl © w & m John Franco 27Dec49 EU188707



FORGOTTEN IS MY NAME © w John Franco m Maurice Dieffenbach 27Dec49 EU188785



FRANCO, JOHN.
Guaymas. SEE HIS
Never fear.

EP44572

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GUAYMAS © English w & m John Franco & William Paul Earley 240ct49 EU182509

M1508 FRANCO, JOHN.

(Never fear) Guaymas; from production, Never fear, words and music by Bill Earley and John Franco. © Peer International Corp., New York; 29Dec49; EP44572.

I. Earley, Bill. II. Title. III. Title: Never fear.

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M1508 FRANCO, JOHN.

(Never fear) Why pretend; from production, Never fear, words and music by John Franco. © Peer International Corp., New York; 29Dec49; EP44571.

I. Title. II. Title: Never fear.

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· Franco, John.

WHY PRETEND © w & m John Franco 15Aug49 EU176016



FRANCO, JOHN.
Why pretend. SEE HIS
Never fear.

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Franco, José Maria, 1894-

LÓPEZ TEJERA, LUÍS, 1914-Aires gallegos; de L. Maravilla (Luís López Tejera) y J. M. Franco. [For guitar] 12 pts, \$3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 13Jan50; EF20587.

I. Franco, José Maria, 1894- II. Title.

M127

M127

Franco, José Maria, 1894-LÓPEZ TEJERA, LUÍS, 1914-(Bailes del siglo XVIII, guitar) Tres bailes del siglo XVIII; de L. Maravilla (Luís López Tejera) y J. M. Franco. © Ricordi Americana s.a.e.c., Buenos Aires; 7Nov52; EF0-17329.

I. Franco, José Maria, 1894- II. Title: Bailes del siglo XVIII.



Franco, José Maria, 1894
M127 LÓPEZ TEJERA, LUÍS, 1914
L Brisas trianeras; [or] Bulerias, para guitarra, de L. Maravilla (Luis López Tejera) y J. M. Franco. \$4.-- © Ricordi Americana s.a.e.c.. Buenos Aires:

7Nov52: EF0-17330.

I. Franco, José Maria, 1894- II. Title. III. Title: Bulerias.



Franco, José Maria, 1894-

M126 .G85 v.2 GUITARE; album par Luís L. Tejera (Maravilla) et José M^a Franco. © Julio Garzon, Paris; 2.v., 26Jul51; EF0-9449.

OCT 9.2 19:51

I. Lopez Tejera, Luís, 1914-II. Franco, José María, 1894-

6

Franco, José Maria, 1894-

M127

LÓPEZ TEJERA, LUÍS, 1914-Rondeña; homenaje a Ramón Montoya, de L. Maravilla (Luís López Tejera) y J. M. Franco. [For guitar] \$3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 13Jan50; EF20586.

I. Franco, José Maria, 1894- II. Title.

Franco, José Valdez.

ALLI TE VA; m José Valdez Franco arr Max Urban © Max Urban & Co., inc. 4Dec50 EU222859

JAN 1 1 195

Franco, Jose Valdez.

DESDE QUE TE FUISTE; w & m Jose
Valdez Franco © Max Urban & Co.,
inc. 21Ju152 EU281876

Franco



Franco, Jose Valdez.

EL HIJO DEL BANDOLERO; w & m Jose Valdez Franco arr Felix Infante

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EU280354

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IRENE; m José Valdez Franco arr Max Urban © Max Urban & Co., inc. 4Dec50 EU222858

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Franco, Jose Valdez.

EL MUERTO HABLABA; w & m Jose Valdez Franco arr Max Urban © Max Urban & Co., inc. 13May52 EU274709

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QUIERO QUE TE ACUERDES; w & m Jose
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Franco, Jose Valdez.
TU TIENES LA CULPA; w & m Jose Valdez
Franco arr Max Urban & Max Urban &
Co., inc. 7Jul52 EU280353

FRANCO, JOSE VALDEZ. SEE ALSO Valdez Franco, Jose, 1918-

Mexican citizen. Signs: Jose V. Franco.

EU2711128

Franco, Luis L.
M1621 JURAFSKY, ABRAHAM, 1906J Coplas: [by] A. Jurafs

Coplas; [by] A. Jurafsky, [words by Luis L. Franco] © Ricordi Americana, S.A.E.C., Buenos Aires; 12Aug42; EF6974. For voice and piano.

I. Franco, Luis L., lyricist. II. Title.

· Franco, Luis L.

. J

M1621 JURAFSKY, ABRAHAM, 1906-Tres Canciones: para canto y piano, [by] A. Jurafsky [words by Luis L. Franco] C Ricordi Americana, s.a.e.c., Buenos

> I. Franco, Luís L., lyricist. II. Title.

Aires: 12Aug42: EF6993.

PRANCO, NICK C.
Broadway Pete; soot suit, turtle
neck sweater ... [Plaster] Sculpture. © 18Dec50; GU17381.

DEC 2 8 1950

FRANCO, NICK Q.
Jumbo. [Clown; plaster] Sculpture.
@ 18Dec50; GU17382.

DEC 2 8 1956.

FRANCO, NICK Q.

Jr. Roller, Mom's boy. [Small boy;
statuette] Cast plaster. H. 12
in. @ 11Jun51; GU18359.

FRANCO, NICK Q.
Trixie. [Monkey with jug; plaster]
Sculpture. @ 18Dec50; GU17380.

DEC 2 8 1950

Franco, Romeo, pseud. See Parrott, Romeo Francisco

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M1356 FRANCO, SAUVEUR, 1912Santa-Cruz; paso-doble flamenco de T. S. France [pseud.] [Parts: orchestra] © Léon Agel, Paris; 15Jun51; EF0-9440.

I. Title.

OCT - 9 1951

Franco, Tony.

BUT FOR AWHILE © w Jackie Zane m Tony Franco 21Ju148 EU141324

Franco, Tony.

JUST TO LOOK AT YOU © w Jackie Zane m Tony Franco 1Nov48 EU147468



Franco, Tony.

JUST YOURS; w & m Robert Mellin & Tony Franco © Robert Mellin, inc. 23Apr54 EU355890

Franco, Tony.

YOU ARE THE MUSIC © w Jackie Zane
m Tony Franco 3Dec48 EU150183

Franco, Tony J.

WHEN I HOLD YOU; w Jack Zehner m Tony J. Franco © Jack Zehner & Tony J. Franco 6May54 EU357131

Franco Bordons, Jose M.

DOS DANZAS ESPAÑOLAS; for piano by Jose M. Franco Bordons. © 28Jun26, E639925. R118142, 29Sep53, Jose M. Franco Bordons (A)

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Franco Bordons, Jose Ma.

DE UN JARDIN DE ANDALUCIA; m Jose Ma. Franco Bordons, w Enrique de Leguina. © 80ct26, E647222. R120700, 13Nov53, Jose M. Franco Bordons (A)

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FRANCO LUGO, GABRIEL.

Cuando vengas llorando; bolero, letra y música de Gabriel Franco Lugo, arreglo de René Chávarri. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 28Nov47; EF20110.

I. Title. [II. Chávarri, René]

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M1356 FRANCO LUGO, GABRIEL.

Pile que venga otra

Dile que venga otra vez ... [words and music by] Gabriel Franco Lugo, arreglo de Juan Bruno Farraza. © Editorial Mexicana de Música Internacional, s. a., Mexico; 30Dec46; EF5807. Condensed score (orchestra), piano-conductor score and parts.

I. Farraza, Juan Bruno, arr. II. Title.

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Franco Pumarega, José, 1908PRIETO DECIMAVILLA, TEODORO, 1897Se llama pepe; schotis, letra de A. del
Rey y J. Franco, música de Teodoro
Prieto. [Piano-conductor score (orchestra, with words) and parts] Madrid, Ediciones Musicales Autores Reunidos,
EMAR. © Manolo Millan; 16Feb52;
EF0-13767.

I. Title. [II. Rey de la Camara, Alfonso, 1908- III. Franco Pumarega, José, 1908-]



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FRANCO-AMERICANA.

French grammar exercises. AA204448. SEE Bowe, Forrest Barnell.

1012 - 7 1012

Franco answers queries. B5 620. See Churchill, Randolph. PRANCO London Film Production S.R.L. Atoll K. DU26175. SEE Klorer, John.

DET & J 1950

FRANCO-London Film Productions, S.R.I. SEE & Fabiola. LP1033.

FRANCO LONDON FILM, S. A. SEE Beauties of the night.

Franco on neutrality.

see

Churchill, Randolph

Franco ouster unlikely despite 3-power blast.

see

Churchill, Randolph

Franco pictures U. S. as propaganda victim. A5 5882. see Brown, Constantine.

Franco pledges aid, but snubs NATO tie. SEE Depury, Edward G.

Franco states Spain's case. B5 703.

22Jul47 rs

Franco-Spanish rivalry in North America, 1524-1763 FOLMER, HENRY.

Franco-Spanish rivalry in North
America, 1524-1763. 346 p. © The
Arthur H. Clark Co.; 18Nov53;
All4535.

I. Clark (Arthur H.) Company.

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Franco stronger than ever. B5 621. See Churchill, Randolph. Franco won't make way for king.

see

Churchill, Randolph

Francoeur, Francois.

LE COUCOU, from French eighteenth century violin pieces, no.17; by Francois Francoeur, arr. for violin & piano by Schott & Co., ltd., employer for hire of Alfred Moffat. © on arr., 28Ju124, E593420. R91078, 28Feb52, Schott & Co., ltd. (PWH)

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Francoeur, Francois.

SONATE; m François Francoeur, harmonisée J. Salmon; violoncelle avec acc. de pf., en la maj. © 1Dec21, E517875. R54719, 18Nov49, Société Anonymé des Éditions Ricordi (PWH of J. Salmon) Francoeur, Frank.

COME TO ME IN MY DREAMS © w & m Frank Francoeur 24Jan49 EU154552

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Francoeur, Frank Joseph.

IF I SHOULD FIND MY DREAM; w Frank
Joseph Francoeur m Georges Champony
Moquin © Frank Joseph Francoeur &
Georges Champony Moquin 270ct50
EU219651

NOV 1 5 1950

Francofonte march; by G. M. Messina, arr J. Gioo. © hDec18; Eh5h385. R7635; 21Junh6'; G. M Messina (A), Long Island, New Y.

R

François, Albert Raoul, 1913-

M1731 POINET, JACQUES, 19282 Voilà nos cheminots; paroles de Raoul
Prançois, musique de Jacques Poinet.
© Éditions musicales Nuances. Paris:

22Aug51; EF0-11179.

I. Title. [II. François, Albert Raoul, 1913-

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François, André, illus.

PRÉVERT, JACQUES.
Lettre des Iles Baladar. Dessins d'André
François. [Paris, 1952] 48 p.
© Librairie Gallimard; 15Dec52;
AF0-9985.

I. François, André, illus. II. Gallimard, Librairie.



François, André, illus.

HARRIS, ISOBE L.
Little boy Brown; illus. by André François.
Philadelphia, J. B. Lippincott Co. 44 p.
© Isobel Harris & André François;
25Apr49; A32343.

I. François, André, illus.



Francois, André.

SYMONDS, JOHN.

The magic currant bun; illustrated by André François. [1st ed.] Philadelphia, Lippincott [1952] 38 p. © on text; John Symonds; 22Jul52; A68865. © on illus.; André François; 22Jul52; A68866.

I. Francois, André.

FRANÇOIS, ANDRÉ.

The tattooed sailor, and other cartoons from France. Introd. by Walt Kelly. Knopf. 115 p. Appl. states prev. pub. abroad as Double bedside book, 28Nov52, AI-3776. © on new introd., new cartoons, & work as a whole; Andre François; 19Aug53; A103810.

I. Kelly, Walt.

Unit C.

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François, André, illus.

SYMONDS, JOHN.

Travellers three; illustrated by André François. Lippincott. 46 p. © on illus.; André François; 17Aug53; Al02753. © on text; John Symonds; 17Aug53; Al02754.

I. François, André, illus.

bJ/i

M1731.2

Francois, Camille, lyricist.

Barelli, Aimé.

C'est la valse que j'aime ...

paroles de Camille François.

© 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1114. Score (voice and piano) and voice part.

I. François, Camille, lyricist.

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Music Cat.

François, Camille, 1901-

M1731 MEYER, ELIANE, 1922-

.2 A ceux qui s'aiment; paroles de Camille
.M François, musique de Florence Véran
[pseud.] © Paul Beuscher; 20Apr51;

EF0-9286.

I. Title. [II. François, Camille, 1901-

OCT -1 1991

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François, Camille, 1901-

M1731 [ROSENBERG, VOLDEMAR] 1910.2 Dans ses bras; valse. Paroles de Camille
.R François, musique de Wal-Berg [pseud.]
[For voice and piano, and voice part]
© Éditions Paul Beuscher, Paris;
30Jul49; EF0-1185.

I. Title. [II. François, Camille, 1901-

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François, Camille, 1901-

M1731 HERSCHKOVITCH, MARC, 1920
Julot poil dans la main; paroles de Francis

Lemarque [pseud.] et Camille François,
musique de Marc Heyral [pseud.]

© Éditions Montmartre, Paris; 16Apr54;

I. Title. [II. Korb, Nathan, 1917-III. François, Camille, 1901-]

EF0-26551.

Francois, Camille, lyricist.

Carrara, Emile.

Ma rue; paroles de Camille François. Paris, Éditions Léon Agel.

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EF1391.

Melody and chord symbols with words.

I. François, Camille, lyricist. II. Title.

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Francois, Camille, lyricist.
Scotto, Vincent. Si votre coeur
vagabonde.

François, Camille, 1901-

M1356

SCOTTO, VINCENT, 1874Si votre coeur vagabonde; tango, paroles
de Camille François, musique de Vincent
Scotto, [arr. par] Al. Kiwi [pseud.]
(Eschig dancing, no.118) [Piano-conductor
score (orchestra, with words) and parts]
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Paris; 20Apr48; EF16175.

I. Title. [II. François, Camille, 1901-III. Marietti, Philippe, 1905-]

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Francois, Camille, 1901-

M1731 LeGRAND, RAYMOND, 1908.2 Viens! Valse Boston, paroles de
.L Camille Francois, musique de Raymond LeGrand. © Editions Paul
Beuscher, Paris; 18Jul44; EF10301.
Score (voice and piano) and part.

I. Francois, Camille, 1901- lyricist. II. Title.

Revised

FRANCOIS, CARL pseud. See Jahn, Francis Carl

EU143351

François, Charles, pseud. See Jahn, F. Carl.

FRANCOIS, CHARLES, pseud. SEE Jahn, Frances Carl, 1887-

EU278472

François, E., tr.

COLE, GEORGE DOUGLAS HOWARD.

Meurtre en contrepoint (Counterpoint murder) [par] G. D. H. et M. Cole.

Traduit de l'anglais par E. François.

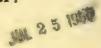
245 p. (Collection "Le Limier, " 25)

© on translation; Albin Michel, Paris;

19May50; AF0-2075.

I. Cole, Margaret Isabel (Postgate) joint author. II. François, E., tr. III. Michel, Albin.





FRANÇOIS, ELISABETH, tr.
Le drame de la clairière. SEE
Slate, John.

FRANÇOIS, ELISABETH, tr.
Mort d'un geant. SEE Lockridge,
Frances.

Francois, Frank.

MARY'S BEADS; w, m & © Richard Small, George Francis Brew Jr. & Frank Francois 26Apr51 EU237320

MAY 29 1951

Francois, Jacques Auguste Arséne, 1921interfiled

Francois, Jacques Auguste.

1952 file

François, Jacques Auguste, 1921-

M1731 STERN, WALTER, 1905-

.2 .S Ca tourne rond; java, paroles de François-Jacques [pseud.] musique de Bob Astor [pseud.] et Émile Prud'homme. © Les Nouvelles Éditions Méridian, Paris; 17Nov50; EF17449.

I. Prud'homme, Émile, 1913- II. Title. [III. François, Jacques Auguste, 1921-

APR 2 - 1952



Francois, Jacques Auguste Arséne, 1921-

M1508 CASTELLANOS, ARMANDO.

(L'esclave) Le printemps commence. Mi gallo. Du film L'esclave, paroles françaises et espagnoles de Jacques Morlaine & Ruddy Castell [pseuds] musique de Ruddy Castell & Théo Trianda [pseud.] © Société d'éditions musicales internationales, Paris; 30Nov53; EF0-25740.

I. Triandafyllides, Théo, 1923- II. Title.

(art.) art. Library of Congress



(Continued on next card) xM1508.9 Revised 2Jul54

M1508

(L'esclave) Le printemps commence. EF0-25740. (Card 2)

III. Title: L'esclave.

IV. Title: Mi gallo.

[V. François, Jacques Auguste Arséne, 1921-

(art.) art.

Library of Congress



xM1508.9 Revised 2Jul54 François, Jacques Auguste Arsène, 1921-

CASTELLANOS, ARMANDO.

(L'esclave) Oye Don Pepe; du film

L'esclave. Paroles françaises de Jacques
Morlaine [pseud.] paroles espagnoles de
Ruddy Castell [pseud.] musique de Ruddy
Castell et Théo Trianda. © Société
d'éditions musicales internationales,
Paris: 26Feb54; EF0-26601.

I. Triandafyllides, Théo., 1923-II. Title. III. Title: L'esclave. [IV. François, Jacques Auguste Arsène, 1921-

Library of Congress

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xM1508.9

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M1508

(art.)

Francois, Jacques Auguste, 1921-

GRUBAUER, OTHMAR, 1914Madame; samba, paroles françaises:
François Jacques [pseud.] Deutscher
Text: Hans Bussmann, Musik: Othmar
Grubauer und Bob Astor [pseud.] (With
Stern, Walter. Wer gut küssen kann)
© Edition Royal, Bern, Switzerland;
20Nov52: EFO-17120.

I. Stern, Walter, 1905- II. Title. [III. François, Jacques Auguste, 1921-IV. Bussmann, Hans, 1887-]

Library of Congress Copyright Office

M1785 .2 .S François, Jacques Auguste, 1921-STERN, WALTER, 1905-Marie-Reine; valse, paroles de François Jacques [pseud.] musique de Bob Astor [pseud.] © Les Nouvelles Éditions Méridian, Paris; 22Aug51; EF0-11937.

I. Title. [II. François, Jacques Auguste, 1921-

Library of Congress Copyright Office

M1731

.2 .S



MAR 1 7 1952

François, Jacques Auguste Arsène, 1921-

M1681 .C92F FARRES, OSVALDO.

(No me vayas a engañar) Oui c'est toi mon grand amour. No me vayas a engañar. Bolero, paroles françaises de François Jacques [pseud.] paroles espagñoles et musique de Osvaldo Farres. © on French words; Société d'editions musicales internationales, Paris; 26Dec51; EF19666.

I. Title. II. Title: No me vayas a engañar. [III. François, Jacques Library of Congress Auguste Arsene, 1921-]

Francois, Jacques Auguste Arsene, 1921-

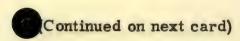
M1356

STERN, WALTER, 1905Praline; moderato, testo italiano di E. L.
Poletto, testo originale di F. Jacques
[pseud.] musica di B. Astor [pseud., and]
E. Constantine. [Piano-conductor score
(orchestra, with Italian and French words)
and parts] © on Italian words; Edizioni
southern music (Italy) Milano 20Sep52;

EFO-17027. Appl. states prev. reg.

Library of Congress Copyright Office

1952.



François, Jacques Auguste Arsene, 1921-

M1356 STERN, WALTER, 1905-.S Praline. EFO-17027. (Card 2)

I. Constantine, Eddie, 1915II. Title.
[III. Poletto, Enzo Luigi, 1906IV. François, Jacques Auguste Arséne,
1921-



Francois, Jacques Auguste Arséne, 1921-

M1731 STERN; WALTER, 1905.2 Praline; paroles de François Jacques
.S [pseud.] musique de Bob Astor [pseud.]
.E Nouvelles Éditions Meridian,
.Paris; 31Jul52; EFO-16282.

I. Title. [II. François, Jacques Auguste Arséne, 1921-



François, Jacques Auguste, 1921-

M1731 STERN, WALTER, 1905-.2 Tout simplement je t'ai:

.S

Tout simplement je t'aime; valse, paroles de François Jacques [pseud.] musique de Bob Astor [pseud.] © Les Nouvelles Éditions Méridian, Paris; 24Sep51; EF0-11932.

I. Title. [II. François, Jacques Auguste, 1921-



François, Jacques Auguste Arséne, 1921(est. form of name in see also

Mus. Sec.)

François-Jacques.

Jacques, François.

1951 file

François, Léa.

... Perversité, roman. Bruxelles [etc., Maréchal; [etc., etc., 1945]

2 p. l., [11]-161 p., 1 l. 181.

© 23Jun45; lc 2Mar46; publisher, Liège, Belgium; AF735.

r. Title.

PQ2611.R32145P4



843.91

47-15290

[2]

Library of Congress

FRANÇOIS, LOUIS.

La France et son empire; classe de 1êre.

[On cover: Cours Demangeon] 478 p.
illus. (Nouveau cours de géographie)

© Librairie Hachette, Paris; 30Dec42;
AF4227.

I. Librairie Hachette.

Library of Congress Copyright Office



cg/hb

FRANÇOIS, LOUIS.

La France et son empire; classe de 1^{ère} [par] Louis François [et] Robert Mangin. [Nouv. éd. On cover: Cours Demangeon] 472 p. illus. (Nouveau cours de géographie) © Librairie Hachette, Paris; 30Dec46 (in notice: 1942); AF4193.

I. Mangin, Robert. II. Librairie Hachette.

Library of Congress Copyright Office



cg/mn

François, Lucien, ed.

Ecrits sur la beauté ... Paris, Société d'éditions modernes parisienne, c1945.

cover-title, 3-72 p. illus. (part

col.; incl. ports.) 30 1/2cm.

"Cet album a été réclisé sous la direction artistique de Lucien François, avec le concours de Jean Hervey".

© 14Aug45; 1c 300ct45; S. E. M. P., Paris; AF206.

I. François Lucien, ed.

Library of Congress Copyright Office

mbm 711ar46

François, Ludien, ed.

Ecrits sur la beauté ... Paris, Société d'éditions modernes parisienne, c1945. cover-title, 3-72 p. illus. (part col.; incl. ports.) 30 1/2cm.

"Cet album a été réalisé sous la direction artistique de Lucien François, avec le concours de Jean Hervey".

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I. François, Lucien, ed.

Library of Congress Copyright Office Ombm 7Mar46

LF209

Écrits sur l'élégance... Paris, Société d'éditions modernes parisienne, cl945. cover-title, [3]-92, [3] p. illus. (part col.; incl. ports.) col. plates. 30 1/2cm.

"Cet album a été réalisé sous la direction artistique de Lucien François,

avec le concours de Jean Hervey".

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I. François, Lucien, ed.

Library of Congress Copyright Office

mbm 7Mar46

Baquet, Henry.

Au jardin de mon coeur; paroles de Max François, musique de H. Baquet & Quintin Verdu. Paris, Édition universelle.

© 25Dec45; lc 8Nov46; publisher;

EF2689.

For voice and piano.

I. Verdu, Quintin, joint composer. II. François, Max, lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Francois, Max, lyricist.

Vetheuil, Paulette. C'est un vieil accordéon.

Francois, Max, lyricist.

Delettre, Jean.

Catherine; paroles de Max François et Jean Hebey; musique de J. Delettre & Guy Lafarge.

© 15Dec45; 26Apr46; Editions Josette France, Paris; EF1418.

For voice and piano.

I. Lafarge, Guy, joint composer. II. Francois, Max, lyricist. III. Hebey, Jean, joint lyricist. IV. Title.

Library of Congress Copyright Office



Music Cat.

Francois, Max, lyricist.

Maridès, Léo. Dans sa vieille roulotte.

M1731 DELETTRE, JEAN, 1902-

Dors, Mon Amour ... paroles de .D Max François. musique de Jea

Max François, musique de Jean Delettre. © Arpège Édition Musicale, Paris; 31Dec46; EF6605.

I. François, Max, 1914- lyricist. II. Title.



Ac Sem-

François, Max, lyricist.

Breux(Jacques R.) J'ai quitte le pays de mon coeur.

François, Max, lyricist.

Gody, Luis.

Je suis venu pour vous ... paroles

de Max François.

© 6Nov45; lc 26Apr46; Publications

Francis Day, Paris; EF1401.
For voice and piano.

I. François, Max, lyricist. II. Title.

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Music Vat.

Francois, Max, lyricist.

Bravo, Ricardo.

Madresita; paroles de Max Francois.

© 31May45; lc 5Mar46; Editions Joubert, Paris; EF787.

For voice and piano; French words.

I. Francois, Max, lyricist. II. Title.

Music Cat.



M1731.2 Francois, Max, lyricist.

Bravo, Ricardo.

Maria Carida ... paroles de Max
Francois. Paris, E. M. U. L.

© 28Febl45; lc 8Novl46; publisher
(Société des editions musicales et
litteraires): EF2666.

For voice and piano.

I. Francois, Max, lyricist. II. Title.

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M1731.2 François, Max, lyricist.

Lafarge, Guy.

Mélodie; paroles de Max François.

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Josette France, Paris; EF1430.

For voice and piano.

I. François, Max, lyricist. II. Title.

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Puech, J Henri.
Olvidar ... (Oublie-moi); paroles
espagnoles de J. Teruel, paroles
françaises de Max François.
© 20/1,prl.5; le 5Marl.6; Édition universelle, Paris; EF(13.
For voice and piene.

I. François, Max, lyricist. II.
Teruel, J lyricist. III. Title.
IV. Title: Oublie-moi.

Library of Congress Copyright Office



120

Francois, Max, lyricist.
Lucchesi, Roger. Quittons-nous bons copains.

Francois, Max, lyricist.

Bravo, Ricardo.

Un rêve; paroles de Max Francois.
© 20Auglij; lc 5Marlij6; Editions Joubert, Paris; EF786.

For voice and piano.

I. Francois, Max, lyricist. II. Title.

Music Cat.

Sein

Francois, Max, lyricist.
Alstone, Symphonie.

M1731.2

Francois, Max, lyricist.

Baquet, Henry.

Tanko Louis XV (a Trianon) Paroles de Max François, musique de H. Baquet et Quintin Verdu. Paris, Edition universelle.

© 25Jun46; publisher; EF2666.

For voice and piano.

I. Vordu, Quintin, joint composer. II. François, Max, lyricist. III. Title.

Library of Congress Copyright Office



Francois, Max.

TANT D'AMOUR; w Max Francois m M.
Philippe-Gerard © Robert F. Fluxmon
12Jul54 EU364048

Philippe-Gerard



François, Max, lyricist.

Gody, Luis.

Toi; paroles de Max François.

© 15May45; lc 5Mar46; Publications

Francis Day, Paris; EF481.

For voice and piano, and voice part.

I. François, Max, lyricist. II. Title.

Library of Congress Copyright Office



François, Max, lyricist.

Gody, Luis.

Tout m'indiffère; paroles de Max

Francois.

©'lDec45; lc 26Apr46; Société d'éditions musicales Paris-monde, Paris; EF1442.

For voice and piano.

I. François, Max, lyricist. II. Title.

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FRANÇOIS, MAX, pseud. See Raio de San Lazaro, Max.

Rayo di San Seraro, Mry 1 F 11089 - 1948

EF10471-1948

Library of Congress Copyright Office



xM

FRANCOIS, MAX, pseud. See also Raio de San Lazaro, Max.

PRANÇOIS, PAUL, joint author. Bravo tortue. APO-4204. SEE Simon, Romain.

MAR 2 7 1951

FRANÇOIS, PAUL, joint author. Chante pinson. AFO-4203. SEE Simon, Romain.

MAR 2 7 1951

François, Pierre.

DUBOIS-POULSEN, ANDRÉ.

Le champ visuel: topographie normale et pathologique de ses sensibilités [par] A. Dubois-Poulsen, avec la collaboration de P. François, A. Tibi [et] Cl. Magis. Rapport présenté à la Société française d'ophtalmologie le 22 juin 1952. Paris, 1952. 1175 p. illus. © Masson et Cie; 20Jun52; AF12960.

(cont. on next card)



DUBOIS-POULSEN, ANDRÉ. Le champ visuel: (Card 2)

I. François, Pierre.
II. Tibi, A.
III. Magis, Cl.
IV. Société française d'ophtalmologie.
V. Masson et compagnie.

AF12960



FRANÇOIS, RAOUL. SEE François, Albert Raoul, 1913-

EF0-11179

xM



François, Victor E.

LESAGE, ALAIN RENE. Historia de Gil Blas de Santillana. Tr. por el Padre Isla. Ed. by Ventura Fuentes and Victor E. François. © 9Jun20, A570350; R24686, 290ct47; City Bank Farmers Trust Co. (executors of Victor E. François) & Ventura Fuentes (A)

S615

FRANÇOIS, VICTOR E., ed.
Simple French; edited with assimilation exercises and vocabulary by
Victor E. François and Pierre F.
Giroud. Rev. ed. © 18Dec24,
A814495. R89966, 1Feb52, Marguerite de Mokraecka (E of V. E.
François) & Charlotte Mulcey (E of P. F. Giroud)

F

 \mathbf{B}

1900-Let op, kujk uit. Tekst en muziek: Willy François. © Muziekuitgaven Melodià; Amsterdam; 25Jul53; EF0-22031.

I. Title.

FRANCOIS-JEANTET, JEAN.

Mademoiselle Adélatão, pièce en trois actes. c1949. (In France illustration. Le Monde illustré, supplément théâtral et littéraire, n. 35. Paris, 1949. 30 p.) © J. François-Jeantet (ps. de Jean Plasanet); 28May49; DP21183. FRANCOIS! w & m R. P. Weston & Bert Lee, m Harris Weston. © 22Jun25, E615317. R106834, 4Feb53, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A)

François.

M1763 KARASINSKI, ADAM.
2 François: walc [by]

.K

François; walc [by] Adama Karasińskiego [slowa: Andrzej Wlast, arr.: Zygmunt Karasinski] [For voice and piano]
© Gebethner & Wolff, Warszawa; 1Sep46; EF18058.

I. Title. [II. Wlast, Andrzej. III. Karasinski, Zygmunt]



Francois.

© Gebethner & Wolff, Warsaw; 1Sep46; EF18058. SEE

1950- file.

François Couperin and the French classical tradition.

1c 8Jan51; AI-3053.

MELLERS, WILFRID HOWARD.
François Couperin and the French classical tradition. London, D. Dobson. 412 p. illus. © Roy Publishers, a.n.; 16Nov50;

I. Roy Publishers, a.n.

MUS

FEB 1 0 1001



François de Fénelon.

François de Fénelon, study of a personality. [1st ed.] 273 p. © Harper & Bros., New York: 28Feb51; A53110.

I. Fénelon, François de Salignac de la Mothe— II. Harper and Brothers.

MAR 2 9 1951

hmp/r



François de Sainte Harie, father.

... Initiation à Saint Jean de la
Croix. Paris, Éditions du Seuil [1945]
205, [1] p. illus. 16 1/2cm. (La
Vigne du Carmel)
Bibliographical foot-notes.

© 20ct45; lc 24Apr46; publisher; AF935.

1. Juan de la Cruz, Saint, 1542-1591.
I. Title.

Library of Congress Copyright Office



cg 8Jul46

FRANÇOIS DE SALES de l' I. C., Father SEE Jamart, François.

DEC 2 8 1951

François de Sales, Saint, bp. of Geneva, 1567-1622.

The devout life, by St. Francis de Sales. New abridged translation. Milwaukee, The Bruce publishing company [1946]

xiv p., 11., 126 p. 18cm.

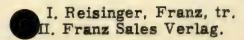
An abridged translation of the author's Introduction à la vie dévote.

1. Meditations. r. White, Alban, 1873- tr. rr. Title. BX2179.F8 I 54 1946 a 242 47-115 © 22Oct46; publisher; A8985.



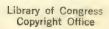
FRANÇOIS DE SALES, Saint, Bp. of Geneva.

Geistliche Gespräche. Unter Mitarbeit von Schwestern der Heimsuchung zu Zangberg, übers. von Franz Reisinger. 2. Aufl. Eichstätt [1951] 432 p. (Die Werke des heiligen Franz von Sales, 2. Bd.) © on translation; Franz-Sales-Verlag; 21Aug39 (in notice: 1951); AF12904; 2. Aufl. pub. in 1951 deposited in lieu of 1939 issue.



FRANÇOIS DE SALES, Saint, Bp. of Geneva. Introduction to a devout life; edited with an introd. by Thomas S. Kepler. [1st ed.] Cleveland [1952] 352 p. (World devotional classics) © on new introductory matter; The World Publishing Co.; 27Feb52; A66500.

I. Kepler, Thomas Samuel, ed. II. World Publishing Company.





François de Sales, Saint, bp. of Geneva, 1567-1622.

Introduction to a devout life. From the French of St. Francis de Sales, bishop of Geneva. To which is prefixed an abstract of his life. Newly revised and corrected by Rev. J. M. Lelen ... with a foreword by Rev. E. J. Carney ... New York, N. Y., Catholic book publishing co. [1946]

3 p. l., 5-447 p. incl. front. (port.) 16cm.

© 3-21-46; 2c 3-22-46; Catholic book publishing co., New York; A 1704.

1. Meditations. I. Lelen, Joseph Mary, 1873- ed. II. Title.

46-3023

Library of Congress



BX2179.F8 I 54 1946

FRANÇOIS DE SALES, Saint, Bp. of Geneva. Introduction to the devout life; translated and edited by John K. Ryan. 256 p. © Harper & Bros., New York; 18Jan50; A40169.

I. Ryan, John Kenneth, ed. and tr.

II. Harper and Brothers.

MAR - 6 1950

vp/r

FRANÇOIS DE SALES, Saint, Bp. of Geneva. Introduction to the devout life; translated and edited by John K. Ryan, with an introd. by Douglas V. Steere. New York [1952] 255 p. © on new introd.; Harper & Bros.; 26Mar52; A65346.

I. Ryan, John Kenneth, ed. and tr.

II. Steere, Douglas V.

III. Harper and Brothers.





FRANCOIS DE SALES, SAINT, BP. OF GENEVA.

Spiritual maxims; edited and with an introd. by C. F. Kelley. 191 p. © on compilation & editorial matter; Harper & Bros.; 25Nov53; Al15586.

I. Kelley, Carl Franklin, ed. II. Harper and Brothers.



Francois-Jacques.

M1356 GRUBAUER, OTHMAR, 1914-G Dimanche au bord de l'eau: v

Dimanche au bord de l'eau; valse, paroles de François-Jacques, musique de O. Grubauer & Bob Astor [pseud.] [Pianoconductor score (orchestra, with words) and parts] © Edition Royal, Bern; 15Jun51; EF0-9138.

I. Stern, Walter, 1905-[III. François-Jacques] Herifie. 1951



Francois-Jacques, 1921-

M1508 MENGOZZI, JOSEPH, 1911(Le garçon sauvage) Un grand amour; du
film Le garçon sauvage, paroles de
François-Jacques, musique de Jerry
Mengo [pseud.] [With voice part] © Éditions Impéria, Paris; 29Jun51; EF0-9450.

I. Title. II. Title: Le garçon sauvage. [III. François-Jacques, 1921-]

art. (art)



Francois-Jacques.

STERN, WALTER, 1905-

M1356 .G

Ma java; java, paroles de François-Jacques, musique de Bob Astor [pseud.] & O. Grubauer. (With Grubauer, Othmar, Dimanche au bord de l'eau) [Piano-conductor score (orchestra, with words) and parts] © Edition Royal, Bern; 15Jun51; EF0-9139.

I. Grubauer, Othmar, 1916-[III. François-Jacques]

II. Title.

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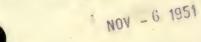


SEP 2 1 1951

François-Jacques, 1921-

M1731 LUCCHESI, ROGER ANTOINE, 1912-.2 La terre en a assez; fox, paroles de .L François-Jacques & Annie Rouvre [pseud.] musique de Roger Lucchesi. © Les Nouvelles éditions Méridian, Paris; 15 May51; EF0-10105.

> I. Title. [II. François-Jacques, 1921-III. Lucchesi, Colette Neuburger, 1929-



+ François-Jacques.

see also

François, Jacques Auguste Arséne, 1921-2 (Est. form of name in Mus. Sec.)

Jacques, François.

1951 file



François-Joseph et la vie à Vienne.

Saint-Aulaire, A de.
François-Joseph et la vie à Vienne.

(In Les Oduvres libres. Paris [1945]

19cm. n.s. no. 4 (230) p. [47]-92)

© 31Jul45; 1c 300ct45; De Saint-Aulaire, La Marlatine par Sarlat, France; AF131.

I. Title.

François Malgorn, séminariste.

QUEFFÉLEC, HENRI.

François Malgorn, séminariste; suivi de L'amour et la vie d'une femme, et d'autres récits. Paris, 1952. 211 p. © Mercure de France; 30Sep52; AF0-9029.

I. Mercure de France. II. Title.

III. Title: L'amour et la vie d'une femme.





PRANÇOIS-MARSAL, Y. SEE Marsal, Y. Prançois, tr. ... François Martin, fondateur de 1, Inde fançaise, 1665-1706.

Carré, Henri, 1873-

... François Martin, fondateur de l'Inde française, 1665–1706, par le lt-colonel Henri Carré. Éditions de Fontenelle. [Paris] 1946.

xi, 235 p., 1 l. incl. front. (port.) maps (1 double) $18\frac{1}{2}$ cm. (Visions du passé)

"Bibliographie": p. 233.

1. Martin, François, 1634-1706.

DS462.8.M4C3

954.8

47-28674

© 15Oct46; 1c 10Mar47; Éditions de Fontenelle, Paris; AF6216.

FRANÇOIS-PONCET, ANDRÉ ©, Paris.
Carnet d'un captif, le chateau
d'Itter. Souvenirs (1) (In
Les oeuvres libres, nouvelle
série, no. 19, p. 3-62)
Paris, Librairie Arthème
Fayard. © 30Jull47; AF4826.

FRANÇOIS-PONCET, ANDRÉ. Carnets d'un captif. Paris, A. Fayard [1952] 426 p. © F. Brouty, J. Fayard et Cie; 15Jun52; AF0-8529.

I. Brouty (F.) J. Fayard et compagnie.



FRANÇOIS-PONCET, ANDRÉ.

Discours de réception de M. André François-Poncet à l'Académie française, et Réponse de Pierre Benoît. A. Fayard. 146 p. © F. Brouty, J. Fayard et Cie; 15Apr53; AFO-11611.

I. Benoît, Pierre.
II. Brouty (F.) J. Fayard et compagnie.

6

FRANCOIS-PONCET, ANDRÉ.

The fateful years, memoirs of a French ambassador in Berlin, 1931-1938; tr. from the French by Jacques LeClercq. [1st American ed.] New York, Harcourt, Brace. 295 p. (A Reynal & Hitchcock book) © Harcourt, Brace & Co., inc., successors to Reynal & Hitchcock, inc., by merger (in notice: Reynal & Hitchcock, inc.); 21Apr49; A32846.

(Cont. on next card)

sma/1

FRANCOIS-PONCET, ANDRÉ. The fateful years... (Card 2)

I. Le Clercq, Jacques, tr.
II. Harcourt, Brace and Co., inc.

A32846

sma/r

(In Les Couvres libres. Paris [1945]

© 30 oc45; le Staylis; author, Paris; AF 1375.

I. Title.

mm 6Janl;7

François-Poncet, André, 1887... Souvenirs d'une ambassade à Berlin, septembre 1931-octobre 1938. Paris, Flammarion [1946]
356 [2] p. 21cm.

© 20Junu6; lc 22Janu7; Ernest Flammarion, Paris; AF2643.

copiet from 00 E, 1947, Jan Jun.

FRANCOIS-PONCET, ANDRÉ.

De Versailles à Potsdam; la France et le problème allemand contemporain, 1919-1943 [i. e. 1945] 305 p. © Ernest Flammarion, Paris; 16Sep48; AF10553.

I. Flammarion, Ernest.





François Ter

BAILLY, AUGUSTE.

François Ier; restaurateur des lettres et des arts. A. Fayard. 316 p. © F. Brouty, J. Fayard et Cie; 15Sep54; AFO-15624.

I. Brouty (F.) J. Fayard et compagnie.



FRANCOIS, THE CHEF. GU20890. SEE Devery (Mike) Sales Promotion.

Françoise, pseud.
see Seignobosc, Françoise.

FRANÇOISE-GUY, pseud. SEE Bender, Françoise, 1919-

EF0-23522

xM



Françoise

Romains, Jules, 1885-Françoise. Paris, Flammarion [1946] 284 p. 19cm. (His Les hommes de bonne volonté, 26)

© 7Nov46; 1c 3Jun47; Ernest Flammarion; AF3387.

I. Title. II. Title: Les hommes de bonne volonté.

32-18110rev.



Françoise Darcey

Lepage, Madeleine.

... Françoise Darcey. Paris, J. Tallandier [1946]

2 p. l., [7]-287 p. 19^{cm}.

I. Title.

PQ2623.E557F7

47-21479

© 26Nov46; 1c 11Mar47; Société d'éditions et de publications, Paris; AF6249.

Library of Congress

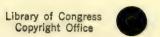


Françoise Giroud vous présente le tout-Paris.

GIROUD, FRANÇOISE.

Françoise Giroud vous présente le tout-Paris. Préf. de Marcel Achard. [Paris] [1952] 340 p. (L'Air du temps) © Librairie Gallimard; 15Dec52; AF0-9852.

I. Gallimard, Librairie.



Françoise Thèrèse, Sister.

DOLAN, ALBERT HAROLD.

God made the violet too; life of
Leonie, sister of St. Therese.

122 p. illus. © The Carmelite
Press, Chicago; 9Jul48; A25206.

I. Françoise Thérèse, Sister. II. Carmelite Press.



Francolini, Francesco, 1874-

... Il sedano, il finocchio, il cardo. Roma, Ramo editoriale degli agricoltori [1943]

75, [1] p. illus. $20\frac{1}{2}$. (On cover: Biblioteca per l'insegnamento agrario professionale. [132]

1. Celery. 2. Fennel. 3. Cardoon.

SB335.F7

47-34796

© 30Sep43; 1c 9Nov45; publisher; AF2183.



Francolini, Vittorio, 1921-

M1356

TRAMA, MARIO, 1912Bionda sigaretta; fox trot, parole di V.
Francolini, musica e arr. di M. Trama.
[Piano-conductor score (orchestra) and parts] © Edizioni musicali Di Lazzaro,
Milano; 30Jun49; EF20299.

I. Title. [II. Francolini, Vittorio, 1921-

Library of Congress



Franconero, John

You're everybody's darling but mine; w & m J. Franconero. © John Franconero, Newark, N. J.; 15Jan47; EU45989.

Franconere, Susie Frances.

WHEN WILL I SEE YOU DEAR; w Susie Frances Franconere m Nicholas Rocco Sessa © Susie Frances Franconere & Nicholas Rocco Sessa 150ct52 EU293087 M11

ROWLEY, ALEC, 1892-Franconia; [Choral prelude on Franconia] The advent of our King, for the organ by Alec Rowley. 2/ © Edwin Ashdown, ltd., London; 8Oct53; EF0-22622.

I. Title. II. Title: Choral prelude on Franconia. III. Title: The advent of our King.

Mll

.C

CAMERON, GORDON.
Franconia. Blest are the pure in heart [by] Godron Cameron. (In his Four preludes on hymn tunes, p. 6-8)
© Novello & Co., ltd., London;
17Jun48; EF9758. For organ solo.

The Franconia Mennonites and war.

HUNSBERGER, WILLARD DETWEILER.

The Franconia Mennonites and war.

[Souderton, Pa.] Peace and Industrial

Relations Committee of Franconia Mennonite Conference. 140 p. illus.

© Willard Hunsberger; 1Jun51; A57301.

lwg/r

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AUG 2 0 1951

FRANCONIA NOTCH history and guide.

AA219421. STE Welch, Sarah Nelson
(Brooks)

Franco's black Spain.

Quintanilla, Luis, 1895-

Franco's black Spain; drawings by Luis Quintanilla, with a commentary by Richard Watts, jr. New York, Reynal & Hitchcock 19461

 $_{1}87_{1}$ p. illus. $28 \times 21\frac{1}{2}$.

© 4-15-46; 2 c 4-4-46; Reynal & Hitch-cock, New York; A 2502.

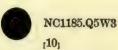
1. Spain—Hist.—Civil war, 1936–1939—Pictorial works.

I. Watts, Richard, 1898–

II. Title.

46-3374

Library of Congress



741.91

Francovich, Géza de.

... Scultura medioevale in legno, con cinquantasei tavole. [Roma] Tumminelli [1943]

2 p. l., 3-24 p., 1 l. illus., 56 pl. on 28 l. 24^{cm}. (*Half-title:* Quaderni d'arte, a cura di Emilio Cecchi. 8)
"Bibliografia sommaria": p. 23-24.

© 15Apr43; 1c 9Nov45; Calogero Tumminelli; AF2184.

1. Wood-carving-Hist. 2. Wood-carving, Italian.

I. Title.

46-42177

Library of Congress

NK9708.F7

[2]

736.4

FRANCY, PAUL, pseud. SEE Gilson, Paul, 1927-

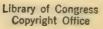
EF0-2371

JUN 2 7 1950



FRANDI, L
Piccola ribelle. SEE HIS
La ribelle del sud.

EF0-1079





MAY - 9 1950 **XM** M1356 FRANDI, L

(La ribelle del sud) Piccola ribelle; mazurka dal film: La ribelle del sud. Musica di L. Frandi, [arrto.] di G. B. Conti. Roma, Diòniso. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 4Oct49; EF0-1079.

I. Title: II. Title: La ribelle del sud. [III. Conti, G. B.]

Library of Congress Copyright Office

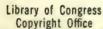


MAR - 8 1950 1/4

Frandolig, Frank Matthews.

DOWN PAYMENTS; w, m & © Frank Matthews Frandolig & George Hardeman Smyer 23Aug54 EU368367

> Revised 110ct54



FRANDRÉ, JACK LA. See La Frandré, Jack.

Frandsen, Ernst, 1894-

... Aargangen, der maatte snuble i starten. København, Gyldendal, 1943.

179 p. 21½ ...

Contents. — Tiden og det menneskelige.—Individualismens historie indtil den første verdenskrig.—Verdenskrig og ekspressionisme.—Aargangen, der maatte snuble i starten.

1. Danish literature—20th cent.—Hist. & crit. I. Title.

PT7760.F7

47-39166

© 13Mar43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5389.



FRANDSEN, ERNST.

Sophus Claussen. 2 v. illus. © Gyldendalske boghandel nordisk forlag, København; 12Sep50; AF0-3936.

I. Claussen, Sophus.

II. Gyldendalske boghandel nordisk forlag.

md/r

APR - 6 1951

FRANDSEN, JULIUS HERMAN.

Ice creams and other frozen desserts, by J. H. Frandsen and D. Horace Nelson. 1st ed. Amherst, Mass., 1950. 318 p. illus. © Julius Herman Frandsen & Daniel Horace Nelson; 9Jan51 (in notice: 1950); A53975.

I. Nelson, Daniel Horace, joint author.

APR 2 7 1951

dac/r



FRANDSEN, MAUDE LINSTROM.

Know our world; map study for middle grades. lip p. @ Maude Linstrom Frandsen; 10Aug54;

A148818.

FRANDSEN, MAUDE LINSTROM.
Let's look at Our Colorado.

© Meude Linstrom Frandsen;
29Dec53; A123467.

FRANDSEN, MAUDE LINSTROM. Our Colorado. Illus. by the author. Old West Pub. Co. 299 p. © Fred A. Rosenstock; 17Nov53; A122613.

I. Rosenstock. Fred A.

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1/m

Frane, Beverly Maxine.

OH, HOW I'D LOVE TO MAKE LOVE TO YOU.
Oh, how I'd like to make love to you;
arr Beverly Maxine Frane w, m & ©
Walter Avery Schill Jr. 24Feb50
EU195076



FRANE, CLARA MAY.

SEE

FRIENDS COURAGEOUS.

Franck, John Henry.

ALL AROUND YOU @ m John Henry Franck & Ralph Edward Syoboda 170ct47 EU99715

Franck, John Henry.

McARTHUR REDIVIVUS; English w Ralph E. Svoboda m John Henry Franck © Ralph E. Svoboda & John Henry Franck 18Sep51 EU250707

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V



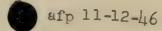
Franck, John Henry.

REVERIE A IA RUSSE © m John Henry Franck & Ralph Edward Svoboda 170ct47 EU99714

Franck, John Henry and Elias, Albert George, d.b.a. Music-in-color foundation of America, sole owner.

see

Music-in-color foundation of America.



Francy, Bertie.

WHITE CLOUDS; m Louis Tobin w & © Bertie Francy 10Dec51 EU258552

DEC 2 9 1951



FRANEY, JOE, PSEUD. SEE
Halloran, John Francis, 1880-

EU344285

FRANGE, JOHNNY, pseud. SEE Frangipane, John Victor, 1929-

EU285794

FRANGELLA, MICHAEL.

The beauty behind seven veils. [Screen-play] in four acts. @ Michael Fran-gella; 11, Mar52; DU30229.

FRANGELLA, MICHAEL.

The dragon of the seven heads. [Screen-play] in three acts. @ Michael Fran-gella; 14Apr52; DU30567.

FRANGELLA, MICHAEL.

I recognized my mother two years after her death. [Screenplay] in four acts. © Michael Frangella; 14Apr52; DU30568. M1680

.A

FRANGEUL, FERNAND.

M'ap resodou. (To think I thought so much of you) ... [By] Fernand Frangeul, [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.30-31) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10872.

I. Gamse, Albert. II. Title. III. Title: To think I thought so much of you.



Frangeul, Fernand.

SHOULD I HAVE KISSED HER; w Albert Gamse m Fernand Frangeul m adapted Julie Andre © Edward B. Marks Music Corp. 24Nov50 EU222613

JAN 1 1 1951



FRANGIBLE DISCS, INC.

Compressed gas tank car protective device uses a frangible disc assembly in conjunction with safety valve. Catalog sheet no. 109. Sheet. Appl. authors: James F. Andrews & Louis J. Marcotte. © Frangible Discs. inc.:

7Sep54: A152337.

FRANCIBLE DISCS, INC.

Effect of temperature on frangible discs. Catalog sheet no. 116.
Sheet. Appl. authors: James F. Andrews & Louis J. Marcotte.
© Frangible Discs, inc.; 7Sep54; A152343.

FRANGIBLE DISCS. INC.

Frangible capsule disc provides protection for systems which operate under vacuum, pulsating, or back pressure. Catalog meet no. 102. Sheet. Appl. authors: James F. Andrews & Louis J. Marcotte. © Frangible Discs, inc.; 13Aug54; A152331.

FRANGIBLE DISCS, INC.
Frangible disc in plug type
receptacle now available for
pressure system protection.
Catalog sheet no. 115. Sheet.
Appl. authors: James F. Andrews
& Louis J. Marcotte. © Frangible
Discs, inc.; 7Sep54: A1523h2.

FRANGIBLE DISCS, INC.

Frangible disc vacuum support available to protect systems where vacuum or back pressure is encountered. Catalog sheet no. 101. Sheet. Appl. authors: James F. Andrews & Louis J. Marcotte. © Frangible Discs, inc.; 13Aug5h; A152330.

FRANGIBLE DISCS, INC.

Frangible discs can be used as a primary pressure relief device where maximum protection is required. Catalog sheet no. 107. Steet. Appl. authors: James F. Andrews & Louis J. Marcotte. © Frangible Discs, inc.; 13Aug54; A152335.

FRANGIBLE DISCS, INC.

Frangible discs can be used as overtemperature relief on kinetic
gas systems. Catalog sheet
no. 110. Sheet. Appl. authors:
James F. Andrews & Louis J. Marcotte. © Frangible Discs. inc.:

13Aug54; A152338.

FRANGIBLE DISCS, INC.

Frangible discs can be used as secondary pressure relief devices in conjunction with springloaded pop valves. Catalog sheet no. 108. Sheet. Appl. authors: James F. Andrews & Louis J. Marcotte. © Frangible Discs, inc.; 13Aug54; A152336.

FRANGIBLE DISCS, INC.

Important factors to be considered when selecting frangible discs for pressure system protection. Catalog sheet no. 113. Sheet. Appl. authors: James F. Andrews & Louis J. Marcotto. © Frangible Discs, inc.; 13Aug54; A152340.

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K value and properties of various gases. Catalog sheet no. 106.

Folder. Appl. authors: James F. Andrews & Louis J. Marcotte.

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FRANGIBLE DISCS, INC.

New, small-size pipe union type frangible disc now available for laboratory autoclaves or pressure systems: also protects systems containing viscous or freezing material. Catalog sheet no. 104. Sheet. Appl. authors: James F. Andrews & Louis J. Marcotte. @ Frangible Discs, inc.: 13Aug54: A152333.

PRANGIBLE DISCS, INC.
Price list. Effective January 1,
1954. Catalog sheet no. 114.
Sheet. Appl. authors: James F.
Andrews & Louis J. Marcotte.
© Frangible Discs, inc.; 13Aug54;
A152341.

FRANGIBLE DISCS, INC.

Use of Frangible discs with pressure valves provides positive protection and reduced maintenance. Catalog sheet no. 103. Sheet. Appl. authors: James F. Andrews & Louis J. Marcotte. © Frangible Discs, inc.; 13Aug54; A152332.

FRANGIBLE DISCS, INC.

Variety of receptables available for use with frangible discs. Catalog sheet no. 111. Sheet. Appl. authors: James F. Andrews & Louis J. Marcotte. © Frangible Discs, inc.; 13Aug54; A152339. Frangipane. Anthony.

I; w Anthony Frangipane m Frank Frangipane © Frank Frangipane 4Feb52 EU263299



Frangipane, Anthony.

Is my love showing; w H. W. Sniffin & Anthony Frangipane, m H. W. Sniffin. © Harrison W. Sniffin & Anthony Frangipane, Garden City, N. Y.; 25Jan47; EU46497.

Frangipane, Anthony Stephen.

I'LL BE MARRYIN' MARION SOON; w, m & © Anthony Stephen Frangipane & Harry Smolin 17May50 EU204203



Frangipane, Frank.

I; w Anthony Frangipane m Frank Frangipane © Frank Frangipane 4Feb52 EU263299 Francipane, Frank.

OOH, WHAT LOVE CAN DO. Oooh, what love can do; w Frank Frangipane m Millort Robert Vernick © Frank Frangipane & Millort Robert Vernick 30Nov54 EU378711

Frangipane, John Victor.

LITTLE THOUGHTS OF YOU; w, m & © John Victor Frangipane 27Aug52 EU285794

Frangipane, John Victor.

THE NIGHT WE FELL IN LOVE; w, m & © John Victor Frangipane 27Aug52 EU285796

Frangipane, John Victor.

THERE'LL COME A TIME; w, m & @ John Victor Frangipane 27Aug52 EU285795



FRANGIPANE, VIC. SEE Frangipane, Victor P., 1910-

EU327019

M32

Emperor waltz; [by] J. Strauss, easy arrangement ... by Victor P. Frangipane. © Edward Schuberth & Co., inc., New York; 10Jun47; EP15133. For piano solo.

I. Frangipane, Victor P., arr. II. Title.

Music Cat.

Frangipane, Victor P.

HOW MANY TOMORROWS; w Milton P. Maio & Kathleen Polk m Louis A. Laurenzo & Victor P. Frangipane © Milton P. Maio, Kathleen Polk, Louis A. Laurenzo & Victor P. Frangipane 10May54 EU357497

Frangipane, Victor P.

I TOLD MY HEART; w Milton P. Maio & Louis A. Laurenzo m Victor P. Frangipane & Kathleen Polk © on changed w Milton P. Maio, Louis A. Laurenzo, Victor P. Frangipane & Kathleen Polk 12Aug53 EU327019. Appl states prev. version: Lorinda.

Frangipane, Victor P.

MODERN RIVERSIDE SUITE; w, m & © Kathleen M. Polk & Victor P. Frangipane 1Dec53 EU339678

Frangipane, Victor P lyricist.
Canta, Anthony. Your smile is
worth a great fortune.

Frangipane, Victor Paul.

14 MELODIES; m & © Victor Paul Frangipane 11May53 EU315560

M1554

FRANGIPANE, VICTOR PAUL, 1910-Graduation day; for mixed voices, with piano, accordion and guitar and all C melody instruments, words and music by John Cangelosi, Jr. and Victor P. Frangipane. 40¢ © Edward Schuberth & Co., inc. New York; 2Feb54; EP78038.

I. Cangelosi, John, 1937- II. Title.

Library of Congress

Frangipane, Victor Paul.

GRADUATION DAY; w, m & © Victor Paul Frangipane & John Cangelosi Jr. 1Dec53 EU339685

Frangipane, Victor Paul.

M1630

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MACKLIN, CECIL.

Too much mustard; lyrics by Allan Roberts, music by Cecil Macklin, lyrics for swing arrangement by Al. J. Neiburg [arr. with chords by Victor P. Frangipane] Appl. states prev. reg. 28May53, EU319539.
© on new lyrics & new arrangement; Edward Schuberth & Co., inc., New York; 6Jul53; EP72832.

I. Title. [II. Roberts, Allan, 1905 - III. Neiburg, Allen Joseph, 1902 - IV. Fran-Library of Congress gipane, Victor Paul] Frangipane, Victor Paul, arr.

IVANOVICI, J

Waves of the Danube; [by] J.

Ivanovici, easy arrangement for
piano ... and all C melody instruments ... by V. P. Frangipane.

© Edward Schuberth & Co., inc.,

New York; 14Apr47; EP13495.

I. Frangipane, Victor Paul, arr. II. Title.



Frangkiser, Carl, 1894Above the clouds; cornet solo with piano accompaniment. New York, Belwin, inc. 7 p. and pt. 60¢

© 29Aug46; publisher; EP8287.

I. Title.

Library of Congress Copyright Office



Official only

M1204

FRANGKISER, CARL, 1894-Alaskan night; overture [by] Carl Frangkiser. (Bel. band, no.229) [Condensed score and parts] \$5 @ Belwin, inc., Rockville Centre, New York; 4Nov53; EP75690.

I. Title.



M457 .F655 A5 FRANGKISER, CARL, 1894-

Amber nocturne; quartet for four B flat clarinets; or two B flat, alto, and bass clarinets, by Carl Frangkiser. [Score and parts] \$1.25 © Belwin, inc., Rockville Centre, N. Y.; 6Oct53; EP74702.

I. Title.

M1204

FRANGRISER, CARL, 1894The Argenaut ... [by] Carl Frangkiser. © Belwin, inc., New York;
3Mar47; EP12756. Condensed score
(band) and parts.

I. Title.

Husic Cat.

M457 .F655 A8 FRANGKISER, CARL, 1894-Autumn skies; quartet for four B flat clarinets; or two B flat, alto and bass clarinets, by Carl Frangkiser. [Score and parts] \$1.25 © Belwin, inc., Rockville Centre, N. Y.; 6Oct53; EP74706.

I. Title.

Library of Congress



Frangkiser, Carl, 1894Bells; words by John W. Bratton.
New York, Mills music, inc.
© 26Bec45; 2c 28Dec45; publisher;
EP32.
For voice and piano.

I. Bratton, John W., lyricist. II. Title.

Music cat

Frangkiser, Carl, 1894-

Bolls; words by John W. Bratton arranged for mixed voices (S.A.T.B.) with piano accompaniment. New York, Mills music, inc. 20%

© arrangement, 15Jul46; publisher;

EP5260.

I. Bratton, John W., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1258

FRANGKISER, CARL, 1894Buffalo Bill; by Carl Frangkiser.
© Pro Art Publications, New
York; 3Feb47; EP11754. Condensed score (band) and parts.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1247 FRANGKISER, CARL, 1894.F Carl Frangkiser's Bowl parade [band book]; 16 solid marches for school, parade [and] concert. © Jenkins Music Co., Kansas City, Mo.; 1Apr49; EP36343. Part: cornet.

I. Title: Bowl parade band book.



M1247

FRANGKISER, CARL, 1894-Carl Frangkiser's Bowl parade, 16 solid marches for school, parade, concert. © Jenkins Music Co., Kansas City, Mo.; 11Apr49; EP40699. Condensed score (band) and parts.

I. Title: Bowl parade.



M1350

FRANGKISER, CARL, 1894-Chapel shrine; reverie [by] Chester Leoni [pseud.] arr. by Merle J. Isaac. [Condensed score (orchestra) and parts] \$5.50 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 20Aug54; EP82741.

I. Title. [II. Isaac, Merle J.]

Library of Congress

.F

Frangkiser, Carl, 1894-Citation. New York, Pro art publications. Full band \$3, symphonic band \$4, condensed score 50¢, pts. 20¢ © 18Dec46; 2c 8Dec46; publisher; EP10439.

I. Title.

Music cat.



M457 .F665C6

[Frangkiser, Carl] 1894Conclave and fugue patrol; for four
By clarinets, by Chester Leoni [pseud.]
New York, Pro art publications. 7 p.
and 4 pts. \$1.25
Collaboration 125
Collaboration 25
Col

I. Title.

Music cat.
Official only

M457 .F655 D3 FRANGKISER, CARL, 1894Dancing nymphs; quartet for four B flat
clarinets; or two B flat, alto, and bass
clarinets, by Carl Frangkiser.
[Score and parts] \$1.25 © Belwin,
inc.; Rockville Centre, N. Y.; 6Oct53;
EP74700.

I. Title.

M657 •F7E5

> Frangkiser, Carl, 1894-Entry of the heralds; brass sextet. New York, Boosey and Hawkes. 12 p. and 6 pts. \$1.50 © 300ct46; Boosey & Hawkes, inc.; EP9252.

I. Title.

Music cat. Official only

FRANGKISER, CARL, 1894-A fireside soliloquy; solo for trombone with piano acc. by Carl Frangkiser. [Score and part] 50¢ © Belwin, inc., Rockville Centre, N.Y.; 6Oct53; EP75046.

I. Title.

FRANGKISER, CARL, 1894-Forecast of a modern overture; by Carl Frangkiser. [Condensed score (band) and parts] \$7.50 © Southern Music Co., San Antonio; 1Jun51; EP55568.

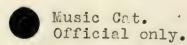
I. Title.



M357 •F9F8

Frangkiser, Carl, 1894Fugue a la valse; trio for By clarinets
New York, Boosey and Hawkes. 10 p. and
3 pts. \$1.25
\$\tilde{O}\$ 150ct46; Boosey & Hawkes, inc.,
EP8952.

I. Title.



FRANGKISER, CARL, 1894(Golden trophy) The King of the World;
sacred song, words and music by Carl
Frangkiser. 60¢ Appl. states prev. reg.
as Golden trophy overture, 10Jun53.
NM: "words & music." © Skidmore Music
Co. inc., New York; 2Dec54; EP85372.

I. Title. II. Title: Golden trophy.



FRANGKISER, CARL, 1894-

(Golden trophy) The King of the World; arr. for mixed voices, S.A.T.B., with piano acc. by the composer, words and music by Carl Frangkiser. (Skidmore sacred choral edition, 7001) 25¢ Appl. states prev. reg. as Golden trophy overture, 10Jun53. NM: words & music. © Skidmore Music Co. inc., New York; 21Sep54; EP83402.

I. Title. II. Title: Golden trophy.

Library of Congress



xM2072.4

M1204 FRANGKISER, CARL, 1894-F Golden trophy; overture, a

Golden trophy; overture, a musical citation for outstanding performance, by Carl Frangkiser, arr. for full and symphonic band by the composer. [Condensed score and parts] \$7.50 © Shapiro, Bernstein & Co., inc., New York; 10Jun53; EP72464.

I. Title.

[FRANGKISER, CARL] 1894The high vision ... [by] Edward
Rayner [pseud.] © Belwin,
inc., New York; 24Dec46; EP10702.
Score (band), condensed score
and parts.

I. Title.

Music Cat.

Frangkiser, Carl, arr.

Adams, Stephen.

The Holy city; [arranged for] clarinet solo with piano accompaniment by Carl Frangkiser. New York, Belwin, inc. 50¢

@ arrangement, 4Apr46; publisher;

EP2951.

I. Frangkiser, Carl, arr. II Title.

Music Cat.

Frangkiser, Carl, arr.

Adams, Stephen.

The Holy city; cornet solo with piano accompaniment by Carl Frangkiser. New York, Belwin, inc. 50¢

Carrangement, 21Mar46; publisher;

EP2134.

I. Frangkiser, Carl, arr. II. Title.

0

Music Cat.

Frangkiser, Carl, arr.

Adams, Stephen.

The Holy city; trombone solo with piano accompaniment by Carl Frangkiser. New York, Bolwin, inc. 50¢

@ arrangement, 21Mart6; publisher;

EP2135.

I. Frangkiser, Carl, arr. II. Title.

Music Cat.

Frangkiser, Carl, 1894-

In the cathodral; a selection of sacred classics. New York, Belwin inc. 8 p. and 64 pts. Full band \$3.50; symphonic band \$5.00, extra pts. ea. 25¢, conductor 50¢

@ arrangement, 12Doc46; publisher;

EP10302.

I. Title.

Library of Congress Copyright Office



Music Cat.

Frangkiser, Carl, 189 -

Inventriole ... for woodwind trio, two by clarinets & bassoon, with full score. New York, Belwin, inc. 7 p. and 3 pts. \$1.00

© 29Aug46; publisher; EP8288

I. Title.

Library of Congress Copyright Office



Official only

M357 .F915

Frangkiser, Carl, 1894Inventriole ... for woodwind trio,
two Bb clarinets & bassoon, with full
score. New York, Belwin, inc. 7 p.
and 3 pts. \$1
© 29Aug46; publisher; EP8288.

I. Title.

Official only

M457 Frangkiser, Carl, 1894-

Jennadean; quartet for two alto, tenor and baritone saxophones. New York, Boosey and Hawkes. 8 p. and 4 pts.

© 150ct46; Boosey & Hawkes, inc.;

EP8951.

I. Title.



M250 F

Frangkiser, Carl, 1894Joyeuse; solo for Br clarinet with
piano accompaniment. [New York] A.
Belwin, inc. publication. 8 p. and pt.
75%
© 29/ug46; publisher; EP8286.

I. Title.

Library of Congress Copyright Office



Official only

FRANGKISER, CARL, 1894-Kin; overture [by] Carl Frangkiser. (Carl Fischer band edition, J508) [Condensed score and parts] \$8.25 © Carl Fischer, inc., New York; 9Nov54; EP84763.

I. Title.

FRANGKISER, CARL, 1894-The King of the World. SEE HIS Golden trophy.

EP85372

xM

Library of Congress



111204 F

Frangkiser, Carl.

Legion of valor; overture. Now York,
Booscy & Hawkes, inc.

© 28Dec45; 2c 20Apr46; publisher:

EP3165.

I. Title.

Library of Congress Copyright Office



Music Cat.

[FRANGKISER, CARL] 1894-Leonora; [for] E flat alto clarinet solo with piano accompaniment, by Chester Leoni [pseud.] (Pro solo, 12) [Score and part] 60¢ © Pro Art Publications, New York; 14Jun50; EP47186.

I. Title.

JUL 2 6 1950



FRANGKISER, CARL, 1894-Little gypsy; overture by Ernesto Goldrin [pseud.] (Band series, no.55) [Condensed score and parts] \$5 © Pro Art Publications, New York; 14Apr53; EP70601.

I. Title.

FRANGKISER, CARL, 1894-Little Mo; overture by Walter Graham [pseud.] (Band series, no.45) [Score, condensed score (band) and parts] \$5 © Pro Art Publications, New York; 18Jan52; EP60207.

I. Title.



FRANGKISER, CARL, 1894-

Magic key; overture, by Carl Frangkiser. (Pro Art band series, no.44) [Condensed score and parts] \$3 © Pro Art Publications, New York; 18May51; EP54933.

I. Title.



Frangkiser, Carl, 1894-

The man on the flying trapeze. New York, Pro art publications. 11 p. and 66 pts. Symphonic band \$6.00, condensed score 60¢, pts. 25¢

@ arrangement, 24sep46; publisher;

EP8179.

I. Title.

Library of Congress Copyright Office



Official only

FRANGKISER, CARL, 1894Marsmen; overture, by Chester Leoni
[pseud.] (Famous band series, no.206)
[Condensed score and parts] \$5 © Belwin, inc., Rockville Centre, N. Y.;
5Nov51; EP58366.

I. Title.

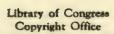
DEC 1 1 1951



M257 •F

Frangkiser, Carl, 1894Melodie importune; solo for horn in
F. New York, Boosey & Hawkes, inc.
4 p. and pt. 60¢
© 150ct46; publisher; EP8957.

I. Title.





Official only

M1205 · F7ML Frangkiser, Carl. 1894-Melodie petite: clarinet quartet with band accompaniment. New York, Pro art publications. @ lApr46; 2c 24Mar46; publisher; EP2694.

I. Title.

Frangkiser, Carl, 1894Melodie romanza; solo for tuba with piano accompaniment. [New York] A
Belwin, inc., publication. 6 p. and pt. 60¢

30Aug46; publisher; EP8292.

1. Title.

Library of Congress Copyright Office



Official only

FRANGKISER, CARL, 1894-Melody perchance; by Carl Frangkiser, solo for E flat alto saxophone with piano acc. © Belwin, inc., New York; 21Sep49; EP40492. Score and part.

I. Title.





M1204 .F82M5 Frangkiser, Carl, 1894Mightier than circumstance.

New York, Carl Fischer, inc.
© 22Apr46; publisher; EP3181.
Condensed score (band) and parts.

I. Title.

[Frangkiser, Carl] 1894Ninaret; for four horns in F, by
Walter Graham [pseud.] New York, Pro
art publications. 4 p. and 4 pts. \$1.00

I. Title.

Library of Congress Copyright Office



Official only

FRANGKISER, CARL, 1894-Morning; by Carl Frangkiser, B flat cornet solo with piano acc. © Belwin, inc., New York; 21Sep49; EP40494. Score and part.

I. Title.



Frangkiser, Carl, 1894Mountain echoes. New York, C.
Fischer, inc.
© 12Sep46; Carl Fischer, inc.;
EP8525.
Condensed score (band) and parts.

I. Title.

Music cat.



Frangkiser, Carl. 1894-

A musical story. New York, Belwin, inc. 12 p. and 65 pts. Full band \$3.50 symphonic band \$5, extra pts. ca. 25¢, extra conductor 50¢

© 17Dec46; publisher; EP10399. Condensed score (band) and parts.

I. Title.

Library of Congress Copyright Office

Music Cat.

FRANGKISER, CARL, 1894Myrmidon; overture [by] Carl Frangkiser.
(Symphonic band series, no. 29)
© Ludwig Music Pub. Co., Cleveland;
20Jun49; EP37880. Condensed score and parts.

I. Title.



*Mystic cavern; overture by Carl Frangkiser.
[Condensed score (band) and parts] \$8
© Bourne, inc., New York; 9Feb53;
EP69176.

I. Title.



Frangkiser, Carl, arr.

The nineties; selection of famous melodies. New York, Belwin inc.

© 9Apr46; publisher; EP2804. Condensed score (band) and parts.

I. Title.

Music cat.

M1204 FRANGKISER, CARL, 1894
F82 The nymphs and the dinosaur,

N9 descriptive overture [by] Carl

(S) Frangkiser. © Belwin, inc.,

New York; 10Mar48; EP23948. Score (band), condensed score, and parts.

[FRANGKISER, CARL] 1894-Ode to autumn; by Chester Leoni [pseud.] © Belwin, inc., New York; 25Oct49; EP41639. Score (solo instrument and piano) and part for clarinet.

I. Title.



FRANGKISER, CARL, 1894-On the mountaintop; overture, by Carl Frangkiser. [Condensed score (band) and parts] \$4.50 © Bourne, inc., New York; 27Dec50; EP51696.

I. Title.

FEB 2 1 1951



FRANGKISER, CARL, 1894-Open doors; overture, by Paul Deniston [pseud.] [Condensed score (band) and parts] \$8 © Bourne, inc., New York; 2Jul54; EP81664.

I. Title.

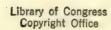
FRANGKISER, CARL, 1894-Ozark dawn; a modern tone poem [by] Carl Frangkiser. (Carl Fischer band edition, J507) [Condensed score and parts] \$7.50 © Carl Fischer, inc., New York; 10Nov54; EP84764.

I. Title.

M1203 .F83P3 S FRANGKISER, CARL, 1894A pagan myth; symphonic poem [by] Carl
Frangkiser. (Belwin band, no.203)
[Score, condensed score and parts] \$6
© Belwin, inc., Rockville Centre, N. Y.;
21Sep51; EP57485.

I. Title.

AUN - 8 10K.



Frangkiser, Carl.
Patriots; overture. New York,
Boosey & Hawkes, inc.
© 28Dec45, 2c 20Apr46; publisher;
EP3166.

I. Title.

Library of Congress Copyright Office



Music Cat.

FRANGKISER, CARL, 1894Port Royale; [overture] by Carl Frangkiser.
(Pro art band, no.62) [Condensed score and parts] \$5 © Pro Art Publications,
Westbury, N. Y., 22Jan54; EP78470.

I. Title.

M557 [Frangkiser, Carl] 1894.F7 A prayer; brass quintet ... by W.
P7 Tufilli [pseud.] New York, Pro art
publications. 4 p. and 5 pts.
© 70ct46; 2c 27Sep46; publisher;
EP9194.

I. Title.

Revised

[FRANGKISER, CARL] 1894-Random reverie; by W. Tufilli [pseud.] © Belwin, inc., New York; 25Oct49; EP41640. Score (solo instrument and piano) and part for saxophone.

I. Title.



FRANCKISER, CARL, 1894Rapture of spring; choral finale
(optional), by Carl Franckiser.
© Pro Art Publications, New
York; 7Apr47; EP12981. Condensed score (chorus: SATB and
band) and parts for band.

I. Title.

Music Cat.

FRANGKISER, CARL, 1894The rapture of spring; words and music by Carl Frangkiser.

© Pro Art Publications, New York; 19May47; EP1447. Score: chorus (SATB) and piano.

I. Title.

Music Cat.

FRANGKISER, CARL, 1894The rapture of spring; words and music by Carl Frangkiser.

© Pro Art Publications, New York; 19May47; EP14448. Score: chorus (SSA) and piano.

I. Title.

Music Cat.



FRANGKISER, CARL, 1894-The redwood forest; overture, [by] Carl Frangkiser. (Famous band series, no. 198) [Condensed score and parts] \$5 © Belwin, inc., New York; 13Nov50; EP50585.

I. Title.

0

DEC 2 8 1950

FRANGKISER, CARL, 1894Remembrance; by Carl Frangkiser.
© Belwin, inc., New York; 25Oct49;
EP41641. Score (solo instrument and piano) and part for clarinet.

I. Title.



FRANCKISER, CARL, 1894Rendezvous with destiny ... by
Carl Franckiser. © Carl Fischer,
inc., New York; 19Dec46; EP11215.
Condensed score (band) and parts.

I. Title.

Music Cat.

[Frangkiser, Carl] 1894-

Reverie; brass sextet for two B cornets, horn in F, Baritone, brombone, tuba. By Walter Graham [pseud.] New York, Pro art publications. 4 p. and 6 pts. \$1.25

0 70ct46; 2c 27Sep46; publisher;

EP8878.

I. Title.

Library of Congress Copyright Office



Official only

FRANGKISER, CARL, 1894Scene from a campanile ... [by]
Carl Frangkiser. © Belwin,
inc., New York; 24Dec46;
EP10701. Score (band), condensed
score and parts.

I. Titlo.

Music Cat.

M1204 FRANGKISER, CARL, 1894.F8284 Shrine candelabra; overture [by]
s Carl Frangkiser. (Belwin domestic edition for the concert band, no. 167) © Belwin, inc., New York; 26Nov48; EP31800. Score, condensed score and parts.

I. Title.

M457 .F655 S5 FRANGKISER, CARL, 1894Snowflakes; quartet for four B flat clarinets;
or two B flat, alto, and bass clarinets,
by Carl Frangkiser. [Score and parts]
\$1.25 © Belwin, inc., Rockville Centre,
N. Y.: 6Oct53: EP74699.

I. Title.

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Library of Congress

M457 . F655 S6 [FRANGKISER, CARL] 1894Southern waltz; by Chester Leoni [pseud.],
for 4 B flat clarinets, or 2 B flat clarinets, alto clarinet and bass clarinet.

© Belwin, inc., New York; 21Sep49;
EP40496. Score and parts.

L. Title.

s.l.



FRANGKISER, CARL, 1894Spring blossoms; solo for E flat alto saxophone with piano accompaniment, by Carl
Frangkiser. [Score and part] 60¢
© Belwin, inc., Rockville Centre, N. Y.;
60ct53; EP74701.

I. Title.

Library of Congress

FRANGKISER, CARL, 1894*A spring morning; overture by Paul
Deniston [pseud.] [Condensed score
(band) and parts] \$6.50 © Bourne, inc.,
New York; 26Mar52; EP61443.

I. Title.



FRANGKISER, CARL, 1894-Star sapphire march; by Walter Graham [pseud.] (Band series, no.48) [Pianoconductor score (band) and parts] \$1.25 © Pro Art Publications, New York; 28Apr52; EP62036.

I. Title.



M457 Frangkiser, Carl, 1894.F655 Stars at dawn; quartet for Bb clariS8 nets or 1st and 2nd Bb alto and bass
clarinets. New York, Boosey & Hawkes,
inc. 12 p. and 6 pts.
© 150ct46; publisher; EP8950.

I. Title.

Revised

*Summit view; overture, by Carl Frangkiser. (Famous band series, no. 179). © Belwin, inc., New York; 25Oct49; EP41637. Condensed score (band) and parts.

I. Title.



FRANGKISER, CARL, 1894-Sunrise; waltz, by Carl Frangkiser. [Condensed score (band) and parts] \$2.50 © Chas. H. Hansen Music Co., New York; 28Aug52; EP64947.

I. Title.

FRANGKISER, CARL, 1894-Tarko; overture [by] Carl Frangkiser. [Condensed score (band) and parts] \$6 © Belwin, inc., Rockville Centre, N. Y.; 11Dec53; EP76553.

I. Title.

M2072 .4 .F FRANGKISER, CARL, 1894-Teach me, O God; [for] S.A.T.B., composed and arr. by Carl Frangkiser. (Choral series, no. 1132) © Pro Art Publications, New York; 17Jun49; EP37690.

I. Title.



*Telecast; overture [by] Carl Frangkiser.

(Famous band series, no.217) [Condensed score (band) and parts] \$5 © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68434.

I. Title.



M457 . F655 T5 FRANGKISER, CARL, 1894Three blind mice; by Carl Frangkiser, for 4 B flat clarinets, or 2 B flat clarinets, alto clarinet and bass clarinet. © Belwin, inc., New York; 21Sep49; EP40495. Score and parts.

I. Title.



FRANGKISER, CARL, 1894Three gates of gold; overture [by] Carl
Frangkiser. © Belwin, inc., New York;
26Jan49; EP33956. Condensed score
(band) and parts.

I. Title.

M1350 F FRANGKISER, CARL, 1894-Three gates of gold; [by] Carl Frangkiser, arr. by Merle J. Isaac. [Two piano-

arr. by Merle J. Isaac. [Two piano-conductor scores for 2 pianos and parts: orchestra] NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 10Sep54; EP83145.

I. Title [II. Isaac, Merle J.]

Library of Congress



FRANGKISER, CARL, 1894-The town crier; descriptive overture, by Chester Leoni [pseud.] (Famous band series, no. 195) [Condensed score and parts] \$5 © Belwin, inc., New York; 13Nov50; EP50584.

I. Title.

FRANGKISER, CARL, 1894Trombonic rhapsody; [Trombone rhapsody, by] Chester Leoni [pseud.] (Famous band series, no.218) [Condensed score and parts] © Belwin, inc., Rockville Centre, N. Y.: 15Oct52: EP66587.

I. Title. [II. Title: Trombone rhapsody]



.F83

M1203 FRANGKISER, CARL, 1894-Under the big top; (a figment of the imagination) @ Pro Art Publications, New York; 30Sep46; EP8255. Condensed score (band) and parts.

I. Title.

Music Cat.



M1204 FRANGKISER, CARL, 1894-*The victorious; overture by

*The victorious; overture by Carl Frangkiser. [Condensed score (band) and parts] \$8
© Carl Fischer, inc., New York;
30Dec49; EP43284.

I. Title.

Library of Congress Copyright Office



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M1204

FRANGKISER, CARL, 1894-

*Winter scenes; overture, by Carl Frangkiser. [Condensed score (band) and parts] \$7.50 © Southern Music Co., San Antonio; 16Oct50; EP49838.

I. Title.

NOV 1 5 1950



M1247 FRANGKISER, CARL, 1894Youth marches on; march by Carl Frangkiser. (Band series, no. 36) © Pro Art Publications, New York; 17Jun49; EP37478. Condensed score and parts.

I. Title.



Frangopoolos, May Stephens.

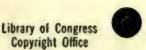
DID I TELL YOU; w, m & © May Stephens Frangopoolos 13Jan50 EU195942

Frangula; oder, Die himmlischen Weiber im Wald

JAHN, MORITZ.

Frangula; oder, Die himmlischen
Weiber im Wald. Mit einem autobiegraphischen Nachwort. 81 p.
NM: revisions & new epilogue.
© Reclam-Verlag G.m.b.H.; 20Mar54;
AFO-14351.

I. Reclam-Verlag G.m.b.H.



FRANGULIS, A. F. SEE Phrangoules, A. P.

Franilla ice cream.

800

Balian ice cream company, claimant

mgo 12-16-46

Frank, A., pseud. see Franco, Auguste. Frank, A. L. , pseud. see Franco, Auguste.

FRANK, ADOLF.

Wille ist Wechselstrom; das Weltbild des Bestmöglichen. 251 p. © Verlag "Das Bergland-Buch," Salzburg; 27Nov48 (in notice: 1949); AF10189.

I. Verlag "Das Bergland-Buch."

mds/r



Frank, A1.

RAMBLE ALONG; w & m Al Frank, Jimmy Campbell & Reg Connelly, ukulele arr. Harry J. Stafford. © 260ct26, E647364. R119888, 270ct53, Al Frank, Jimmy Campbell & Reg Connelly (A's)

FRANK, AL, pseud. SEE Frackman, Allen A., 1931-

EU274783

MT382

THURSTON, FREDERICK J 1901The clarinet; a comprehensive tutor for the Boehm clarinet, by Frederick J.
Thurston and Alan Frank with an historical sketch by F. G. Rendall. 17/6 © on rev. ed.; Hawkes & Son (London) ltd., London; 13Oct53; EF0-23017.

1. Clarinet---Methods.
I. Frank, Alan, 1910- II. Title.
[III. Rendall, F. G.]



Frank, Alan, 1910-

M1103

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Konzertante Sinfonie, violin & viola, K.320,(364)) Presto; finale from Sinfonia concertante, K.364 by W. A. Mozart, arr. by Alan Frank. [Score (2 clarinets and piano) and parts] 6s.6d. © on arrangement; Oxford University Press, London; 19Jul51; EF0-9047.

I. Title. II. Title: Konzertante Sinfonie. [III. Frank, Alan, 1910-] SEP 11 1951

Library of Congress Copyright Office



×M1160

Frank, Alan, 1910-

M252 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Menuette mit eingefügten Kontretänzen, strings & winds, K. 448c, No.2) Minuet with country dance; for B flat clarinet and piano, by W. A. Mozart, arr. by Alan Frank. [Score and part] 2s. 6d. © on arrangement; Oxford University Press, London; 7Dec50; EF0-6154.

I. Title. [II. Frank, Alan, 1910-

1



Day is breaking; Words and music by

For solo voice with piano accompaniment.

First line: Some days are happy. © 1 c 12-16-45; Alan F. Frank, Salt

Lake City; E unpub 3427.



Frank, Alan F.

I BELIEVE IN LOVE © w Phil S. Gelb m Alan F. Frank 28May48 EU136165 Frank, Alan F.

YOUNG MAN WITH A HALO © w Dan Reinger m Alan F. Frank 21Jun48 EU136207

Frank, Alan Frumkin, 1926For this was something new; words
by A. F. Frank.
c. 10-26-46; A. F. Frank, Salt Lake
City; EU51294.

Frank, Alan Frumkin.

I MET YOU ON CHANNEL FOUR LAST NIGHT

© w Dan Rainger m Alan Frumkin
Frank 9May49 EU166601



Frank, Alan Frumkin, 1926-

Me and the Statue of-Liberty-are carrying the torch; words by A. F. Frank.

C 11-12-46; A. F. Frank, Salt Lake City;

The second control of the second control of

EU52684.

Frank, Alan Frumkin, 1926-My thoughts; words by A. F. Frank. c 10-28-46; A. F. Frank, Salt Lake City; EU51565. Frank, Alan R.

LIVIN' MY WAY; w Larry Klein m Alan R. Frank © Larry Klein & Alan R. Frank 10Ju152 EU280846

Frank, Alan R.
WHERE'S MY GIRL; w Larry Klein m Alan
R. Frank © Larry Klein & Alan R.
Frank 10Jul52 EU280847

ALL THIS I PROMISE YOU; w Larry Klein m Alan Robert Frank © Larry Klein & Alan Robert Frank 310ct51 EU254774

NOV - 9 1951



IS IT POSSIBLE; w Larry Klein m Alan Robert Frank © Larry Klein & Alan Robert Frank 310ct51 EU254773

NOV - 9 1959



MY FIRST MISTAKE; w Larry Klein m Alan Robert Frank © Larry Klein & Alan Robert Frank 310ct51 EU254771

NOV - 9 1951

SO YOUNG, SO FAIR; w Larry Klein m
Alan Robert Frank © Larry Klein &
Alan Robert Frank 310ct51 EU254775



WHEN MY SHIP COMES IN; w Larry Klein m Alan Robert Frank © Larry Klein & Alan Robert Frank 310ct51 EU254772

NOV - 9 1957



FRANK (ALBERT)-GUENTHER LAW, ING. Q.
AF-GL pocket appointment calendar
and business expense recorder.
[June-July 1951] New York, c1951.
Folder, illus. @ 16Nay51;
AA183495.

PRANK (ALPERT) - GUENTHER LAW, INC.
Lawyers Title Corporation of New York.
Design for corporate seal. (1) Lawyers
Title Corp. of New York; le 12May48;
GU9248.

FRANK, Albert Siegfried.
The wise tomeat. DU24944. SEE
Heijermans, Herman.

MAT - S THE

EF0-13762



FRANK, Allan.

The adventures of Angel Murphy. DU23126. SEE Frank, Michael.

FRANK, Allan.
Neighbor David. Du23945. SEE Frank,
Michael.

APR 1 9 1950



M1630 FRANK, ALLEN. .2 Alone again; lyr

.F

Alone again; lyric by Kahl Ra-Faun [pseud.] music by Allen Frank. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51; EP58793.

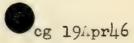
I. Title. [II. Gastiger, Laura, 1903-



Frank, André.
... Ciel bas ... Paris, Éditions du Seuil [1945]
172 p. 19cm. (Les Collections Esprit. La condition humaine)

@ 2Dec45; lc lMar46; publisher; AF617.

I. Title. II. Éditions du Seuil.



PRANK, ANITA.
Piano play, with rhymes and pictures.
Books 1-3. 3 v., illus. © The
Willis Music Co., Cincinnati;
13Apr50; AA148239-148241.

FRANK, ANNE.
The diary of a young girl. Source title. SEE Hackett, Albert.

FRANK, ANNE.

The diary of a young girl. [Het achterhuis] translated from the Dutch by B. M. Mooyaart-Doubleday, with an introd. by Eleanor Roosevelt. [1st American ed.] Garden City, N. Y., Doubleday, 1952. 285 p. illus. © Otto H. Frank; 12Jun52; A67878. Appl. states prev. pub. abroad 30Apr52, A10-1990.

I. Mooyaart-Doubleday, B. M., tr. II. Roosevelt, Eleanor (Roosevelt) III. Frank, Otto H.

FRANK, ANNE.

The diary of a young girl. [Het achterhuis] translated from the Dutch by B. M. Mooyaart-Doubleday, with a foreword by Storm Jameson. London, Constellation Books [1952] 281 p. illus. © Otto H. Frank; 30Apr52; 2c 7May52; AIO-1990.

I. Mooyaart-Doubleday, B. M., tr. II. Frank. Otto H.



FRANK, ANNE SEE Frank, Annelies Marie.

1950

FRANK, ANNELIES MARIE.

Het achterhuis, dagboekbrieven 12 Juni 1942 - 1 Augustus 1944; met een woord vooraf door Annie Romein-Verschoor. 253 p. illus. © Uitgeverij Contact, Amsterdam; 1Jun47; AF11642. (3d print., pub. 1948, deposited in lieu of 1947 issue)

I. Uitgeverij Contact.

3 1 1950

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mds/r

FRANK, ANNELIES MARIE.

Journal (Het achterhuis) Traduit du hollandais par T. Caren et Suzanne Lombard. Préf. de Daniel-Rops. [3. éd.] 307 p. illus. (Traduit de) © on translation; Calmann-Lévy, Paris; 30Apr50; AF0-2092.

I. Caren, Tylia, tr.

II. Lombard, Suzanne, tr. III. Calmann-Lévy.

JUL 3 1 1950

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sh/r

FRANK, ANNELIES MARIE.
Weet je nog? Verhalen en sprookjes.
64 p. illus. © Uitgeverij Contact,
Amsterdam; 16Dec49; AFO-741.

I. Uitgeverij Contact.

cg/ms

Library of Congress Copyright Office



Revised

1950

Frank, Arnold F. W.

MAP and aerial photograph reading, complete. 3d rev. ed. [by Arnold F. W. Frank] 165 p. illus. © on additions & revisions; The Military Service Pub. Co., Harrisburg, Pa.; 19Feb51; A52907.

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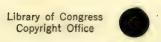
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Merton H. Bories, arr. C. B. Frank.
© 10Mar25, E610335. R108457, 9Mar53,
Florence Gunsky (W)

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Mays Frank m Jane Douglass White ©
Camilla Mays Frank & Jane Douglass
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Design for cemetery monument. (W. M. W. no. 1-8) © Woodbridge

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Frank, Dave.
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Accordion master; novelty-foxtrot, musik: Erik Frank. [For piano or accordion, with chord symbols] © Charlie förlag, Kärrgruvan, Sweden; 1Aug51; EF0-10431.

I. Title.

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I. Nilsson, Thord Arne, arr. II. Title.

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(Hundra dragspel och en flicka) Jumping
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ur filmen, Hundra dragspel och en flicka.

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I. Title. II. Title: Hundra dragspel och en flicka.

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See his Hundra dragspel



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I. Ringstrand, Willard, arr. II. Title.



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I. Theselius, Gösta, arr. II. Title.



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The cocktail hour with Howard and Estelle, a radio script by Estelle Frank. © Estelle Frank, using the name Estelle Benson; 6Mar 50; DU23526.

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Music meadow, a film script by Estelle Frank and Tobert Rockman. © Estelle Frank, using the name Estelle Benson, Tobert Rockman; lc 6Mar50; DU23525.

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Pulse beats, a radio drama by Estelle Benson. © Estelle Frank using the name Estelle Benson; lc 26 pr50; DU24121.

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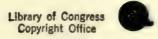
THE C.M.T.C.; for band by Frank Frank.
© 10Jul25, E617359. R113015, 4Jun53,
Frank Frank (A)

V

Frank, Frank.

HOOF PRINTS MARCH; w & m Frank Frank, band pts. © 12Mar24, E584480.
R88947, 17Jan52, Frank Frank (A)

MAK - = 1955



Frank, Frank.

THE RISING EAGLE; for band by Frank Frank. © 15Jun25, E618991. R113016, 4Jun53, Frank Frank (A)

V

FRANK, FRED, PSEUD. SEE Schöneis, Wilhelm, 1921-

EF0-24360

xM

Library of Congress



METZ, THEO A
Hot time march; [by] Theo. A. Metz, arr.
by Fred L. Frank. (Victor band series,
no.467) [Condensed score and parts]
\$1.50 © on arrangement; Rubank, inc.,
Chicago; 12Aug52; EP64460.

I. Title. [II. Frank, Fred L., 1918-

1



M1247

FRANK, FRED L 1918-King-size; march [by] Fred L. Frank. (Victor band series, no.477) [Condensed score and parts] \$1.50 © Rubank, inc..

I. Title.

Library of Congress Copyright Office



Chicago; 25Nov53; EP76095.

FRANK, FRED L PSEUD. SEE Walters, Harold L., 1918-

EP78508

xM

Library of Congress

Frank, Fred Renner.

FIRST LOVE; w & m John Wesley Musick arr Fred Renner Frank © John Wesley Musick & Fred Renner Frank 11Jan52 EU260958

FEB 1 2 1952



Frank, Fred Renner.

LITTLE WHITE CHURCH; w & m John Wesley
Musick arr Fred Renner Frank @ John
Wesley Musick & Fred Renner Frank
11Jan52 EU260957

FEB 12 1952



FRANK, FREDRIC M. SEE Waterfront.

Frank, Gene, pseud. See Arey, Frances Jean.

PRANK, GEORGE HOWARD C.
Diesel troubleshooter guide. 1st ed.
82 p. @ 1Febig; AA106710.

FRANK, GEORGE HOWARD ().
Diesel troubleshooter guide.
lst ed. 82 p. () lFebly; on
revisions; AAll6493.

Frank, George W., joint author.

MATZ, ADOLPH.

Cost accounting, by Adolph Matz, Othel J. Curry [and] George W. Frank. Cincinnati [1952] 805 p. illus. © South-Western Pub. Co.; 8Feb52; A71094.

I. Curry, Othel Jackson, joint author.
II. Frank, George W., joint author.
III. South-Western Publishing Company.

Frank, George W.

GO FLY A KITE, JIM; w George W. Frank m Grace E. King © George W. Frank & Grace E. King 27Sep54 EU371957

Frank, George W
The master-art showcard course.
New York, Petru, © 1946.

pamphlet, (42 p.) illus. 28cm. Title from cover.

© 3-2-46; 2c 3-12-46; William C. Petru, New York; AA 6681.

3-27-46 rs

Frank, George W.

MISS MAJORETTE; w George W. Frank m Grace E. King @ George W. Frank & Grace E. King 27Sep54 EU371956

Frank, George W.

POOLE, SIDMAN PARMELEE.
The World about us [Grade 4. By]
Sidman P. Poole, Thomas Frank Barton [and] Irving Robert Melbo;
drawings by Janet Ross; cartography
by Henry Norbert Paul, George W.
Frank [and] Arch F. Hurford. 248 p.
© The Bobbs-Merrill Co., inc.,
Indianapolis; 180ct48; A26486.

I. Barton, Thomas Frank, joint author.

II. Melbo, Irving Robert, joint author.

III. Ross, Janet, illus. IV. Paul,

Henry Norbert (Cont. on next card)

Copyright Office mc/rk

POOLE, SIDMAN PARMELEE.
The World about us ... (Card 2)

V. Frank, George W. VI. Hurford, Arch F. VII. Bobbs-Merrill Co., inc.

0

A26486 mc/rk

Frank, George Washington.
MY BUNDLE OF CHARMS; w George Washington Frank m C. Isabel Mayer @ George Washington Frank 9Mar54 EU350411

Frank, George Washington.
MY ROSE OF BUFFALO; w George Washington
Frank m C. Isabel Mayer © George
Washington Frank 9Mar54 EU350410

Frank, George Washington.

MY SWEET SUNSHINE ROSE; w George Washington Frank m James Covais © George Washington Frank 23Feb54 EU348680 Frank, George Washington.

SECOND CHANCE; w George Washington Frank m James Covais © George Washington Frank 7May54 EU357402

Frank, Gerold.

ROTH, LILLIAN.
I'll cry tomorrow.

I'll cry tomorrow. Written in collaboration with Mike Connolly [and] Gerold Frank. F. Fell. 347 p. © Lillian Roth; 7Jun54; Al43450.

I. Connolly, Mike. II. Frank, Gerold.



r/w

FRANK, GEROLD.

The life story of Dr. Chaim Weismann. [Article] (In New York
Journal-American) @ New York

Journal-American Division, Hearst Consolidated Publications, inc.

(in notice: New York Journal-

American)

© 26May48; B5-5908.

© 27May48; B5-5909.

© 29May48; B5-5914.

© 30May48; B5-5915.

© 1Jun48; B5-5916.

Frank, Gisela.

TRAVELLING HIGH; arr Gisela Frank w, m & © Jules James 5May50 EU203442

JUN 2 2 1000

FRANK, Gladys Rogers. Sans peur. GU8598. SEE Rogers, Florence Anne.

FRANK, GRACE.

History of Rome. SEE

Frank, Tenney.

History of Rome. R72418.

DEC 2 0 1951

Frank, Guy J.

Tricky little chicky; w & m G. J. Frank. © Guy J. Frank, Whittier, Calif.; 13May47; EU76273.

FRANK, H. Seymour, d.b.a. Drilsaw Company. SEE Drilsaw Company. FRANK, HALBERT.

National disposer, model 35-Cs. Garbage? KK69081. SEE National Rubber

Machinery Company.

Frank, Hans, 1901-

M1533 .S895 K3 STRAUSS, JOHANN, 1825-1899.
Kaiser-Walzer. Imperial waltz; op. 437
[by] Johann Strauss. Bearb. von Hans
Frank. [Score: chorus (SATB) and piano]
© on German & English words & arrangement; F. E. C. Leuckart, München;
20Jul53; EF0-22184.

I. Title. II. Title: Imperial waltz. [III. Frank, Hans, 1901-]

For you're not in love with me; w Marion Louise Willner, m H. Frank. © Harry Frank, New York; 6Jan47; EU58303.

I DON'T NEED THREE GUESSES; w Marion Louise Willner m & © Harry Frank 14Sep50 EU215408

OCT 1 2 1950

I met an angel; w Marion Louise Willner, m H. Frank. © Harry Frank, New York; 20Jun47; EU81039.

JUST YOU AND ME w Marion Louise Willner © m Harry Frank 12May49 EU167225



KATHLEEN DARLIN' m Robert Pollack, © w Harry Frank 9Sep47 EU91649

MELODIES OF MAGIC w Marion Louise Willner © m Harry Frank 14Jun48 EU135716

Oh wouldn't it be wonderful; [words and melody by] Harry Frank.

First line: Same as title. © 1 c 2-27-46; Harry Frank, New York; E unpub. 8773.

Frank, Harry
Oo la la; words by H. Frank.
Melody.
© 5-2-46; H. Frank, New York;
EU 19450.

Smarty; words by H. Frank.

Melody.

© 3-20-46; H. Frank, New York;

EU 12521.

Frank, Harry.

THAT LITTLE SPANISH TOWN m Robert Pollack. © w Harry Frank 8Jul47 EU83376

Frank, Harry.

Twilight reveries; w Marion Louise Willner, m H. Frank. © Harry Frank, New York; 24May47; EU78317.



E unpub. 3632

Frank, Harry

Walking alone in the moonlight. [Words and music by] Harry Frank.

Melody unaccompanied.

First line: When walking alone in the moonlight.

© 1c 1-24-46; Harry Frank, New York; E unpub. 3632.

unpub. 3632.

FRANK, HARRY, pseud. SEE Roonthal, Rudi, 1896-

EFO-16649



Frank, Harry Eugene.

Four strings on a violin; w V. Frank, m H. E. Frank. © Harry E[ugene] Frank & Violet Frank, Uniontown, Pa.; 1Apr47; EU69355.

Frank, Helen.

APRIL AND MAY; w Helen Frank m Ethel Getzov @ Helen Frank & Ethel Getzov 28Jan54 EU345652

Frank, Helen, illus.

Lingg, Ann M

Mozart, genius of harmony, by Ann M. Lingg; illustrations by Helen Frank. New York, H. Holt and company [1946]

viii p., 2 l., 331 p. illus. 24cm.

"First printing."

"Mozart works and recordings": p. 287-315.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Music—Juvenile literature. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Discography.

ML3930.M9L5

927.8

47-92

© revisions, 29Nov46; 2c 26Nov46; Henry Holt & co., inc.; A8878.

DANCING ON A RAINBOW; w, m & © Helen May Frank 15Mar50 EU197144 Frank, Helen May.
HOW CAN I PUT YOU OUT OF MY HEART;
w, m & © Helen May Frank 20Sep50
EU215967

OCT 1 1 1950

Frank, Helen May.

I FOUND MY SUGAR IN THE SUGAR BOWL

© w & m Helen May Frank 3May49

EU166013



NOTHING ON MY CONSCIENCE BUT SOMETHING ON MY MIND; w, m & @ Helen May Frank 15Mar50 EU197145



PENNSYLVANIA STATE SUPREME; w, m & © Helen May Frank 9Jun50 EU206377

THERE'S A LOVELY PLACE, WE CALL IT PENNSYLVANIA; w, m & © Helen May Frank 23May50 EU204739

Library of Congress Copyright Office



JUN 4 4 1950

Frank, Helena, tr.

TAUBE, HERMAN.

Remember, by Herman and Suzanne Taube. Translated from the Yiddish by Helena Frank; foreword by Henry Turk. Baltimore, N: A. Gossmann Pub. Co. 182 p. © on translation; Nicholas A. Gossmann Pub. Co., & Herman Taube; 13Sep51; A60433.

I. Taube, Susanne, joint author. II. Frank, Helena, tr. III. Gossmann (Nicholas A.) Pub. Co.

Library of Congress Copyright Office



NOV 26 1951

Frank, Helga A.

I miss you so much; w & m H. A. Frank & Connie L. Brock. © Helga A. Frank, Los Angeles; 20May47; EU76416.

Frank, Helga A.

Jesus, I love You, Lord; w & m H. A. Frank & Connie L. Brock. © Helga A. Frank, Los Angeles; 20May47; EU76417.

Frank, Helga Adele.

Hear the bells; words by Connie Brock.

(e) 11-26-46; H. A. Frank, Los Angeles; EU44596.

M2075 FRANK, HELGA ADELE.

·F

Hear the bells, for three-part chorus of women's voices with piano acc., [by] Helga Frank. [Words by] Connie Brock. © G. Schirmer, inc., New York; 29Sep47; EP21335.

x M2074.3

M2075 FRANK, HELGA ADELE.

.F

Hear the bells, for full chorus of mixed voices with piano acc., [by] Helga Frank. [Words by] Connie Brock. © G. Schirmer, inc., New York; 29Sep47; EP21336.



Four holy hours; arranged for private and congregational use.

1st ed. St. Cleud, Minn., c1950.

85 p. © on additions and translation; 5Dec50; AA171468.

FEB 1 - 1951

FRANK, HENRY.

Optimism or pessimism. A debate held in Chicago, Ill., between Henry Frank and Percy Ward. (Little blue book, no. 762) ② 23Apr25, A856201. R107224, 4Feb53, Haldeman-Julius Co. (PWH)

I. Ward, Percy, joint author 2c Cl. Haldeman-Julius Company 2c

FRANK, HERBERT, pseud. SEE
Fraenkel, Hans Alexander Franklin,
1908-

EU253362

OCT 24 1951

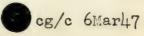
```
Frank, Herman, 1892-
  ... A. Sh. Zaks: Kemfer far folks-
oiflebung. New York, A. S. Sachs
gesellschaft, 1945.
  396 p., 2 (. ports. (incl. front.)
 Added t.-p.: ... The life and works of
A. S. Sachs (1877-1931) champion of
Jewish people's renaissance.
  Bibliographical notes after each
chapter.
    (Continued omnext card)
                                46-17185
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  Copyright Office
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Frank, Herman, 1892- ... A. Sh. Zaks. 1945 ... (Card 2)

Text in Yiddish: title transliterated.

- © 150ct45; 1c 24Dec45; 1c 27Dec45; publisher; Al26.
 - 1. Sachs, Abraham Simchah, 1879-1931.

46-17185



FRANK, HERMAN.

Geklibene shriftn. [Selected works.

In Yiddish; title transliterated]

Aroysgeber: Dr. Herman Frank

Bukh-Komitet, Bialistoker Histo
rishe Gezelshaft. 484 p. © Dora

Frank; 28Mar54; Al333339.

I. Frank, Dora.



FRANK, HERMAN, ed.

Natsyonale un politishe bavegungen bay Yidn in Byalistok (materialn tsu der geshikhte) Redaktsie: Herman Frank, David Klementinowski [un] Zeydl Kabotski. Heft 1. [Text in Yiddish; t. p. transliterated. Added t. p.: National and political movements among Jews in Bialystok (material for history)] 64 p. illus. (Geshikhte fun di Yidn in Byalistok un rayon, book 3,

(cont. on next card)

Library of Congress Copyright Office



A57662

SEP - 6 1951

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FRANK, HERMAN, ed. Natsyonale un politishe... (Card 2)

no. 1) © Bialystok Jewish Historical Association, inc., New York; 15Jul51; A57662.

I. Klementinowski, David, joint ed.
II. Kabotski, Zeydl, joint ed.
III. Bialystok Jewish Historical Association, inc.



Frank, Herman.

TANGO, LOVELORN; w, m & © Herman Frank 19Mar53 EU308310

Frank, Hilda Lucille.

EASY AS PIE; w, m & © Hilda Lucille
Frank 7Aug50 EU211498

AUG 2 8 1950

Frank, Hilda Lucille.

EASY AS PIE; w, m & © on changed w
Hilda Lucille Frank 9Feb53 EU303261.

Appl. states prev. reg. 7Aug50,
EU211498.

Frank, Hilda Lucille.

EASY TO LOVE; w, m & © on new w Hilda Lucille Frank 8Jan53 EU299987. Appl. states rev. reg as Easy as pie, EU211498.

Frank, Hilda Lucille.

That Miami moon; w & m H. L. Frank.

© Hilda Lucille Frank, Miami Beach,
Fla.; 1Jan47; EU58264.

Frank, Hilda Lucille.

VERY TRULY YOURS; w, m & © Barbara Robinson & Hilda Lucille Frank 14Sep53 EU330580 Frank, Ivan.

I HAVE A SWEETHEART IN BALTIMORE; w, m & © Ivan Frank 20Mar53 EU309911

Frank, J.

M2094 CHRISTIANSEN, FREDERIK MELIUS, 1871-Deck thyself, my soul [by] F. Melius .7 Christiansen, melody by Johann Cruger, [words by] J. Frank, arr. [by] Oscar R. Overby. (Augsburg choral library, 1027) @ Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP32105. Score: soprano, chorus (SSAA) and piano reduction.

I. Cruger, Johann. II. Frank, J.,
lyricist. III. erby, Oscar Rudolph,
Library of Congress
Copyright Office

IV. Title.

Frank, J.

DECK THYSELF, MY SOUL, WITH GLADNESS; w J. Frank, m Johann Cruger, SATB arr. F. Melius Christiansen. © on arr., 2Nov25, EP72178. R119857, 280ct53, F. Melius Christiansen (A)

BROTHER, TAKE WARNING; w & m J. L. Frank & Pee Wee King © Acuff-Rose Publications 16Aug50 EU214744

OCT 5 - 1950



M1630

ARNOLD, EDDY, 1918Chapel on the hill; by J. L. Frank, Peewee
King and Eddy Arnold. [For voice and
piano] Appl. states prev. reg. as
Temple on the hill, 10Feb54, EU347921.
© Acuff-Rose Publications, Nashville;
18Jun54; EP81510.

I. Frank, J. L. II. King, Frank, 1914-III. Title.

Library of Congress

M1630

Frank, J. L., joint composer.

.2 KING, FRANK. Covered wa

Covered wagon lullaby; words and music by J. L. Frank and Pee Wee King. © Acuff-Rose Publications, Nashville; 4Mar47; EP12325.

I. Frank, J. L., joint composer. II. Title.

Music Cat.

DARLING DON'T CRY; w J. L. Frank m Frank King © Ridgeway Music 19Mar51 EU232674

APR 1 3 1951



M1630.2 Frank, J.L., joint composer.

KING, FRANK.

•K

Don't blame it all on me; words and music by J. L. Frank and Pee Wee King. © Acuff-Rose Publications, Nashville; 28Feb47; EP12284.

M1630 KING, FRANK.

.2 .K Don't forget; words and music by J.
L. Frank and Pee Wee King. © Peer
International Corp., New York;
3Feb48; EP22826.

M1630.2 Frank, J. L., joint composer.

K KING, FRANK.

Double trouble on my mind; words and music by J. L. Frank and Pee Wee King. @ Acuff-Rose Publications, Nashville; 18Mar47; EP12829.

M1630.2 Frank, J. L., joint composer.
.K KING. FRANK.

The heart that is breaking for you; words and music by J. L. Frank and Pec Wee King. © Acuff-Rose Publications, Nashville; 28Feb47; EP12285.

M1630

.2 .K KING, FRANK.

I just don't care anymore; words and music by J. L. Frank and Pee Wee King. @ Acuff-Rose Publications, Nashville; 4Mar47; EP12323.

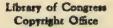
I'D LIKE TO; w J. L. Frank & Ruby Dunn m Neal Burris © Tin Pan Valley Songs, inc. 4Apr52 EU270406

M1630.2 Frank, J.L., joint composer. .K KING, FRANK.

If I over make you cry; words and music by J. L. Frank and Pee Wee King. © Acuff-Rose Publications, Nashville; 18Mar47; EP12823.

LAST GO 'ROUND; w & m J. L. Frank & Pee Wee King © Acuff-Rose Publications 16Aug50 EU214760

OCT 1 0 1950



M1978 .C55K KING, FRANK, 1914-Last go 'round; by J. L. Frank & Pee Wee King. [For voice and piano] © Acuff-Rose Publications, Nashville; 16Jul51 (in notice: 1950); EP55953. Appl. states prev. reg. August 1950, EU214760.

I. Frank, J. L. II. Title.

AUG 1 7 1951



Frank, J. L., joint composer.

M1630

.K

KING, FRANK.

Let's both say we're sorry; words and music by J. L. Frank and Pee Wee King. @-Acuff-Rose Publications, Nashville; 4Mar47; EP12324.

I. Frank, J. L., joint composer. II. Title.

Music Cat.

MY HEART NEEDS YOUR HEART; w & m Neal Burris, Ruby Dunn & J. L. Frank © Jim Bulleit Music Corp. 13Mar52 EU268435

MY HEART'S BELOW THE MASON DIXON LINE; w & m J. L. Frank & Pee Wee King © Acuff-Rose Publications 16Aug50 EU214746

NOV - 6 1950



M1978 .C55K KING, FRANK.

My Main Trial Is Yet to Come; words and music by J.L. Frank and Pee Wee King. © Acuff-Rose Publications, Nashville; 240ct47; EP18237.

I. Frank, J. L., joint composer. II. Title.

RAMBLING BLUES; w & m J. L. Frank & Frank King © Ridgeway Music 19Feb51 EU229764

M1630

.2 .F FRANK, J L
Singing as I go; words and music
by Pee Wee King and J. L.
Frank. © Acuff-Rose Publications,
Nashvillo; 12Mar47; EP12628.

I. King, Frank, joint composer.
II. Title.

8

Music Cat.

Frank, J. L., joint composer.

.K KING. FRANK.

M1630.2

Sundown and sorrow; words and music by J. L. Frank and Pee Wee King. © Acuff-Rose Publications, Nash-ville; 18Mar47; EP12830.

I. Frank, J. L., joint composer. II. Title.

Music Cat.

Frank, J. L., joint composer.

M1630.2

KING, FRANK.

That cheap look in your eye; words and music by J. L. Frank and Pee Wee King. @ Acuff-Rose Publications, Nashville; 18Mar47; EP12826.

THERE'S A MOON IN THE SKY; w & m Pee Wee King & J. L. Frank © Ridgeway Music, inc 20Mar52 EU268521 M1630

FRANK, J L
There's no reason; words and music by
Neal Burris, Ruby Dunn, and Joe Frank.
[Melody and words] © Tannen Music,
inc., New York; 14Apr52; EP61633.

I. Burris, Neal. II. Dunn, Ruby. III. Title.



YOU GO YOUR WAY, DARLING; w & m J. L. Frank & Pee Wee King @ Acuff-Rose Publications 16Aug50 EU214759

OCT 5 - 1950

M1630.2 Frank, J. L., joint composer. KING. FRANK.

KING, FRANK.
You were the cause of it all; words
and music by J. L. Frank and Pee
Wee King. @ Acuff-Rose Publications,
Nashville; 18Mar47; EP12828.

M1630.2 Frank, J. L., joint composer.

K KING. FRANK.

You'll see the day; words and music by J. L. Frank and Pee wee King, © Acuff-Rose Publications, Nash-ville; 28Feb47; EP12286.

Frank, Jack.

ACTIONS SPEAK LOUDER THAN WORDS © w Jack Frank m Toni Kreeger 1Ju149 EU173720 Frank, Jack.

ANY OLD PORT IN A STORM © w Jack
Frank, m Larry Ringold 15Dec47

EU107936

Frank, Jack.

CATCH THAT CHICK-CHICK-CHICKEN TAKE
HER HOME © w Jack Frank & Max Frank
m Toni Kreeger 22Nov49 EU185962

Frank, Jack

Don't rush me baby; words and music by Jack Frank, Jimmy Gaston, Chink Kinney and Omar Patterson.

Melody unaccompanied.
First line: We all know that Rome wasn't built in a day.

© 1 c 1-31-46; Jack Frank and Jimmy Gaston, Newark, N. J.; E unpub 4719.



GG 4-22-46

Frank, Jack.

DON'T RUSH ME, BABY w & m Harry Patterson, Jimmy Gaston, Boize Kinney & Jack Frank © Savoy Music Co. 80ct48 EU149927

E unp 8167

Frank, Jack, joint claimant.
I'll never stop dreaming.

See

Bierman, Rose. .

jss 6-6-46

Frank, Jack, lyricist.

Ringold, Larry. Let's give it back to the Indians.

Frank, Jack, lyricist.
Ringold, Larry, My eyes are the jury - my heart is the judge.

Frank, Jack

Remember that night; w J. Frank, m
L. Ringold & S. Warren. © Jack Frank,
Larry Ringold & Shorty Warren, Newark,
N. J.; 6May47; EU74466.

Frank, Jack.
THAT'S WHEN YOU'RE DOING GOOD © w
Jack Frank m Larry Ringold 1Mar48
EU118938

Frank, Jack.

THEY DIDN'T FORGET YOU © w Jack Frank m Larry Ringold 13Apr 48 EU124971

Frank, Jack, lyricist. Ringold, Larry. When that man comes around.

Frank, Jack.

Why can't I keep my big mouth shut? w J. Frank, m S. Warren. © Jack Frank & Smoky Warren, Newark, N. J.; 14May47; EU75395.

Frank, Jack.

YOU SURE AIN'T TELLIN' THE TRUTH

© w Jack Frank & Phil Schwartz,
m Larry Ringold 21Jul47 EU85418

Frank, Jack, <u>lyricist</u>.

Ringold, Larry. You've got me doing things.

FRANK, JACK IRA.

Behavior of witness puzzling.

Article. (In The Denver Post.

July 27, 1947, p. 8A)

Post Printing and Pub. Co.,

Denver; 27Jul47; B5-1689.

FRANK, JACK IRA.

Con proud of boxing timekeeper's license. [Article] (In The Denver Post, Mar. 21, 1948, p. 12A)

© Post Printing & Pub. Co.; 21Mar48; B5-4525.

PRANK, JACK IRA.

'Dahlia' case witness held in
Colorado. Article. (In The
Denver Post, July 27, 1947,
p. 1A) © Post Printing and
Pub. Co., Denver; 27Jul47;
B5-1688.

FRANK, JACK IRA.

'Mystery child' born in Hollywood kitchen. Article. (In
The Denver Post, Aug. 24,
1947, p. 1A) @ Post Printing
and Pub. Co., Denver; 24Aug47;
B5-1701.

FRANK, JACK IRA.

Reprieved convict parlays \$5,

life term in \$500,000 business.

[Article] (In The Denver Post,

Mar. 21, 1948, p. 1A) © Post

Printing & Pub. Co.; 21Mar48;

B5-4526.

FRANK, JACK IRA.

Swindler 'mother' used Jackie
as 'come-on' in fraud schemes.

Article. (In The Denver Post,
Aug. 24, 1947, p. 6A)

© Post Printing and Pub. Co.,
Denver: 24Aug!7; B5-1700.

PRANK, Jacques-Henri. SEE Frank, Nino.

Frank, Jane.

Thomas S. Ellis 280ct49 EU183252



FRANK, JANE.

Monica Mink, story and pictures by
Jane Frank. New York, Vanguard

Press. [24] p. © Jane Frank;

15Nov48: A28066.

vp/rk

Frank, Jane.

THE RIVER OF LIFE; w, m & © Jane Frank & Thomas S. Ellis 27Feb50 EU195246

Library of Congress Copyright Office



MAR 2 1 1950

FRANK, JANET.

Daddies. Pictures by Tibor Gergely.
Appl. authors: Artists and Writers
Guild, inc. & Simon and Schuster,
inc., employers for hire of Janet
Frank & Tibor Gergely. © Simon
and Schuster, inc. & Artists and
Writers Guild, inc.; 28Jan54 (in
notice: 1953); Al27267.

I. Simon and Schuster, inc.
II. Artists and Writers Guild, inc.

FRANK, JAY, pseud. See Dworski, J. Frank

Eu141679

FRANK, Jay, pseud. SEE Pincus, Jacob Theodore.

JUN - 1 torr

FRANK, JAY, pseud. SEE Pincus, Jacob Theodore, 1905-

EU319919

Frank, Jean.

ARE YOU HAPPY; w & m Leon Frank © Leon Frank, Jean Frank & Florence Frank 17Feb54 EU348143

Frank, Jean.

CHARLIE IS MY DARLIN'; with m, w & arr Len Frank © on new w Len Frank, Jean Frank & Florence Frank 17Feb54 EU352428

Frank, Jean.

GO SLOW; w & m Leon Frank © Leon Frank, Jean Frank & Florence Frank 17Feb54 EU348144

FRANK, JEROME.

Courts on trial; myth and reality in American justice. Princeton, Princeton Univ. Press. 441 p. © Jerome Frank; 30Sep49; A36873.

hm/r



FRANK, JEROME.

Fate and freedom, a philosophy for free Americans. [Rev. ed.]
Beacon Press. 376 p. © on pref., index, & changes; Jerome N. Frank; 29Sep53; All3136.

1/4

FRANK, JEROME.

Law and the modern mind. 368 p. © Coward-McCann, inc., New York; 10Mar49;
on p. vi-xxviii; A30685.

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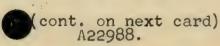
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HADASSAH NO.2; w Hiram D. Hirsh m Jewel M. Frank © Hiram D. Hirsh & Jewel M. Frank 2Dec54 EU378950

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LOVE IS A BOMBSHELL; w Hiram D. Hirsh m Jewel M. Frank © Hiram D. Hirsh & Jewel M. Frank 17Nov52 EU294229

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A march to Eisenhower; words by Hiram
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N[ew] Y[ork] Chappell. © Hiram D.
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PUT ON YOUR LITTLE NIGHTIE; w Hiram D. Hirsh m Jewel M. Frank © Hiram D. Hirsh & Jewel M. Frank 21Nov52 EU294879

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IF ONLY YOU LOVED ME m Robert Louis Carleton © w John D. Frank 14Ju149 EU172941

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I'M OUT OF MY MIND m James Charles McNeil © w John D. Frank 1Nov48 EU147519

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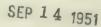
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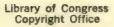
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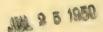
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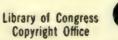
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